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OUT OF MY HEAD!

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IN SMACK CLASS!



BIZARRE

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alternative mag

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LADY!**

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ON ANIMAL SEX AND DODGING
THE MONGOLIAN MAFIA!



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A MASSIVE
COCK!"**

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P114

BIZARRE MAGAZINE #430 AUGUST 2011
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**REAL-LIFE
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WIN!
A PS3 AND
**ALICE:
MADNESS
RETURNS**
P49



THERE IS LIFE ON MARS.

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Release: StoreMags & FantaMag

Not the
editor's letter

I WANNA THRILL YOU & GRILL YOU...

ALIX FOX

Job *Bizarre Princess*
Favourite word "Man cake"
Favourite thing Her foxhole
Next favourite things Men, cake,
fancy dress, men and shoes
Say hello to Alix at YourBizarre.com
bizarremag.com/alix_fox

Howdy, my rotten lil' freak-range eggs! I hope you're feeling septickety-boo! Foxy here, with a special request: I want to pick your brains (and your scabs). I need to know what you think of *Bizarre*. Me and the rest of the team here strive to make this mouthwateringly murky magazine the best it can be, and deliver exactly what our depraved readers want – but in order to do that, we need you to tell us what turns you on or turns you off when you turn our pages. Have your say by completing the **2011 Reader Survey** – details are on p49. Everyone who gives their opinions has a chance to **WIN a PlayStation 3**, plus a copy of hot new game *Alice: Madness Returns*. Wa-hay-bales!

I look forward to hearing your thoughts. In the meantime, I'll be playing with this voodoo doll that reader Robot made for me. If I stick pins in my stuffed dolly limbs, will someone pin me down and stuff me in real life?

alix Alix

BIZARRE READER OF THE MONTH

This month's winner of a Box Of Crap* from the *Bizarre* office is Sharky J. Mansour, 25, from Liverpool who says: "In *Bizarre* 177, Robert Rosen says Ron Jeremy can suck his own cock. I can too. Am I in the wrong business?"

WANT TO WIN?

Then sign up to YourBizarre (YourBizarre.com). We'll choose our favourite pic to appear here each month.



Release: StoreMags & FantaMag

YOUR BIZARRE

what the hell is... BIZARRE?

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3 The greatest parties on earth!

See *Bizarre* come to life at our amazing parties! Our flagship event is the **Bizarre Ball** (read all about our latest show on p40), and we're currently finalising dates for our next events. Stay tuned to the mag for more news!



LOOK!
Don't forget
about Bizarre's
FREE monthly
film club CUT!
Full details
on p113!

**TURN OVER TO SEE WHAT WEIRDNESS
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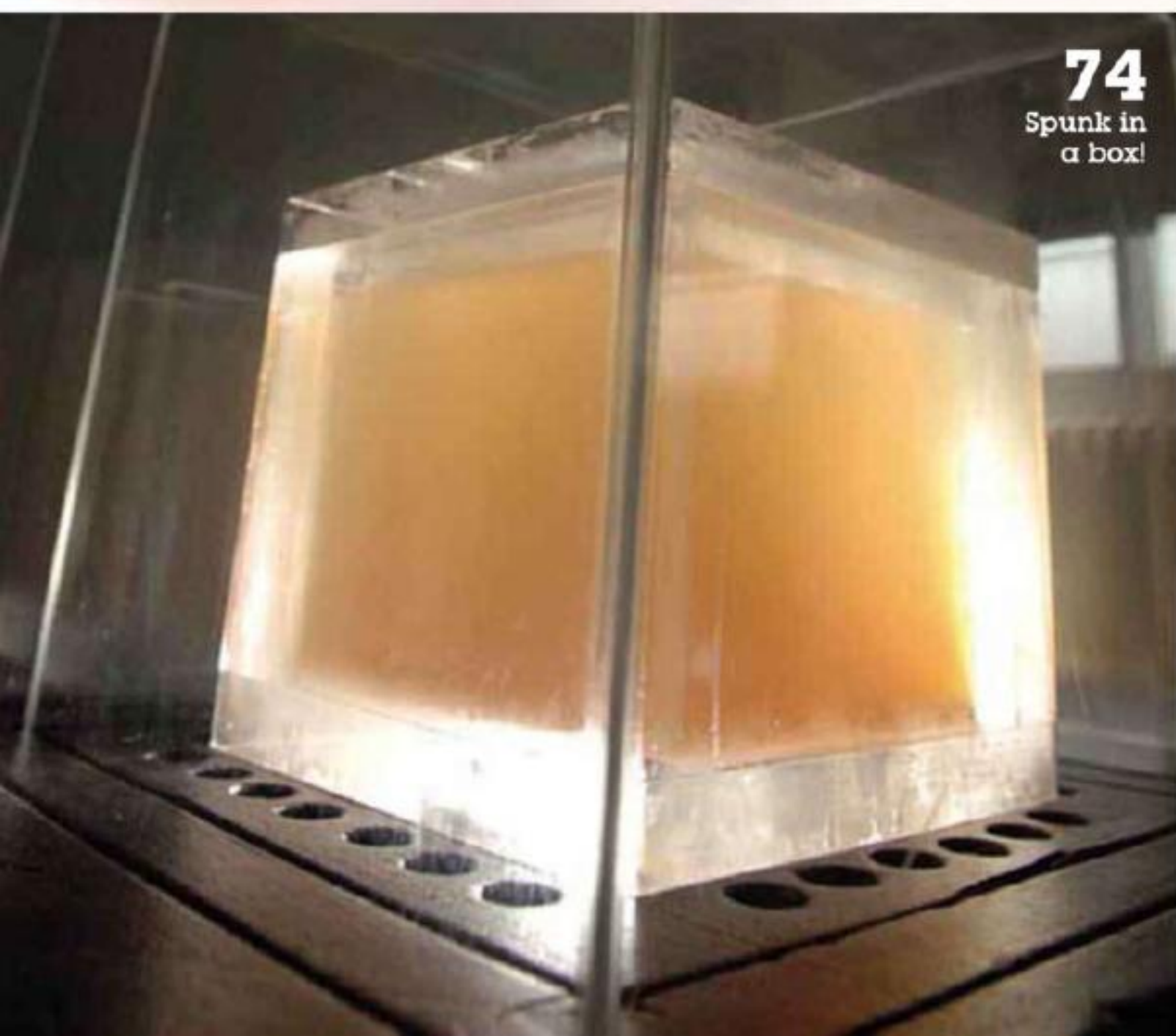
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EXCITING COMPETITION RULES

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PHOTO ASSAULT

THE WORLD'S MOST
EXTREME
CLOSE-UPS!

HORN FREE

CHINA This woman's antler-shaped growth was removed by surgeons in Beijing. The woman, from Zhanggang, Henan province, who is deaf and cannot speak, developed a fingernail-sized tumour in 2008. That year, her family took her to a local doctor to have the protrusion removed, but six months after the operation it began to grow back in the same place. By this year, the tumour had grown to more than 20cm in length and the woman's neighbours were scared of her, making it difficult for her to leave the house. Eventually the woman's son and daughter took her to a hospital in the capital, where she had surgery again. The tumour was benign and the woman is making a full recovery.

PICTURES: PA PHOTOS



Surgeons in
Beijing remove the
20cm-long tumour



EYE-WATERING STUNT

CHINA Eye-ey! A 50-year-old kung fu master swallows two small steel balls, and then makes them pop out of his tear ducts. Dong Changchun, who performed the stunt at a festival in Jinzhou, Hubei province, gobbled the balls and then threw some moves to get them from his stomach back into his mouth. Once Dong had regurgitated the balls, he used a chopstick to help them travel past his nose and out of his eyes. Dong, who has been practicing kung fu for 40 years, says: "The tear ducts connect to other tunnels in the head, and normal people just haven't made the connection through." Dong can also pull a plane using ropes attached to his eyelids.

PICTURES: REX FEATURES

1

Kung fu king Dong swallows two small metal balls

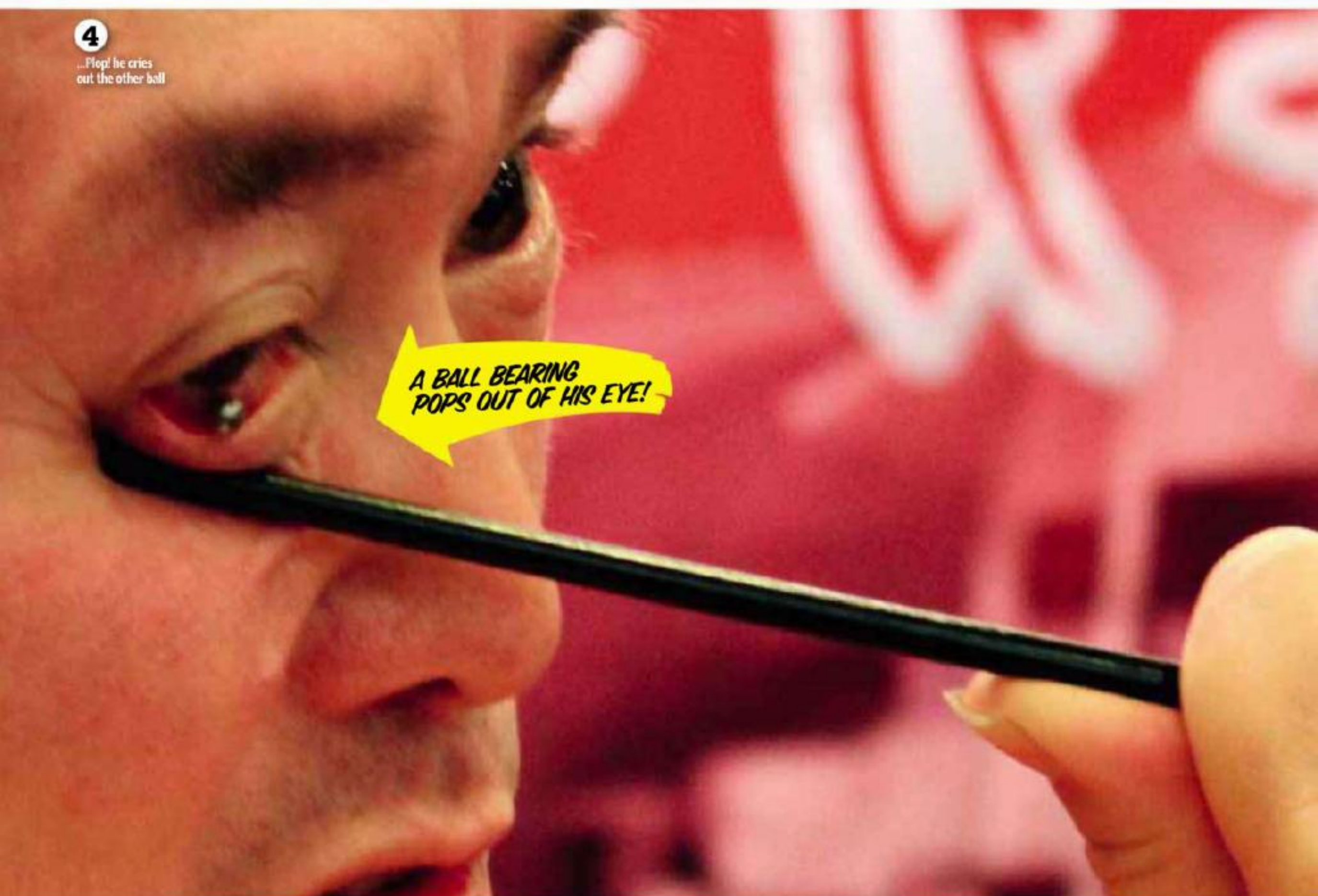
3

Plop! He cries out one ball...



2

After regurgitating the balls, he uses a chopstick to move them from his mouth to his tear ducts



4

...Pop! he cries out the other ball

A BALL BEARING
POPS OUT OF HIS EYE!





PAIN IN THE ARSE

CHINA A construction worker has four metal rods removed from his bottom. Xiao Qiang, from Fuzhou, Fujian province, was working on a building site when he fell from an elevated platform onto four upright metal bars, which pierced through his anus and into his pelvis. Xiao was rushed to hospital, where doctors had to cut open his stomach to get to the rods. The longest of the bars was lodged 30cm into his body and it took two hours for surgeons to remove all four rods. Xiao lost so much blood from his wounds that he needed five litres in transfusions, but he's now in a stable condition.

PICTURE: REX FEATURES

SHIT STICKS!

CHINA A nekkid nan is rescued by firemen, after her arm got stuck down the toilet for a whole day. Mou Wenjun from Liuzhou, Guanxi province, dropped a jade pendant down her squat bog and jammed her arm in the poop shoot while trying to retrieve it. Unable to worm free, Mou was trapped in the crapper for 20 hours until a concerned friend called Zeng came to check on her because she hadn't been answering the phone. Zeng asked a young man to kick the door down and then called the emergency services. "When I entered the house I found Mou lying on the ground, naked," Zeng says. By the time help came, Mou's trapped arm had gone numb and she was probably feeling like shit.

PICTURES: REX FEATURES



Left: A fireman breaks open the toilet pipe that Mou's arm is stuck in.

Below, left: After struggling to pull free for 20 hours, Mou's arm is blistered from the effort and the toxic waste.

Right: Free at last, Mou is exhausted, and her arm is sore and numb.



PHOTO ASSAULT

THE WORLD'S MOST
EXTREME
CLOSE-UPS!

StoreMags.com



Members of the Aliados dance crew display their hard-on for erect footwear

TIP TOES!

MEXICO Rumplestiltskin ain't got nothing on these fashionistas strutting their stuff at a dance competition in Matchuala city. The fad for extra-long, super-pointy cowboy boots took the city's nightclubs by storm about 18 months ago, and those who can't afford to buy a custom pair from a shoemaker cobble together their own out of garden hoses. Some add strobe lights, sequins and belt buckles to their walloping winklepickers, and many wear matching checked shirts and skinny jeans to accentuate them. The trend has now spread throughout Mexico and into the USA. If you meet a chap wearing them, don't tread on his toes. You don't want a boot up the arse. Or maybe you do...

PICTURES: DARIO LOPEZ/MILLS & BOON PHOTOS



Francisco de Jesus García, 18, clip-clops with pride in his pink points

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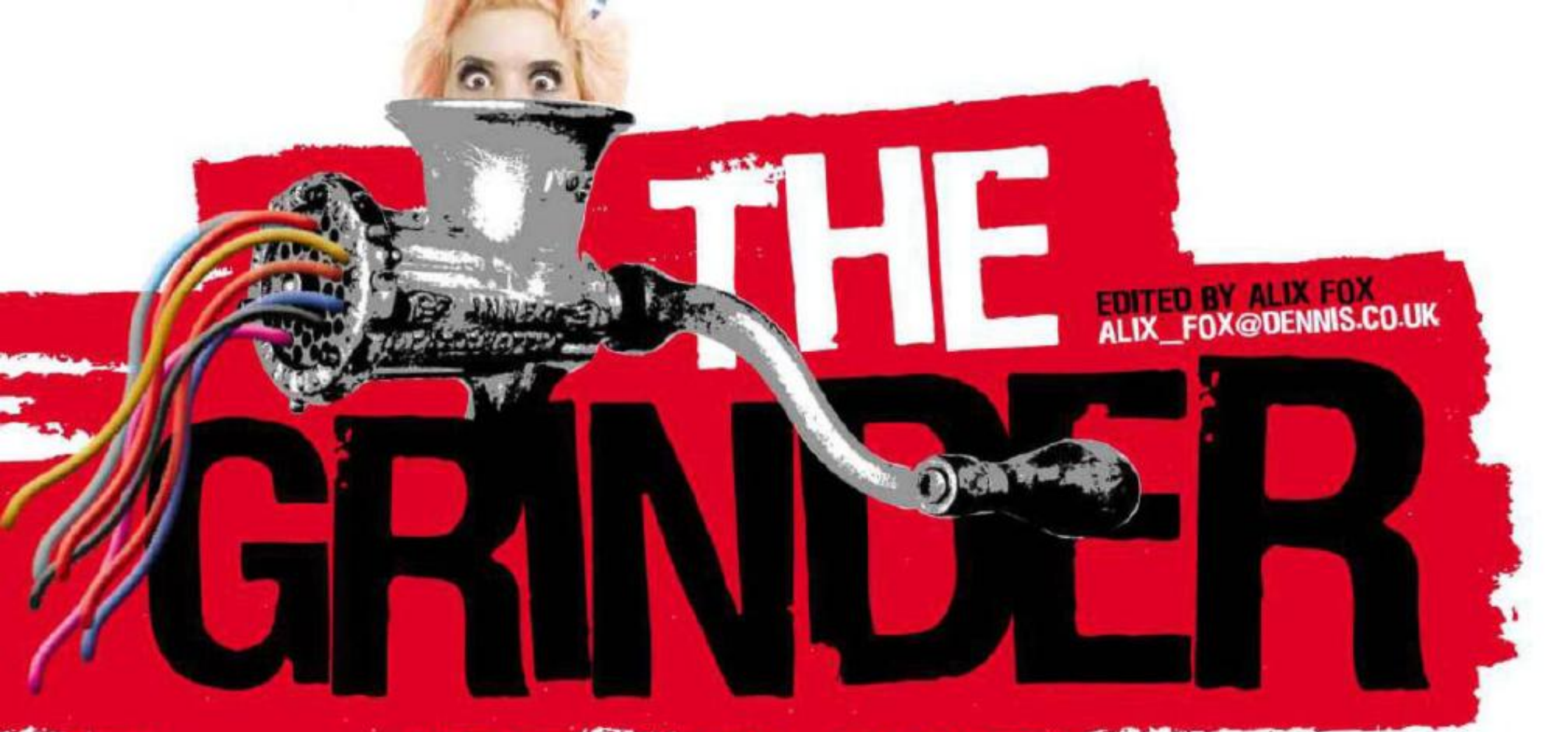
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THE GRINDER

EDITED BY ALIX FOX
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Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

"I smell a rat!"

Girl's nose bitten off by rodent... so docs grow a new one on her forehead!



Wang Xiaoying's schnoz is nothing to be sniffed at. Having lived without a nose since a rat bit it off when she was a toddler, the 21-year-old now has a new one, made from skin grown on her forehead.

Nobody nose the trouble I've seen

Xiaoying was three years old when the rat attacked her. She'd just finished her dinner and was playing in the back garden of her family home in Fuzhou, Fujian province, when a rat that was attracted to grains of rice stuck around her mouth, leapt onto her face, and sunk its teeth into her nose – ripping it off. The rat also took a chunk of Xiaoying's upper lip, giving her a permanent sneer.

The accident happened while Xiaoying's grandparents were babysitting her. Xiaoying's mother had recently died, and her father was at work. According to Xiaoying, her dad blamed himself for being absent on the day of the injury, and has grafted hard since to earn enough cash for her to have corrective surgery.

However, Xiaoying began to worry that

her guilt-laden dad was working too much, so last year she stood outside her local job centre with a placard that read: "Please employ me. My father works too hard. I want to help him. I only need 300 yuan a month."

Her sign caught the attention of the media, who alerted a local hospital to Xiaoying's plight, and surgeons offered to perform a groundbreaking series of operations to construct her a substitute sniffer, free of charge.

It's all coming up noses

The project began last October, when head surgeon Dr Li Kuihao and his team implanted a stretching device into the flesh of Xiaoying's forehead. Over the course of three months, the device was gradually inflated in order to expand the skin until just enough had grown for a new schnoz. "Before the

surgeries, we cast a plaster model of Xiaoying's face and measured its dimensions carefully, ensuring the skin we generated from the forehead would be the exact amount we required," says Kuihao.

"It was important that we transplanted precisely the right amount of skin: too much, and Xiaoying's new nose would look swollen, too little, and the new nose would encounter



A stretching device was implanted under the skin on Xiaoying's forehead, and the skin that grew over it was used to create her new nose.



FROM NO TO NOSE!

Xiaoying's nose and lip before surgery



The skin is removed from Xiaoying's forehead before it is used to cover a nose bridge made from rib cartilage

blood circulation problems, and would probably be rejected by the body."

Phase two of Xiaoying's nasal adventure involved removing one of her ribs, extracting pieces of cartilage from it, and then using them as 'scaffolding' to craft the main structures of her new nose. Doctor Tian Xinhai, who helped perform this procedure, says, "The girl's nose bones were all gone, so we carved out a replacement nose bridge and tip from parts of her rib, before wrapping them with skin from the forehead patch."

Xiaoying's re-grown hooter doesn't just look the part – it has a fully-functioning olfactory system, too. "We used the latest micro-surgical techniques to transfer the forehead vessels and nerves to the nose, making her a real nose with real sensations," says surgeon Dr Liu Huaipu.

Finally, Xiaoying had plastic surgery to fix her lip and reduce scarring and, as an extra bonus for her, the hospital has offered to waive the tuition fees on a three-year nursing course, so she can learn to help others with similar problems in future. "It's all like a dream – life has treated me too well!" exclaims Xiaoying. Her father adds, "I have too many thanks to express. Looking at my daughter's current face, my long-term guilt has finally been relieved." Mmmmmm, the sweet smell of success.

Xiaoying even has a sense of smell





After nearly eight hours getting pierced, Staysha emerges victorious from Inktoxicated Tattoos



Staysha says, "Bill started on my legs because he knew they'd hurt most, and my endorphins would help me process the pain"

"I GOT SPIKED BY 3,200 NEEDLES!"

Las Vegas sideshow performer and self-confessed needle nut sets new piercing world record

A LAS VEGAS SIDESHOW PERFORMER

has set new a world record for the most body piercings in a single sitting, with over 3,200 needles poked through her flesh in a seven-and-a-half hour session. Ouch!

Staysha Randall, 22, who performs in a variety of shows along Las Vegas Strip, attempted to break the previous world record of 3,100 piercings set by Tyson Turk in May 2010. But while she planned to take over 3,600 needles, she decided to call it a day after 3,200 as the pain was so intense.

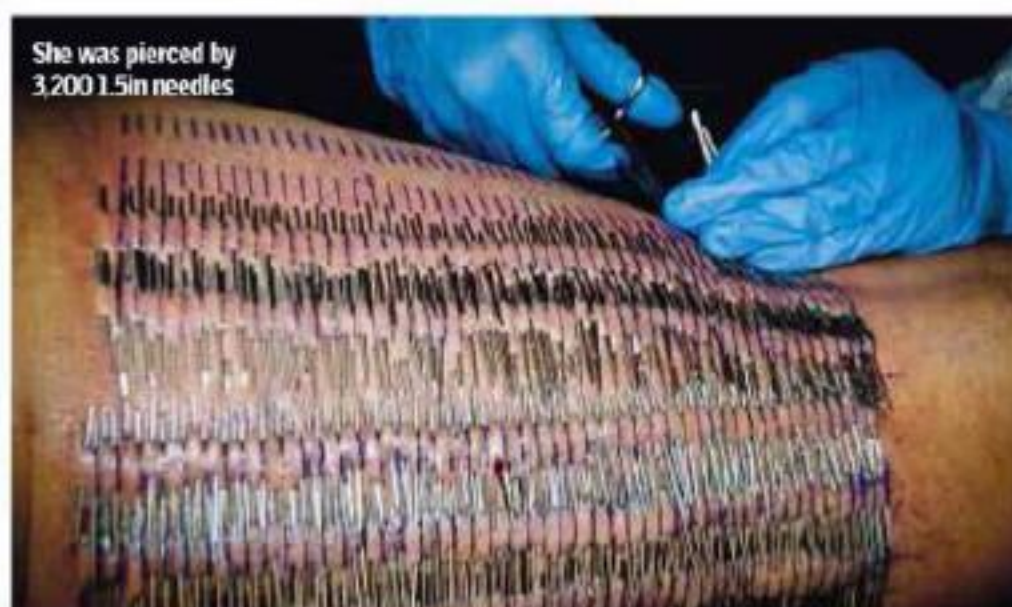
The record attempt, which took place on 7 June at Inktoxicated Tattoos, Las Vegas, is still awaiting verification from Guinness World Records – but at time of going to press, it looks likely that Staysha's stunt will get the official nod.

"I've been into pain since I was a teen," Staysha tells *Bizarre*. "I got into trouble at school for shoving 20 safety pins into my arm! I wasn't depressed or a 'cutter' – I just thought piercings looked cool, and I love the way being pierced feels."

The record attempt was the brainchild of pro piercer Bill 'Danger' Robinson, who got to know Staysha when he strung her up during



Staysha says she was "laughing and smiling" while Bill pierced her calves



She was pierced by 3,200 1.5in needles

her first flesh hook suspension. "Bill is the best and worst friend anyone could have," laughs Staysha. "He's the only person I'd trust to put me through that kind of torture, and he knows my pain threshold and how much I love to get poked."

William started the record-breaking piercings at Staysha's ankles and worked his way up her body, with needles eventually going all the way up her shoulders and across her right arm. But where did it hurt most? "My inner thighs were the worst," Staysha says. "My lower ankles were almost as bad. I can take needles in my back and arms no problem, but after seven hours of piercing I was sobbing uncontrollably. It was the most painful experience I've had in my life."

But despite her ordeal, Staysha is on the mend and looking for new challenges: "I'm healing great! After only three days my scabs were naturally falling off and the bruising was fading. There won't be much scarring – only a bunch of little dots that will go away once I get my tan back. Now I want to find more world records to break – I'm hoping Bill and I can make history together!"

Monkey Nuts

WHO THE FUCK IS?

AMELIA ARSENIC

A spitting angel with poisonously good taste

WHAT DOES THE SALIVA OF AN ANGEL TASTE like? Holy water, Christmas cake and communion wafers? Or do celestial beings have terrible, reeking halo-itis? Despite being half of industrial cyberpunk band Angelspit, Amelia Arsenic isn't sure whether a cherub's drool would be nice or nasty... but she's pretty sure that the Devil's dribble tastes of whisky and vomit. "I was partying after an Angelspit gig in Dublin recently, when I mistook a giant tumbler of whisky for a glass of Red Bull while making myself a Jägerbomb," Amelia grimaces. "I downed the drink anyway, and ended up having to be carried out of the bar, before throwing up over a huge box of merch in the back of our tour van. The next day, not only did I have a hangover from hell, but we missed our ferry to Holyhead because the van got hit by a bus!"

Thankfully, sick-spattered, double-decker disasters don't usually befall the Australian-born performer, who now splits her time between London and New York. And Amelia's doubly talented. As well as being a musician, she's also a designer, and runs her own company called A Is For Arsenic, which produces collections of limited-edition clothes, cosmetics, art prints and accessories. She's been collaborating on a range of clobber with *Bizarre* cover girl Nina Kate, of Jane Doe Latex, and is now launching a selection of acrylic jewellery inspired by Victorian designs and 'memento mori' – items that remind people that we all die sometime and life should be prized.

Before you pop your clogs, check out Amelia's three top music tips: "If you like hard, glitchy, 8-bit electronic tunes, then lend your ears to Finnish act Huoratron, AKA Aku Raski, who produce dark, Game Boy melodies," she asserts. "I also recommend Kap Bambino, a French electronic music duo – I have a girl-crush on their lead singer Caroline Martial, with her badass bleached-blond hair and thrashy stage persona! Finally, listen to Otto Von Schirach. I saw him play live in Berlin – he was wearing a bandit mask and a blue leotard with underpants over the top of it. His act is a strange mix of breakcore, speedcore and intelligent dance music. It's sonically intense."

But it's not just the music that makes Amelia feel all giggled-giggled about gigs; she appreciates a well-illustrated promo poster, too. "Sadly, fewer people make great posters these days as it's easier to advertise on Facebook," she says. "I'm trying to revive poster craft by producing flyers for Angelspit and pieces of art using silk-screen printing." It seems Amelia Arsenic is a poster girl for alt-musicality and creativity. And she's got a pert, juicy arse-nic to boot!

Angelspit are touring the UK and Europe in July and August, and are releasing a new album in October. Go to Angelspit.net, Aisforarsenic.myshopify.com, and Destroyx.com



PICTURE: DANGEROUSLY DOLLY



HELLO DOLLY

Hawt-as-Tabasco erotic blogger **Hella** dishes the dirt on sex dolls

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adult superstore Lovehoney.co.uk. Not only do they have a ma-hooooo-sive choice of exciting things to stick in your naughty holey bits and tickle your naughty sticky-outy bits, but we heart that you can read honest customer reviews of products on the site before you buy 'em.

Lately, we've been enjoying the Lovehoney blogs written by their in-house hottie, Hella (the lass who's setting this page alight like a dodgy electric blanket). Her recent posts have been about sex dolls, so here's Hella's top tips on how to get vulgar with a vinyl vixen with vulva valves:

• Why go on the doll?

"It's easy to take the piss out of folk who use sex dolls, but there are many good reasons why people get jiggy with artificial companions. Using a doll can be one of the most realistic ways for a guy to privately improve his sexual performance, as it allows him to try out new positions and train himself not to ejaculate prematurely. Some couples even use dolls to experiment with threesomes, without risking the potential emotional damage of involving a real third person!"

• Improve your dolly part-ons

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13

QUESTIONS

BARNEY GREENWAY

FROM NAPALM DEATH

"Mwoooooowow!" This is the sound of 'You Suffer', a track from Napalm Death's debut album *Scum* (1987). Clocking in at 1.316 seconds, it earned the band the Guinness World Record for the shortest song ever recorded. Allegedly, the lyrics are 'You suffer, but why?', although to us at *Bizarre Towers* it sounds like Ludo from *Labyrinth* in a bad mood.

Napalm Death formed in Birmingham in 1981, combining punk, metal and socio-political lyrics, and are credited for inventing the grindcore genre. After several line-up changes, Barney took over vocals in 1989. This year, Napalm Death feature heavily in upcoming Birmingham exhibition *Home Of Metal*, they're celebrating their 30th anniversary, and they're releasing their 15th studio album.

Holed up in the toilet of his flat to escape the noise of angle-grinders from construction workers outside, Barney told *Bizarre* his ranty thoughts on death, wee-wee, and his recent appearance on *Skins*...

1 You were born and raised in Brum. What were you like as a kiddo?

I was reading newspapers from the age of four. My dad was heavily involved with big trade unions, so I was brought up to be political and left wing. I used to hang around Walsall town centre with a mixed crowd of long-hairs and punk rockers, flitting between the two. Speaking of long-hairs, one of my big bugbears has always been stereotyping about haircuts. I used to have long locks, and when I chopped them off, people started going mad. I was like, "What the fuck does it matter? Why do you give a shit? Are you really going to judge me on hair length, when I'm part of a band that has spent decades trying to make far more crucial points about life?"

2 Who's your biggest metal hero?

I'm not into heroism, but Motörhead have had a huge influence on me. I think they were the first unintentionally extreme band. We've done a few shows with them. After a gig in Germany, Lemmy and I ended up going to a bar in a taxi, and he had a Little Richard cassette in his top pocket. He gave it to the driver and said, 'Stick that in!' The driver wasn't going to argue. Then Lemmy chatted on about Little Richard for hours...

3 Is it true you used to review albums for *Kerrang*?

Yeah, in the early 1990s. I was painfully honest about certain bands, and people knew who I was, so it didn't always go down well. I fucking hate music industry business practices, and I saw bands being championed that were clearly cack, which drove me round the bend. I find it difficult to be pleased by music a lot of the time, so I go through months where I just listen to live news and sport on Radio 5.

4 Your band is called Napalm Death. How would you like to die?

Experiencing pain is not a good thing, so I'd choose to die quietly in my sleep. I'm a big hippie and I want to be disposed of in the most sustainable way, so I'd like to be wrapped in banana leaves and stuck straight in the soil. Don't waste coffin wood on me! I definitely don't want a religious service.

5 Your real name is Mark. Is it true that your nickname refers to Barney Rubble?

Yeah. I'm a happy drunk, but when I'm tipsy I'm also fucking clumsy, and I reduce everything to rubble! I got the name from Stick, the drummer from Doom, when we were in our mid-teens. One night we were sprinting for the bus to get back to his flat, but we were pretty pissed, and I ran full-pelt into a wall! Another time, I walked over a collection of spiky cacti in someone's house while I was out of my head on booze. Then I leaned against a radiator and it just came off the wall. I stopped drinking for around 20 years because I had a serious health problem, but nowadays I enjoy a tippie every now and then.

6 You've been a vegetarian since age 14. Why?

When I was young, my school showed us a video of an abattoir, with workers firing bolt guns into cows' heads. Back in the 1970s, hygiene standards in abattoirs probably weren't what they are today, and we saw channels of blood and entrails. I decided I was having none of it. Humans assume that they own animals, but who's to say that one species has the right to dominate another?

7 What's the weirdest thing you've ever put in your mouth?

Oh God... urine, probably. I was on a tour bus and there weren't readily available bathroom facilities, so I pissed in a plastic bottle. Later, I woke up really thirsty, and picked it up by accident... it was a short, sharp wake-up call! My wee tasted bitter. I'd been eating bananas, but they hadn't imparted a fruit flavour, sadly.

8 What are the strangest experiences you've had on tour?

In 1989, we were in Berlin with Morbid Angel, and a girl pulled a gun out and pointed it at their singer, David Vincent. I froze. Then in 1997, I was in a plane crash in Columbia. Instead of landing on the runway, we ended up facing the wrong way on the grass – the plane just 360'd. Everyone looked at each other and laughed nervously. The flight staff made us exit the aircraft via some steps, so we didn't even get to use the emergency slides, which would've been a silver lining.

9 In the early 1990s, white supremacists caused trouble at some of your gigs. What happened?

I think they targeted our gigs because we were leftist, so they hated what we sang about, but at the same time, they probably loved the sound of our music, so our shows were the ideal place for them to start trouble. The worst incident happened in Pennsylvania, when we were touring with Sepultura and Biohazard. People started doing Sieg Heil Nazi salutes, and before long the whole hall had joined in. The bands, all disgusted, were shouting, "Fuck you!" at the audience. The crowd rushed the stage and it became a mass brawl. I'm not proud of it, but I totally lost my cool and got involved in the physical fighting. Us musicians were outnumbered, so we had to lock ourselves in a room upstairs until the police showed up... and they suggested we'd somehow incited the ruck! This was despite the fact that we'd just covered Dead Kennedys' 'Nazi Punks Fuck Off'. We still play that song at every show. If someone comes to a gig and starts Sieg Heiling now – and it does happen – I just blow kisses at them. If there's one thing that winds idiots like that up, it's homoerotic gestures.

10 Talking of homosexuality, there's a rumour that you're gay. What do you say to that?

I'm not gay; I've just always been open about talking about sexuality. I hope there's

a time when people don't have to go out on the streets and march for gay pride. And why is there a need for a different marriage structure for heterosexuals and homosexuals? Sexuality is as natural as happiness or sadness. Once a guy surprised me by running up to me, planting a big kiss on me, and saying, "Thanks ever so much for talking openly about these things." While I was flattered in one way, we shouldn't have to make a big deal about sexuality.

11 How did you end up in teen drama *Skins*?

It was Napalm Death's first TV request in ages, and it was for a heavy metal-themed episode. At one point, Napalm was the go-to band for something different, and we used to be asked to go on the box every five minutes. Once, we went to Blackpool to re-enact a famous *Jim'll Fix-It* clip where boy scouts tried to eat cakes on a roller coaster. We were asked to go to London nightclub G-A-Y and dance on stage like Westlife, before the real Westlife came on, but we said no. There are certain things we'd never do, such as put our music on an advert.

12 You play grindcore, but what's your favourite pop song?

'Calling Occupants Of Interplanetary Craft (The Recognised Anthem Of World Contact Day)', by The Carpenters (originally composed by Klaatu). I think The Carpenters' natural talent was phenomenal. I can't abide *The X-Factor* – it's mere karaoke, and it's starting to infect modern popular music... argh!

UNLUCKY

13 In 1996, you were kicked out of Napalm Death, only to return eight months later. Why did they eject you?

I don't entirely know, but I think they'd just had enough because they could tell I wasn't happy. The music was going in directions I didn't feel comfortable with, and I didn't think the band was being run well. If it had gone on any longer and they hadn't given me the boot, I would've left anyway, and then I might not have come back. When the realisation hit me that I'd been sacked, though, I was so upset – it felt like having one of my limbs cut off. Now I'm back, but when we eventually wrap up Napalm for good, I suspect I won't be in another band. I'm not a musician – I was an engineer in a car parts factory before I joined Napalm, and I got involved because I happened to be good at the vocal style, and because I loved the people and the ethos. I must give credit to my bandmates, because if I'd been in a group with other people, I probably wouldn't have lasted this long.

Eleanor Goodman

For more, see
Napalmdeath.org and
Homeofmetal.com

HOME
OF
METAL

Six pages of the sexiest alt.models,
freakiest art and best body mods!

HOTSHOTS >GIRLS



VROOOM WITH A VIEW...

...of a bum more squeezable
than Ryan Giggs' stress ball!

Dear lord on a stick, look at that cracking arse! It's juicier than Tropicana!

In fact, screw Tropicana. When buying their orange juice, you're forced to choose between 'smooth' and 'with bits', but these photos prove that you can have both at once: model Shadow Vegas' rubber-wrapped contours are as smooth as a late-blooming teenage boy's frustratingly fuzz-free upper lip, and she's definitely got all of the bits you need for a good time!

The scorching snaps you're ogling were taken by Marcus Gloger – one of a whole host of top fetish photographers who've contributed to a new luxury hardback book, called *Latex Fashion Photography*. Sticking with the grocery theme, the glossy publication is like tomato ketchup: utterly saucy, and full of some of the best be-Heinz in the business. The list of featured models is like a roll-call of *Bizarre*'s favourite international sexpots and home-grown Ultra Vixens, all wearing rubber made by designers from across the world.

Just one word of warning, lasses: every photo is labelled to show who made the outfits pictured, and there's a store directory at the back, so it's painfully easy to use the book as a shiny shopping guide. Birrrrr, it's chilly... is there an overdraft in here?

PHOTOS: MARCUS GLOGER



Latex Fashion Photography
is published by
Goliath Books,
priced £29.99
Goliathbooks.com

HOTSHOTS > DARK ART

Ragnar's Big City

All aboard Ragnar's rocket! Destination: an outer-space city full of military ball-breaking babes!

Brandon 'Ragnar' Johnson was a fucked-up kid who became an artist. As a young gun, The Damned, Ramones and Minor Threat were on heavy rotation on his Walkman (and now are on his iPod). Inspired by punk rock and everything that came with it – including the itch to rebel – Ragnar was kicked out or banned from virtually every school in his district. He was arrested a few times for various misdemeanours, travelled around the world for a while, and then finally ended up at Art Center College Of Design in California, studying graphics and illustration.

It soon became evident that Ragnar's artistic talent roared even louder than his favourite punk anthems, and for the last decade he's worked in animation as a character designer and art director for virtually every major company out there, from MTV to Disney. On the side, he pursues his own ideas, such as 'Big City'.

WE BUILT THIS CITY ON (PUNK) ROCK'N'ROLL

'Big City' is Ragnar's ever-evolving, illustrated science-fiction story. It brings together everything the artist (and anyone with half a teaspoon of taste) adores: robots, military references, and scorching hot girls... in space.

Ragnar has put out a new book called *The Art Of Big City*, which provides a glimpse of his massive narrative while it's still in the early stages of the creative process. It's a cock-tease of things to come. "We're all familiar with 'Art Of' books that come out after a movie is released and show how a film's visuals were designed," Ragnar says. "But I wanted to let my audience see how I develop something that isn't finished yet."



BOB SELF

Bizarre's Dark Art writer. Bob Self, is president of art publishers Baby Tattoo. See more at Babytattoo.com and follow him on Twitter @MrBabyTattoo

The sketches and illustrations in the hardback tome are everything that those in the know would expect from Ragnar – and salivate over. The limited, well-chosen colours and precise lines of his work carry the "Don't fuck with me" precision of a military operation. Ragnar's depictions of cityscapes, architecture and technology are influenced by the time he spent in Las Vegas and Tokyo, and the lithe limbs of his female characters are inspired by classic pin-up king Gil Elvgren.

GIRL POWER

The ladies of 'Big City' aren't just vapid eye-candy, though: "I try to make my women sexy without sacrificing their status as strong heroines," Ragnar explains. "There's a strong

"Hot chicks and hobos are a repugnant combo in art"



Discover Ragnar's titillating town between 160 sheets in *The Art Of Big City*

female group dynamic in my 'Big City' stories. Disparate individual characters are pulled together to form a super-team."

Add robots into the mix, and you've got the makings of every sci-fi geek's wet dream. But Ragnar maintains that he doesn't fetishise the subjects he draws, he just "likes" them – which means he's not whacking-off to his images, even though someone else undoubtedly is.

Women and robots are a boner-inducing combination. But like bacon, do hot chicks go well with almost anything? According to Ragnar, "Hot chicks and hobos are a repugnant combo" – and he should know, as he's already combined the

two in his previous book *Ragnar's Kings Of the Road*. "Hot chicks and kids don't work either," he muses. "You're not going to see someone excel at pin-ups by portraying hot chicks and toddlers. Sexy women are wonderful, and so are kids, but those two wonderful things cross wires in our brains when they're put together."

WORD UP

However, Ragnar does like to make weird combinations using language. He's intrigued by the study of relationships between words, signs, symbols and their meanings, known as 'semiotics' (which sounds like a combination of 'semen' and 'erotic', so it must be good). This passion is reflected in the unusual titles he's coined for his previous publications: *Chromaphile*, *Vernaculis*, *Symptomatica* and *Eponymonstrous* (a well-hung title if ever there was one).

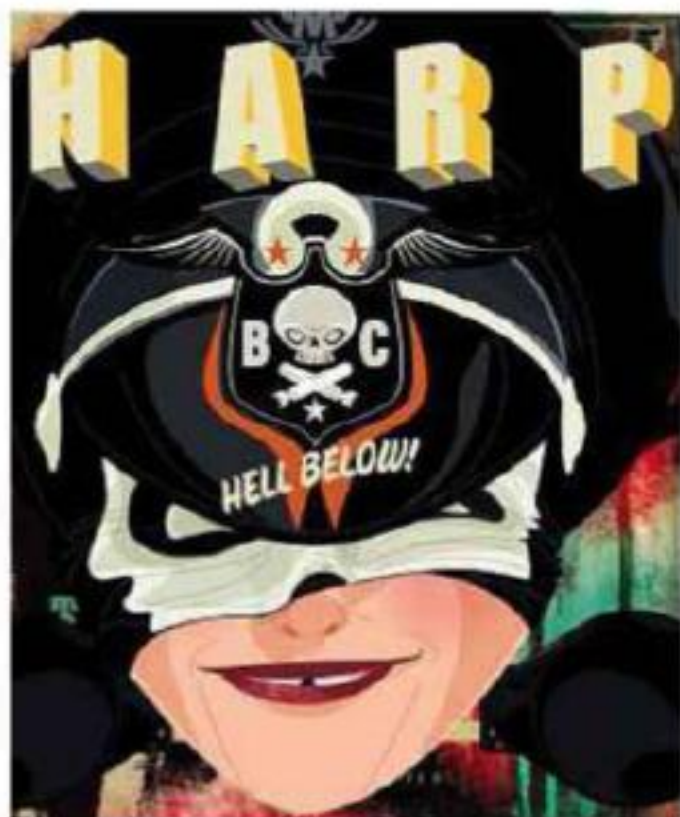
So, if Ragnar was given the chance to rename *Bizarre*, what would he christen this catalogue of weirdness and filth? "Compendemonium – a compendium of pandemonium," he says. "In Milton's *Paradise Lost*, 'Pandemonium' was the capital of Hell."

We approve, although given how often grammatically-lazy Brits misspell 'Bizarre', we reckon *Compendemonium* could cause problems...

For more, go to Ragnarama.com. *Art of Big City*, plus Ragnar's other art books and kids' books, are available at Babytattoo.com



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In space, there are no dentists

"Fly me to the moon..."



ragnar

The curvy, kick-ass, skeletal crew of 'Big City'



HOTSHOTS > BODY MODS

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Are tattoos like these
a good id-ear, or will they
blur, fade and disapp-ear?

Ear Today, Gone Tomorrow?

Ears are the Birds Eye Potato Waffles of the body mod world – they're awfully versatile. You can pierce 'em, stretch 'em, point the tips, add subdermal beads... or you can tattoo 'em. Here at *Bizarre*, we've noticed a growing number of people sporting ink on their lobes and ear cartilage. Celebrities are reinforcing the trend: umbrella-stammering popstrel Rihanna has a small, black star tattooed on her outer conch (where most of the tattoos featured here are), while the whining daughter of achy-breaky Billy Ray, Miley Cyrus, has the word 'LOVE' running alongside her earhole. But are lug tats wise?

A LITTLE WORD IN YOUR EAR

Tattoo artist Parker A. Beaudoin, AKA Wingnut, thinks so. We spoke to the Florida-based ink-slinger after he'd set a new world record for inking the

Bizarre doesn't reckon these ear tats by Wingnut work very well. This is supposed to be a fly...

...and this is a tattoo machine. Apparently

smallest ever tattooed reproduction of a painting (*Bizarre* 177), and while we were chatting he also showed us some of the ear tats he's done, which you can see on these pages. "Ears are tricky to tattoo, but I've fine-tuned my methods," Wingnut claims. "When sketching a design, I make sure that it works well with the customer's ear shape; the image should fit the ear neatly, in such a way that the details are visible rather than hidden by shadows or curves in the cartilage."

Bizarre reckons Wingnut's palm tree and skull designs (see above right) work effectively, but it's hard to tell what pictures like the 'fly' (left) are supposed to be... Urk! But the quality of Wingnut's designs isn't the only thing that's controversial about his ear tats. The fact that he uses a machine to tattoo clients' lugs also divides opinion.

Some modders, such as Heidi Bradshaw from *Eccentric Ink* in Staines, think it's fine to use a machine on ears "as long as it's used carefully". Others maintain that electric machines are too clumsy and create a blurred



These six lug tats inked by Wingnut have come out well, but will they last? The first two are on the back of clients' ears and the rest are on the outer conch



THE GRINDER
Old covered

with tin meat grinder.



design as the power with which they inject ink is too strong for the delicate skin on ears. Instead, they believe that gentle, precise, traditional hand-tapping techniques would achieve a better result than hefty machinery. Hand tattoo artist Sakura Avalon thinks it depends on the individual and the situation. "I believe it's much better to tattoo fiddly areas such as the ear by hand, as you have more control," she says. "But I know talented machine artists who can ink these areas effectively. It's a matter of opinion and there's no right answer."

TO EAR IS HUMAN

If you like clean, sharp tattoos, it might be best not to ink your ears at all, as many body modders and tattoo collectors complain that ink on the ear seems particularly susceptible to fading and blurring.

Reader Kate Sheard says, "I don't think that ear tats stand the test of time. The skin on ears seems to react differently from skin elsewhere on the body. I've got a rose

"Some ear tats don't stand the test of time; they fade and blur"



Reader Kate Sheard is disappointed that her rose tatt faded

tattoo on my outer conch (see left) that was done in 2007, and it has now blurred so much that you can only just tell it's a flower."

Reader Matt Hilsdon agrees. "I have a two-year-old tatt of a skull on my earlobe, and the colour is already fading," he says.

Wingnut argues that lug ink won't become faint and fuzzy if the tattoo artist takes care not to overwork the area. "Some of the ear tattoos I've done have required small touch-ups after they've healed, but they usually turn out well and don't fade or spider with age," he says.

Reader Kitty Clarke agrees: "I had a bow machine-tattooed on my ear cartilage three years ago, and it still looks sharp." And *Bizarre* fan Mark Thompson reckons the machine-inked web on his cartilage has lasted brilliantly after five years, too.

It seems the jury's out on ear tats, but if you opt to have one and it goes tits up, we guess you'll need an ear ink aid. Arf arf.

Alex Fox

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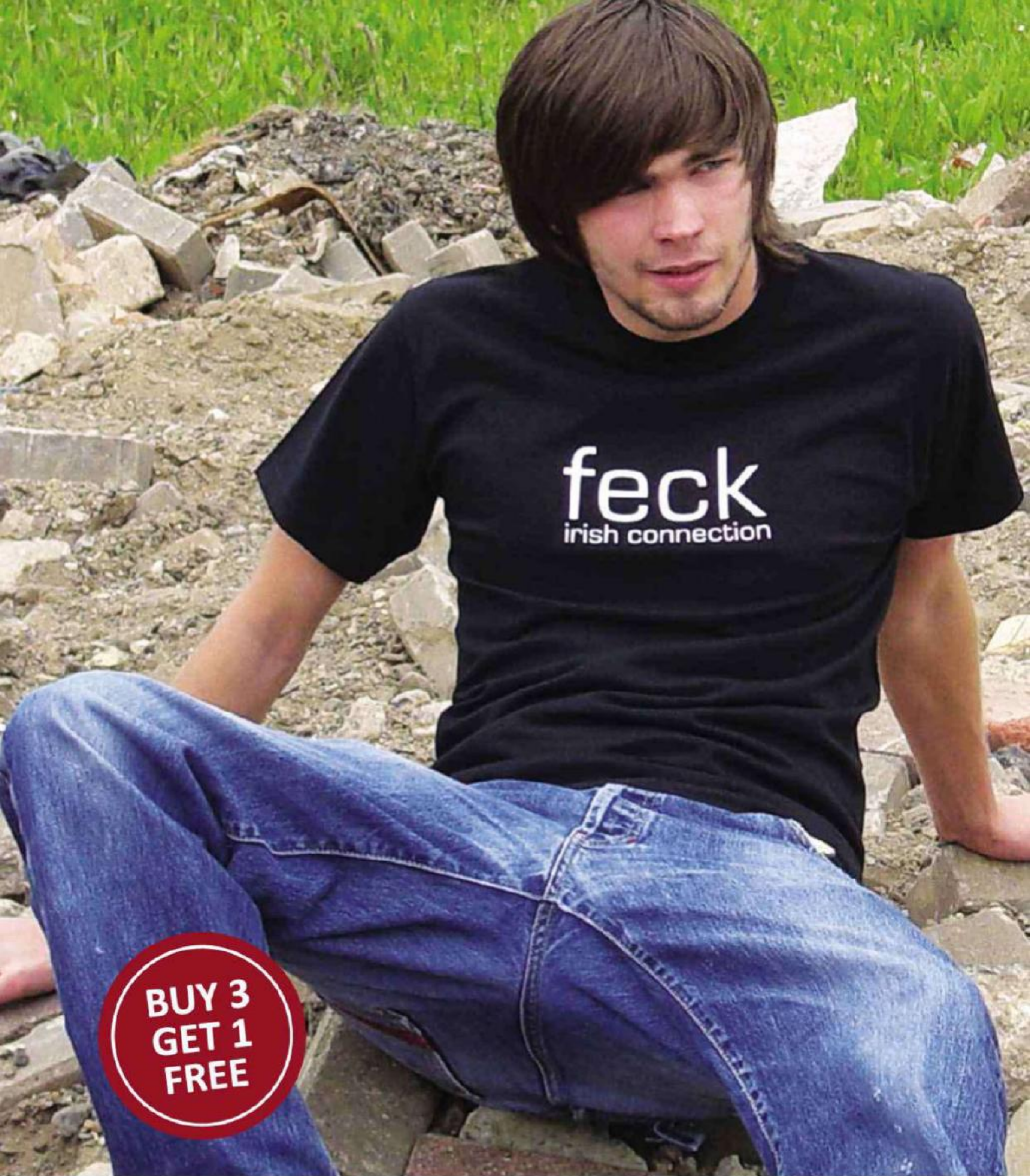
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The bloke in this photo looks a bit like an Oli Sykes imposter (see p116 for an interview with the real Mister Sykes). We presume this is why girls tear his pants off so often that he has to fix his broken belt with an Elastoplast. Great tee though, dude.

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You won't just find us freaks on **YourBizarre** and at **Bizarremag.com**, you know! Don't forget to add your favourite magazine on ...

myspace.com facebook twitter

MYSFACE.COM/BIZARREMAGAZINE TINYURL.COM/BIZFACEBOOK TWITTER.COM/BIZARREMAGAZINE

Contact Bizarre

EMAIL AUNTIEDEN@DENNIS.CO.UK
POST BIZARRE, 30 CLEVELAND STREET, LONDON W1T 4JD
TEXT 82189* STARTING YOUR MESSAGE BIZ LETTER



I'M AUNTIE DEN, BIZARRE'S COMMUNITIES EDITOR! DON'T BE FOOLED BY MY PLAYBOY LOOKS - I'M A MEAN, LEAN, KILLING MACHINE, AND I'M HERE TO KEEP YOU LOT IN LINE. YOU'VE BEEN WARNED!

Junk mail

EDITED BY AUNTIE DEN
AUNTIEDEN@DENNIS.CO.UK

FREE BOOZE!

Every month, the writer of our Dumpstar! letter wins a bottle of new Opal Rosso Blood Cherry Sambuca. Kiss sobriety goodbye with a red tongue!

TheDrinkShop.com



Dumpstar!



YOU'RE ONE UGLY MOTHERFUCKER... BUT THE OUTFIT'S COOL!

It made my day to see that you'd mentioned my Predator outfit on Facebook after the Bizarre Ball. Putting that beast together was a labour of love. I started by making the polystyrene head – building it up with layers of clay and liquid latex that stank out my house and completely destroyed my Spinal Tap T-shirt.

The suit was actually a Batman outfit, which my accomplice, Mr Robot,

Painted with liquid latex while I was wearing

it. He deliberately covered my beard with the latex, which was an arse to remove, but not as painful as picking off the drips that had seeped through the spandex jumpsuit onto my body hair. I had to have an excruciating waxing session to get rid of it!

I cut the armour from foam, and then I put a fake security camera on my shoulder and made a self-destruct gauntlet from three red LEDs. The gauntlet was on a sliding compartment made using balsa wood and plastic packaging. It was meant to hold a bottle of rum that I could smuggle into the Bizarre Ball, but the weight of the bottle broke the gauntlet minutes before I got to the venue.

I spent four months on that costume and a fortune in art supplies, I wrecked several pairs of jeans – and my carpet – I cut myself, burnt myself, and stuck my fingers together with glue, all for six hours at the Bizarre Ball, where I overheated and nearly passed out on the stairs. But it was goddamn worth it for the positive response I got from so many people, which meant a lot. It was an exceptional experience.

Aled Buttery, North Yorkshire

Auntie Den says: Aled, when I first laid eyes on you, I thought my vagina had escaped, and turned up dressed as a cross between Worf from *Star Trek* and Ming The Merciless. You. Looked. Fucking. Awesome. We eagerly await your next costume creation!



GREEN HELL-Y

Here is my attempt at making a lethal, sweet treat of Absinthe jelly (above). It actually ended up turning into an Absinthe slushie at room temperature, but here's the recipe for anyone who's bored with vodka jelly shots:

- Mix 125ml of sugar syrup (which can be made by boiling 125g of sugar with four tablespoons of water until the sugar has dissolved) with two shots of Absinthe.
- It'll turn a pale green colour, so to make it more 'Green Fairy'-like, I mixed in a few drops of green food colouring and edible silver glitter into the syrup and booze mixture.
- Pour 400ml of hot water (not boiling) into a separate container and mix in 25g of powdered gelatine. Add the Absinthe and the green sugar mixture, and stir it all well.
- Leave it in the freezer to set. It can either be served as normal jelly, or cut into cubes and left in a glass at room temperature to turn slushy.
- To make it stronger, reduce the amount of water by 20 per cent for every shot of Absinthe added, and add more sugar syrup to taste.

I made up this recipe, so copy it at your own risk!

Freyda, by email

WALKING BLED

I'm a photographer who sometimes dabbles in making short films, and I recently coordinated a zombie photoshoot in homage to my favourite comicbook and TV show *The Walking Dead*.

Around 20 people helped to make it look like an undead carnage fest. We managed to get through several litres of fake blood and things got really gory. I wanted to show *Bizarre* readers the finished project (above), and would love to see it printed in the mag.

Gore whores can check out more pics at: Tinyurl.com/zombieshootsimon
Simon Riley, by email



She was gutted when Le Chiffre dumped her

POOLE'S COOL

After reading about Martin Poole in *Bizarre 176*, we spotted him at the Plymouth Tattoo Convention in May, and grabbed a snap. He's pictured here (right) with myself and my friend Becky, and the issue of the mag he appeared in. I love your freaky mag so much!

Papa Juliet, by email



The dude from Bude!

TORONTO PRONTO

We're Team Scotland, a gang of roller derby girls (below), who are all from leagues across Scotland, and we need *Bizarre's* help to put an important message out! This December, 132 national teams from around the world will be coming together in Toronto, Canada, to compete for the Roller Derby World Cup. We really wanna be there to represent our country.

To get our skate-toned arses over the pond, we need a sponsor to raise

funds for travel, accommodation, uniforms, insurance and training facilities. The event will be watched by thousands of spectators and the action will be streamed live across the globe.

If anyone reading this can help to get the gals over to Toronto, and put Scotland on the Roller Derby map, please contact *Bizarre*, who will forward your details on. Keep everything crossed for us!

Teamscotlandrollerderby.com

Mandi Collins, by email

METAL MAYHEM

Since winning Ultra Vixens 2010, I've had an über year! Not only have I done some pretty spectacular photoshoots with the amazing Danielle Tunstall Photography and Scott Chalmers Photography, I also appeared in a music video for Preston-based metal outfit Stormcorporation (below).

The video was for 'Dreamless', and the shoot took place in a dark WWII bunker in Stockport (below). It was a real blast! I play the role of a lone survivor in an underground world, whose father accidentally kills himself and everyone else. My character then has to escape her crazy father's ghost. Cue lots of gas masks and jerky movements. We must have done well, because Scuzz TV and Kerrang! TV are up for screening the video, so keep your eyes peeled over the coming weeks!

Check me out at [Facebook.com/collettevontora](https://www.facebook.com/collettevontora) and see the video at [Tinyurl.com/stormcorporation](https://www.tinyurl.com/stormcorporation)

Collette Von Tora, by email



A Burton beauty in the making

FACES OF DEATH

I'm a make-up artist and I've just graduated in the craft. Here are some images I submitted for my last major project (above). They were inspired by characters from Tim Burton's films. I'm also influenced by the alternative themes featured in *Bizarre*, and I love exploring them through make-up.

Thanks for inspiring me and I look forward to seeing what *Bizarre* comes up with in the future!

Alice Birchmore, by email



Speedy Scotlets

DAVID MURPHY/MCDAWYORK



Stormcorporation give their back molars an airing



Collette Von Tora reanimated

twitter

Your sweet tweets...

There were some deliciously naughty costumes at the Bizarre Ball last night and my girlfriend wore a nurse's outfit. What a perfect weekend!
[@thefashionturd](https://twitter.com/thefashionturd)

Thank you for featuring me in *Bizarre 174*. It was a blast to see my farting ass in your mag!
[@QueenOfFarts](https://twitter.com/QueenOfFarts)

I want Ruby True to win *Bizarre's* Search For A Cover Star contest!
[@KhrystianGLITCH](https://twitter.com/KhrystianGLITCH)

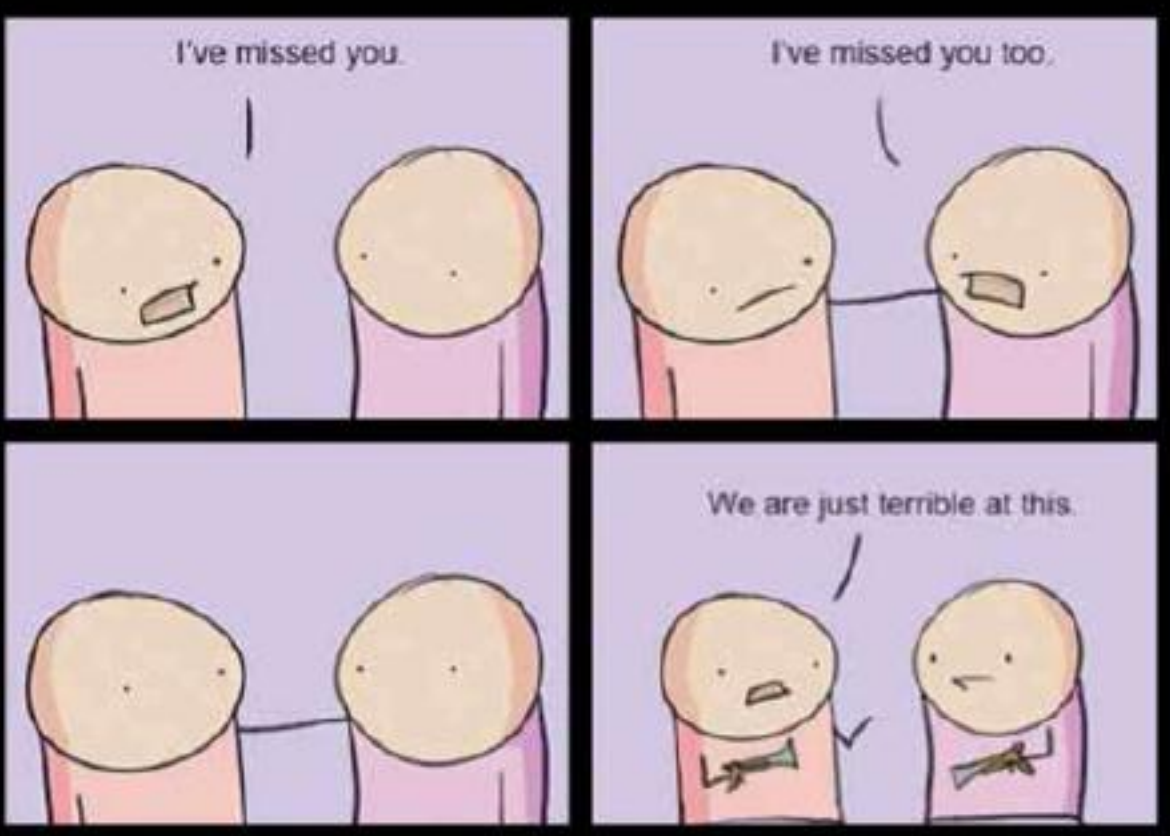
Does anyone else want to sniff Auntie Den's undies?
[@joeybuck616](https://twitter.com/joeybuck616)

Please, please, pretty please can you do another shoot with Scarlet Duggan. That was by far the best edition yet!
[@Charleybloom](https://twitter.com/Charleybloom)

The Warehouse By Carl Huber

WAREHOUSECOMIC.COM

MUCH A DUEL ABOUT NOTHING





Jamie braces himself for a female invasion

VIPERS' NEST

Men folk, you'd like to poke!

I'm 21, straight-edge, and I love big hair, tight clothes and loud music. I practice Muay Thai and train hard to keep in shape. Last year, I was convinced I was going to be abducted by aliens, so every night I went to the top of the highest hill in Lancashire where I live, in the snow, in my 4x4, and spent hours star-gazing to see if I could spot something. Luckily, I wasn't abducted, although I did catch a cold, and I'm still scared of aliens.

Jamie Gaskell, by email

VICE NOT NICE

I had a fabulous time at the recent Bizarre Ball, along with three of my best female pals who have severe body and self-esteem issues, but had been brave enough to put those aside for a night where everybody in the room was proud of their differences.

On leaving, a photographer from Vice magazine asked to take our pictures, and I thought nothing of it, until I checked out the Vice website a few days later.

The captions they'd published alongside the photos of the attendees were mean-spirited, and stank of the kind of playground bullying that we hope people eventually grow out of.

The magazine may think that they're a million miles away from Bizarre's readership, but alternative culture has always inspired the Next Big Thing.

Congratulations, Vice, on being such a debonair, world-class publication that you feel the need to pick on people who think of themselves as outsiders, in a place where they feel safe and accepted for their oddities.

Ama Adams, by email

Auntie Den says: It would be no stretch for some to snigger at Vice and claim their forte is publishing pics of Agnès Deyn wannabes who look like they've covered themselves in Copydex, and run through American Apparel, paying particular attention to the high-waisted denim shorts section. But it's so easy to point and mock those we don't know or understand. Brushing off negative comments isn't easy sometimes, but try not to let it ruin your memories of a pretty ace night. Rest assured, the next Ball will be a Vice-free zone.



Black Cat marvels at her monthly dose of catnip-like filth and freakery

WHERE DO YOU READ YOURS?

Most of you enjoy perusing Bizarre on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



"IT'S A WONDER SHE CAN SEE HER FEET, LET ALONE THE MAG!"



Was it Annette's rack that brought on the vinegar strokes, or that sexy table leg?

a stag on viagra at a porn shoot, he waited until I had gone to bed, opened up my copy of Bizarre 177 and gave himself a treat, leaving his salty load on Annette Schwarz and Jade Starr from the alt.porn feature. Here's a picture of the spaff stains I discovered in the morning (left). Yum!

Joe Flynn, by email

Auntie Den says: What

a fucking amateur! Everyone knows that if you're going to have a little tug boat over a mate's mag, you do it into a receptacle. Or in my case, down a Wimpy straw with a sheet of kitchen towel jammed into the end.

SPUNKY SURPRISE

Recently, my housemate Sean stumbled home from a boozy night out, alone, after failing to bring back a 'lesbian' he'd pulled. Obviously feeling hornier than

facebook

I love the cover! I've just come back after Facebook banned me for showing too much bum beard. What has the world come to!

Akasha DeBlaise

Many thanks to the awesome folk at Bizarre for featuring one of my wee cartoons. You guys rock!

Andy Tsim

Thank you for publishing my painting in your 'Readers' Art' section in Bizarre 177! That made my week.

Harriet Myfanwy Nia Tahany

You gave the porn granny more pages than Mosh in Bizarre 177. You sickos!

Daz Girling

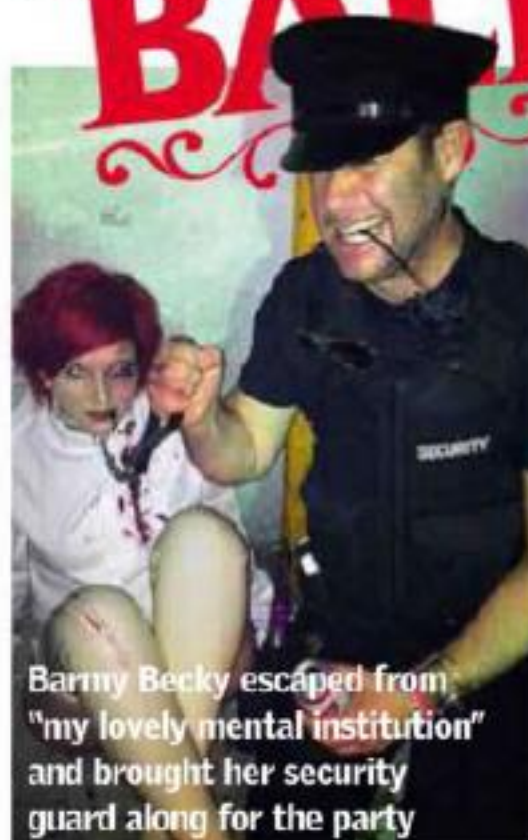
The current staff writers of Bizarre must take most of the blame for the mag's downfall...

Doomus Kawasaki

BIZARRE SUMMER 2011 BALL

PHOTO ASSAULT

Readers on the rampage at the Summer Bizarre Ball! Sign up at YourBizarre.com



Barney Becky escaped from "my lovely mental institution" and brought her security guard along for the party



Dani Thompson likes her guys long, strong and with a very flexible jaw



Joe Flynn and his pals dick around by the main stage



Ultra Vixens Amie Conradine and Dolly Diamond strike a pose

**proud
to be
different
BIZARRE**



Bizarre's Proud To Be Different campaign was launched in response to the death of Sophie Lancaster (above), the 21-year-old from Bacup, Lancashire, who was attacked for her alternative appearance in August 2007.



Johnny Blue Eyes (centre) parades with Sophie's mum Sylvia (right) and Kate Conboy-Greenwood from the Sophie Foundation



Victor from Illamasqua dons clown couture

CIRCUS OF HONOURS

Sophie supporters clown around London

SINCE SOPHIE'S DEATH FOUR years ago, the Sophie Lancaster Foundation has been encouraging tolerance within and towards the alternative community, and Sophie's mum, Sylvia, has been attending Hate Crime conferences and holding workshops at schools across the North West. It's only fair that the members of the Foundation get some playtime, too.

In June, UK make-up brand Illamasqua joined forces with artist Johnny Blue Eyes to hold an event called *My Clown*, aimed at getting people to show off their individuality and bring out their inner child through painting their faces in clown make-up.

Held at Illamasqua's flagship store in Soho, the event was inspired

by Sophie. "I was moved by her story and I wanted to hold an event that throws light on our differences," says Johnny. "I was attacked and severely injured when I was younger, but I survived. Now I believe we have to take inspiration from dreadful things, so my clown is for Sophie."

From pink teddy bear clowns to Mexican Day Of The Dead clowns, all of Illamasqua's mirrors were occupied, and once the last false eyelash had been glued into place, everyone flocked to nearby Carnaby Street, and proudly marched before bemused shoppers. And, after a nosh-up, those brave enough shunned the wet wipes to be a clown around town on the bus ride home.

Illamasqua.com and Johnnyblueeyes.com

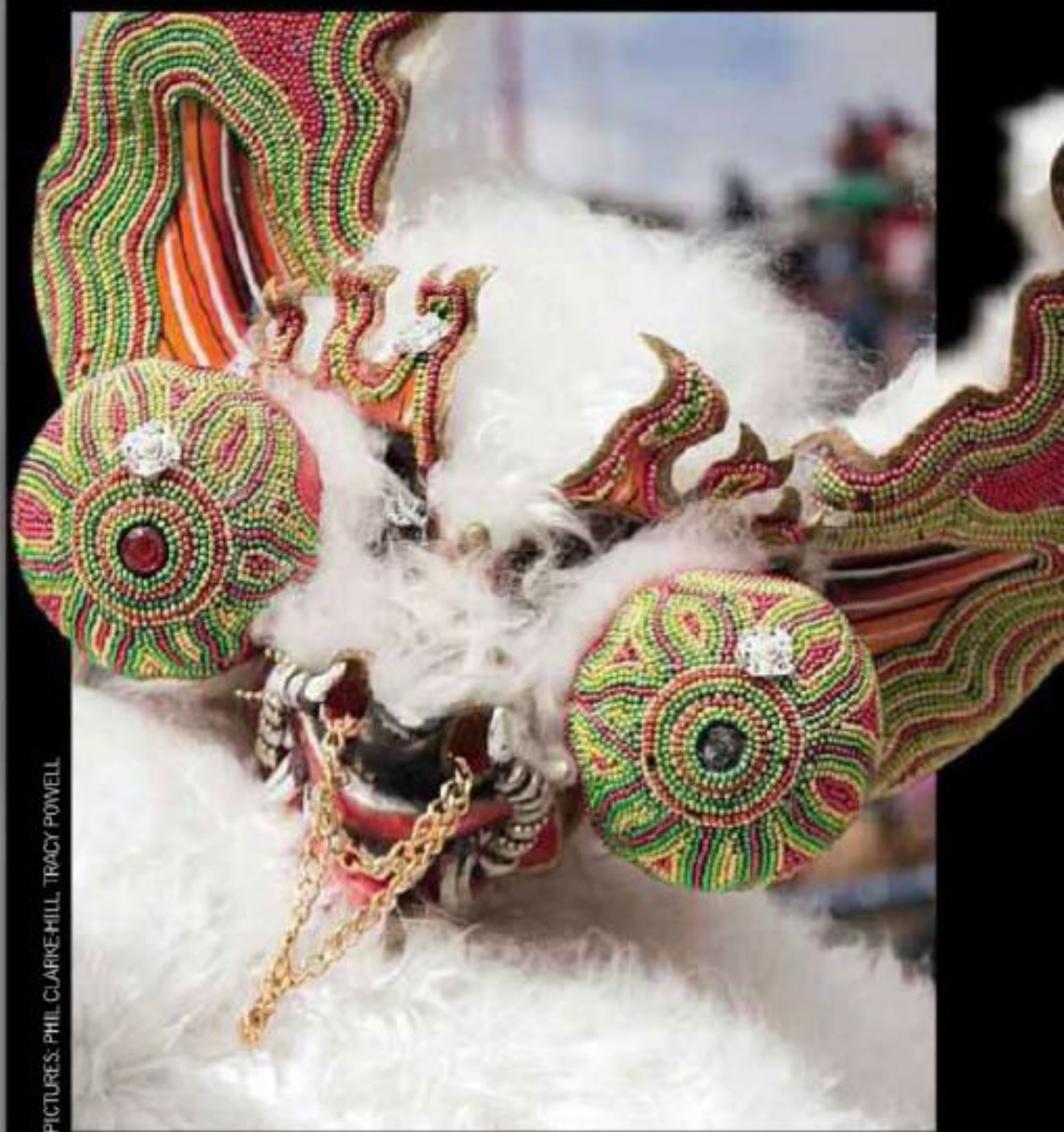
SHOW YOUR SUPPORT

Help stamp out hate and prejudice

The Sophie Lancaster Foundation was set up to ensure a lasting tribute to Sophie, and aims to "Stamp out Prejudice, Hatred and Intolerance Everywhere". The charity has also created educational workshops, which it has introduced in schools, in a bid to challenge the prejudice and intolerance directed at people from alternative subcultures. Help them work towards creating a less violent society, by making a donation at Sophielancasterfoundation.com

NEXT MONTH!

BIZARRE 179
ON SALE 2 AUGUST



PICTURES: PHIL CLARKE/HILL, TRACY POWELL

PARTY HARD!

WILD SCENES AT THE ORURO CARNIVAL IN BOLIVIA, INCLUDING GRUESOME LLAMA SACRIFICES, MIDGET FURRIES, AND SEXY GIRLS DANCING IN THEIR PANTS!

EXTREME SWORD-SWALLOWING!

INCLUDING THE INSANE SOMERSAULTING SWORD-SWALLOWER AND THE LADY WHO CHOWS DOWN ON BLADES... WHILE PREGNANT!

PLUS!

- THE WORLD'S MOST INCREDIBLE TATTOOS!
- **BIZARRE'S SEXIEST READERS STRIP OFF!**
- BLOOD AND GORE GALORE!



Parties

BIZARRE SUMMER 2011 BALL

WORDS DR BLACKTHORN
PHOTOS ANGELL,
ESTER SEGARRA,
SIMON FERNANDEZ

DETAILS

VENUE: Scala, London

DATE: 21 May

WEB: Bizarremag.com

FOUR YEARS AGO, THE BIZARRE

Ball was nothing more than a sinister twinkle in our eye. But today it's become the greatest party on the planet!

Once again staged at the Scala in King's Cross, the first Bizarre Ball of 2011 was another roaring success, with acts as diverse as Kunt And The Gang, The Futureheads, Desmond O'Connor, The Circus Of Marvels and our own Alix Fox rocking the Jägermusic Stage. *Bizarre Battle Of The Bands* winners The Shanklin Freak Show also sent the crowd into a moshing frenzy with their storming opening set, while Preacher Muad'dib, Dee Christopher and Chris Cross kept the audience wincing with their eye-popping freakshow acts.

But, as always, the real stars of the Bizarre Ball were our sexy readers. From latex-clad cuties to the lunatic in a full-on Predator costume, the effort you lot put into your outfits was nothing short of incredible. And *Bizarre* salutes you for all your hard work!

PostModern Sleeze swings from hooks in her knees. Did you hear that? Hooks. In. Her. Frickin' knees!



Amy Day (right) of Am Statik. Latex custom-made our Alix's Tribe Fox' rubber outfit. Skills!



Were there sexy girls at the Bizarre Ball? Chest a few...



Bizarre's own Alix Fox sets the Jägermusic Stage on fire



There were plenty of fabulous furies at the Ball, including this cute blue fella



WANT US TO PHOTOGRAPH YOUR PARTY?
Email: Your_Bizarre@dennis.co.uk
or text 62189* starting your message BIZ LETTER

A not-so-cowardly lion gets spanked as the party rages all around her



YOUR BIZARRE

Where else can you see a submissive clown on a Saturday night?



French courtesans always look sexier with bitchin' tats



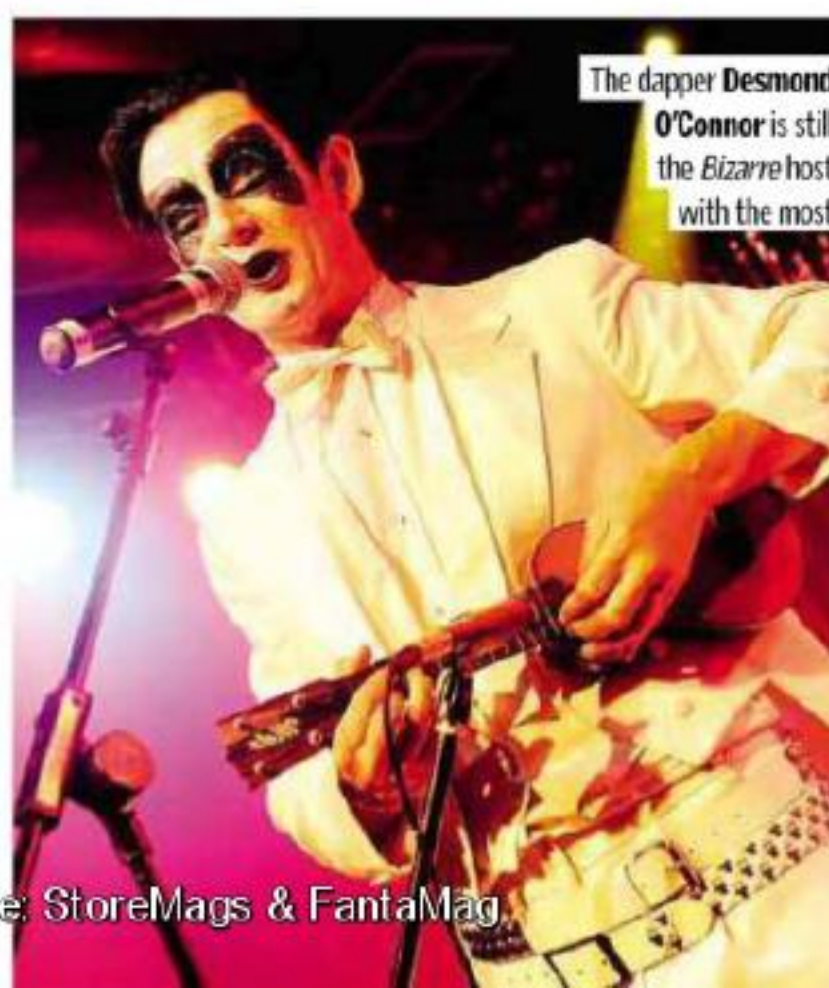
Horny devils with a passion for... ice cream?



One-time *Bizarre* workie George borrowed one of Dr Blackthorn's masks for the occasion



Gory goings-on during **The Shanklin Freak Show's** storming set. They won the Bizarre Battle Of The Bands competition, in association with Unsignedbandreview.com and Kerrang! Radio



The dapper **Desmond O'Connor** is still the *Bizarre* host with the most



The Shanklin Freak Show get the party started

TURN OVER TO SEE MORE...



Like at the last Bizarre Ball, the smoking area at The Scala was packed with fabulous freaks



Sianese Scream get ready to hang PostModern Sleeze from her knees



Flay And Deville performed with the Circus Of Marvels



A Jägerette (left) keeps the Jägermeister flowing



Dream-Gate, UK distributors of Manic Panic hair dye, were selling discounted EDIT eye contacts to Bizarre readers



Ultra Vixens

Bizarre's wayward Ultra Vixens take over the cyber wasteland scene from Photobooth-out-of-order.com! Clockwise from bottom left: Lily Penney, Natalie Cherry Bomb, Amie Conradine Gibson, Cervana Fox, Shelly d'Inferno, Maja, Vix Viper, Dolly Diamond and Hella Redhead



Chris Cross: Bendy!



Crimson Skye: Freaky!



Bizarre's Art Director, Kelsall & Hyde: Drunky!



Random party girl: Sexy!



Could that be **Dr Blackthorn** unmasked? Nobody knows for sure...



YOUR BIZARRE

Dee Christopher
Clearly has no respect for health and safety rules!



Hazel and Henry, part of The Circus Of Marvels, do their incredible strongman act



Indie legends **The Futureheads** rock the Jägermusic Stage



Ball sponsors **Dream-Gate** ran a competition to find the punter with the most inventive hair, who won a basket of goodies worth over £200, presented here by Dream-Gate's **Melize Montese**



Kunt And The Gang
Cracking one off in the name of entertainment



One thing **Bizarre** readers aren't shy...



Preacher Muad'dib set a new world record for eating fire at the Ball



SEE YOU AT THE NEXT BIZARRE BALL!

YOUR Body Art



FLASH YOUR FLESH AT THE LONDON TATTOO CONVENTION!



LISTEN UP, INK WHORES!

Bizarre is back on the hunt for readers with the most original, weird, and eyeball-wrenching tattoos in the UK! This year, we're taking

the **Clash Of The Tatts** comp to the amazing **International London Tattoo Convention**, happening 23-25 September, where our chosen finalists will be judged by some of the finest ink-slingers on the goddamn planet!

HOW TO ENTER

Email a **CLEAR, GOOD QUALITY** picture of your ink, along with a photograph of your face, to Yourbodyartcomp@dennis.co.uk

ALSO INCLUDE the following details about you and your tattoo:

Name:
From:
Who did it?
What is it?
Why did you choose it?

SEE INK FOR FREE!

Selected finalists will get **FREE PASSES** for the judging day. Winner and runner-up prizes to be announced!

All details must be included. If you don't include a headshot, you won't be entered into the competition. The competition is only open to entrants 18 years old and over. Dems the rules! The closing date is midnight on 16 August 2011.

Check out more info for the International London Tattoo Convention 2011 at TheLondonTattooConvention.com



KATHLEEN HOYLE GILLINGHAM, KENT



WHO DID IT?

Neil Bass at Tattoo FX, Burgess Hill.

WHAT IS IT?

A large black-and-grey back piece of Buddha sitting on a lotus flower with rays around his head.

WHY DID YOU CHOOSE IT?

I'm a Buddhist, so I wanted to bring the spirit of karma and self-improvement into my everyday life. This tattoo took 20 hours in total to complete, and even though the pain was intense – especially when Neil was working on the sides of my back and on my shoulder blades – I just sat there and blanked it out.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

My mum and dad love it and I don't get any bad vibes from anyone else. I work in the city as a PA, so I have to be careful not to show my ink off, but a few of my colleagues have spotted it. Everyone at work is so straight-laced that those who notice it just want to know how big it is.

LAURA QUENAUT JERSEY



WHO DID IT?

Jon Mallen at Skin Deep, Jersey.

WHAT IS IT?

KMFDM is an

industrial German band.

WHY DID YOU CHOOSE IT?

KMFDM are my favourite band and purple is my favourite colour. I wanted a tattoo celebrating the band, but didn't know where to put it. When I shaved my head, it made sense to put it on my scalp.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

Shock and intrigue. People ask me what it means, and it's a good ice-breaker. My parents aren't keen on it, but I've got so many tattoos that they've accepted that my ink is part of who I am.

GOT ANY MORE PLANNED? I don't intend to stop. I love everything about tattoos and I can't think of a better way of expressing myself.





JOHN BRISTOL



WHO DID IT?

Ben Boston at The Tattoo Studio, Bristol.

WHAT IS IT?

A sleeve depicting

Mexico's Day Of The Dead.

WHY DID YOU CHOOSE IT?

I love Day Of The Dead imagery.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

Most seem to like it and I hardly ever get negative feedback. The black-and-green colour scheme seems to go down well, too.

WHAT DO YOU LIKE ABOUT HAVING TATTOOS?

I love the whole process. Even though my Day Of The Dead ink took about 10 hours, the pain of tattooing generally doesn't bother me.

SHOW US YOUR BODY MODS!

Email pics of your tats and mods to
AuntieDen@dennis.co.uk

The best ones will
make it into
the magazine!



DAN WHILEMAN
DERBYSHIRE



WHO DID IT?

Shawn Bown at Skinny Jims Tattoo Studio in Staveley, Chesterfield.

WHAT IS IT?

A chest piece made up of Inca designs, a flaming sacred heart, two swallows, and a banner that reads, 'Illegitimi Non Carborundum'.

WHY DID YOU CHOOSE IT?

The Latin banner text means, 'Don't let the bastards grind you down', and the design was inspired by my old job at Morrisons. I hated working there. They made me cut down my fag breaks, so after seven hours without a smoke, I was only allowed 15 minutes. I did it, but I wasn't happy. Thank God I quit.. Morrisons, not the smoking.

JENNA BIGG
PERTH, AUSTRALIA



WHO DID IT?

Suzi Q at Holdfast Tattoo, Perth, Australia.

WHAT IS IT?

A sleeve that represents my four passions in life: motorcycling, roller derby, skulls, and my friends, who are represented by insects.

WHY DID YOU CHOOSE IT?

I decided to get it for my 30th birthday, to celebrate the things that are most important to me.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

Most seem to respond positively, especially to Freyda Nuffin, my roller derby alter ego.

WHAT DO YOUR FAMILY THINK ABOUT IT?

My mum is not so fond of the skull – which I call George – but she loves the other elements of it, especially the roses. The rest of the family think it's very 'me'.

GOT ANY MORE PLANNED?

I have a lot of bare skin left, so I'm going to start on my legs next.

WHAT DO YOU LIKE ABOUT IT?

Little kids think I'm a colouring book and they point at me and shout, "Colour in!" Having leopard print indelibly inked on my arm also makes me pretty happy!

SHOW US YOUR BODY MODS!

Email pics of your tats and mods to AuntieDen@dennis.co.uk. The best ones will make it into the magazine!



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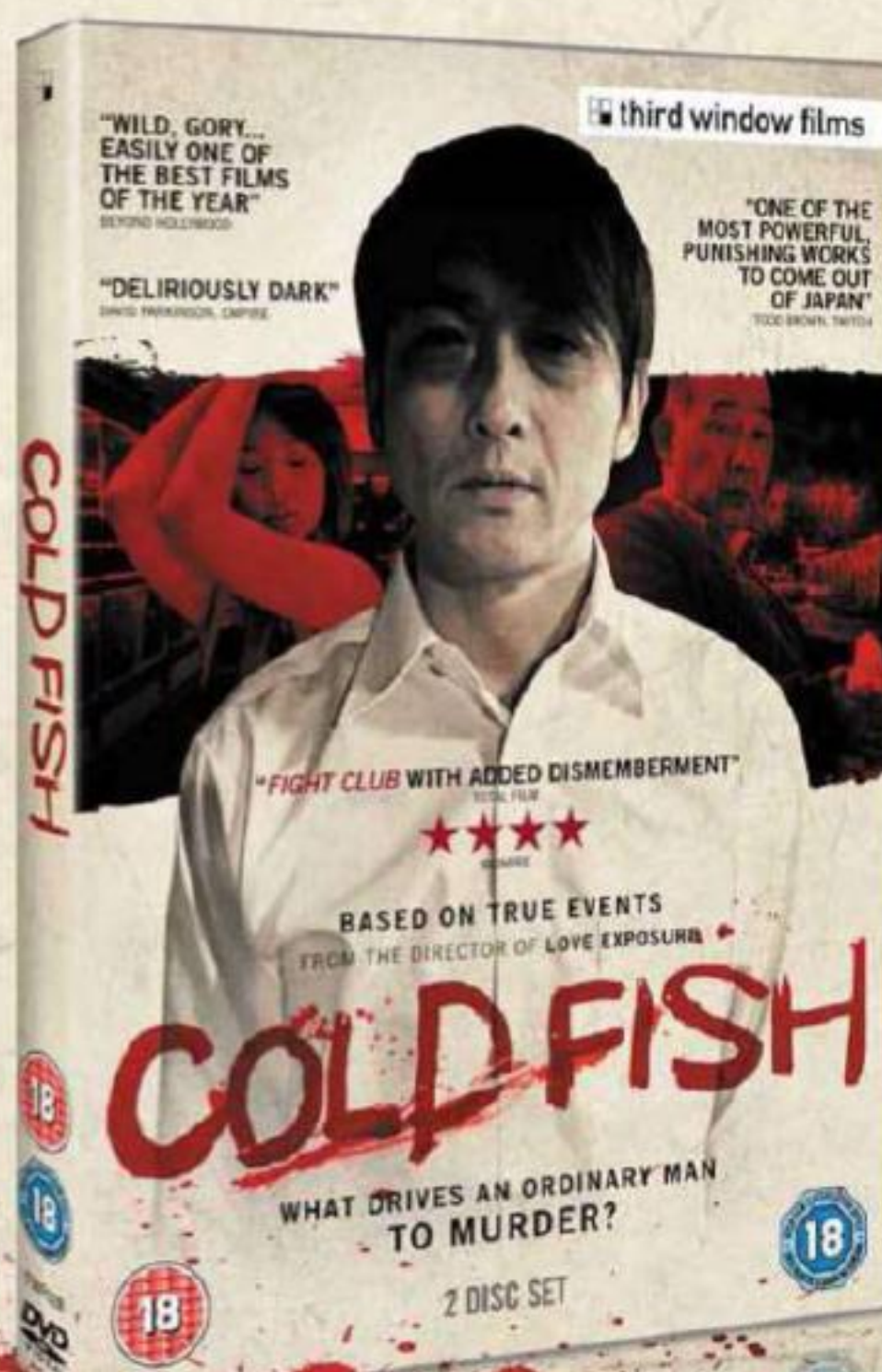


BIZARRE

NUTS



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www.theurbanvoodoomachine.com

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records

Readers' Art

YOUR DOODLES AND MASTERPIECES

OUR FAVOURITE
THIS MONTH



Lady Noctis

Swansea

"My art could be described as pop surrealism with a seductive and melancholy air. I'm inspired by the Victorian era, dark romanticism and all things timeless."

[Ladynoctis.co.uk](http://ladynoctis.co.uk)

Kaja Novsak

Aberdeen

"This is a drawing of me and my friend when we were in our 'lesbian' stage. She wanted me to draw something sexy of me and her, so I created this saucy cartoon with marker pens."

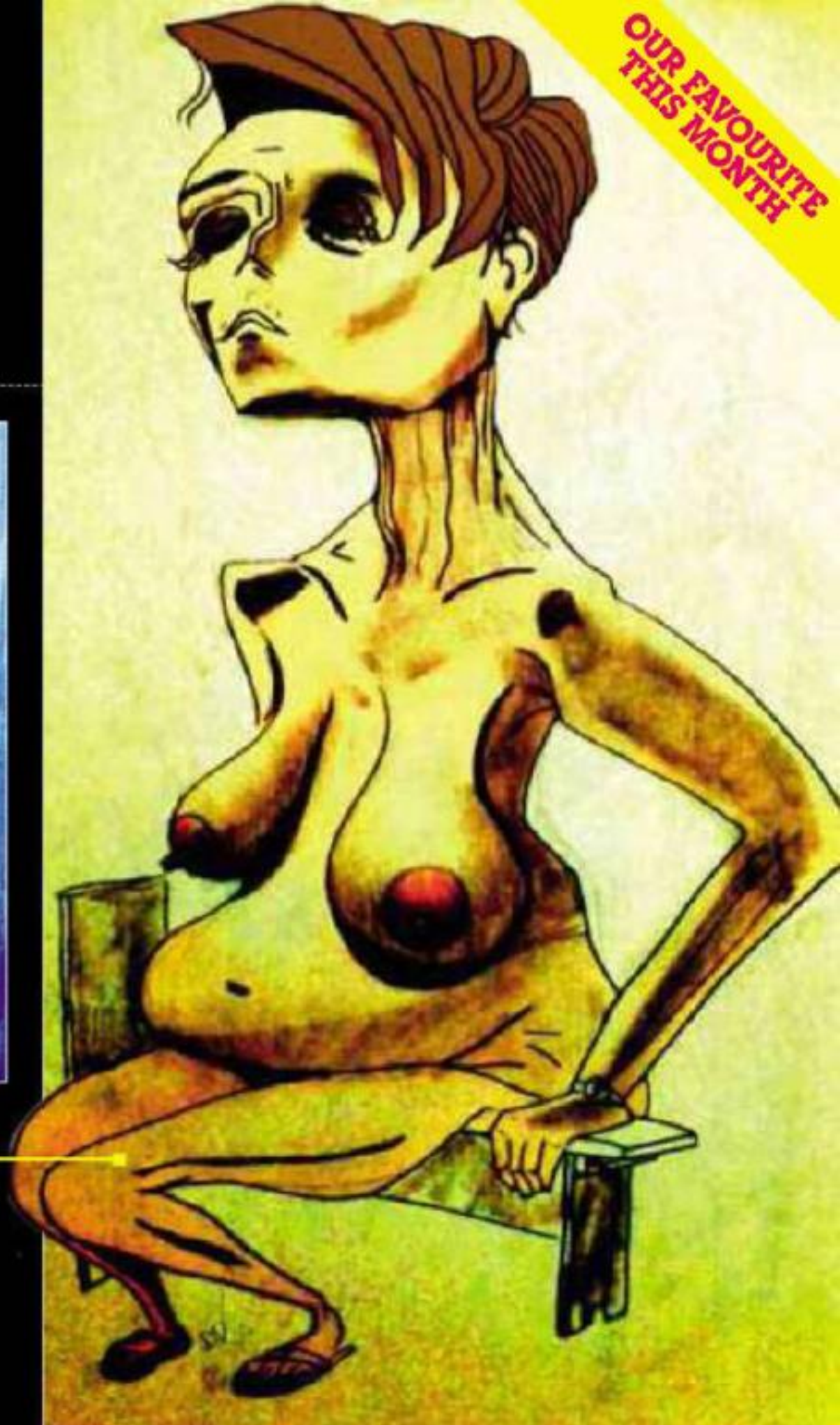
Miss-little-kaja.deviantart.com

Andre Vazquez

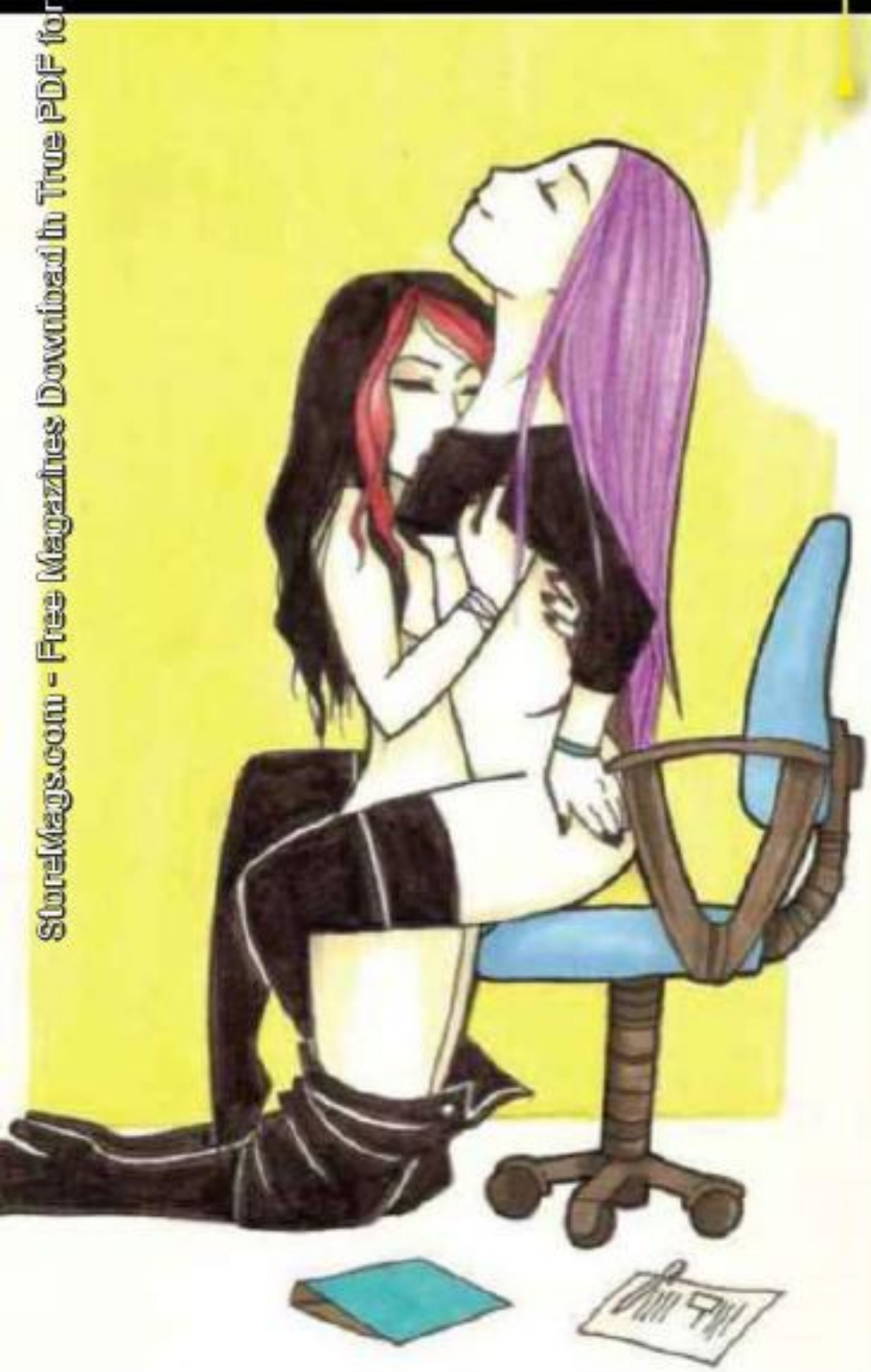
North Carolina, USA

"I sketched this during a live figure drawing class. It's a real person who was sitting a few feet away from my sketch pad. It represents time, patience and gravity."

Ascentsotumblr.com



StoreMags.com - Free Magazines Download in True PDF format



Gill Hutton

Carlisle

"This is from my *Dead Beautiful* collection, which is inspired by the need to make zombies actually quite gorgeous! I ended up making tons of fake blood!"



BIZARRE NEEDS YOU!

COMPLETE THE *BIZARRE* 2011 READER
SURVEY AND YOU COULD

WIN!

A PLAYSTATION 3
AND A COPY OF
ALICE: MADNESS RETURNS



For over 14 years **BIZARRE** has been Britain's ballsiest magazine, and has caused shock and outrage on newsstands across the globe.

But that isn't enough for the sickos who make it each month...

WE WANT TO MAKE BIZARRE EVEN BETTER!

To help **BIZARRE** stay the Greatest Magazine On Earth, we'd like you to take our survey and tell us a bit about yourself, and what you want from your favourite publication. Just visit the address below, complete the survey, and you could win a PS3 and the world's weirdest game!

TO TAKE THE SURVEY, VISIT
BIZARREMAG.COM/SURVEY

TELL US WHAT YOU THINK AND WIN!

To celebrate the release of American McGee's *ALICE: MADNESS RETURNS*, on Xbox 360, PS3 and PC, we have a PS3 console and a copy of the game to give away to one reader who completes our survey. Five runners up will also receive a copy of the game on PS3. It's an adventure that's guaranteed to get inside your head and give you nightmares for months to come!

Entrants must be over 18. For full terms and conditions visit Bizarremag.com/survey. Survey closes 2 August 2011

Release: StoreMags & FantMag

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foxes make it on to these pages every week!

BIZARRE'S Ultra Vixen



Leila Vixen

21, Leicester

"I'm a crazy chameleon and my appearance changes as often as my moods. I fantasise about sex with women, and sex under waterfalls and in heavy rain. I fucking love it in the shower!"

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Angel Of Darkness

21, Spain

"I love creating dark, edgy imagery, and I'm into alt.fashion, storytelling and latex. My greatest regret is drinking three litres of peach schnapps, painting my whole body blue, and then jumping against the walls of my flat."

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Emma Alicia

23, Manchester

"I'm totally insane, and never boring. Once, I had an allergic reaction to medication and saw a gnome on the ceiling. I love being bitten, so vampire sex would be amazing."

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Melissa Drew

20, California, USA

"I'm a witty, intelligent language and culture junkie who loves grey cats. My perfect partner should have a sense of humour, good taste in music, and must love cats."

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Stripey

20, Essex

"Guys need to be confident if they want to be with me. I live life to the full, and love meeting new people. I'm inspired by Bizarrecover girl, Vikki Blows, who proves that not all glamour models look alike."

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Zex

18, London

"I don't know how to describe myself, but a friend once told me, 'I want to fuck you so bad, but you're so cute it's like wanting to fuck a puppy.' I admire Sasha Grey. She has balls and earns respect even though she does things that many people think are degrading."

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Arcane Angel

22, Luton

"Some people think I'm shy, but I'm quietly confident and kinky. I have a degree in psychology, and I'm an aspiring alt model. One of my photoshoots was interrupted by a policeman, who ended up trying to write down a description of my outfit."

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Violetoyes

29, Grimsby

"As a gorelesque performer, I have many knives plunged into me on stage, and it's a wonder I'm still alive! Once, I tied up a newly-ordained reverend and showed him the way of the world. He's no longer a practicing priest and he lives in my dungeon!"

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MAKE MONEY!

Vixens with RIP photos can be awarded Hearts by RIP subscribers, which can be cashed in at the end of the month

WHAT YOU WIN

The winning Ultra Vixen from each issue gets a latex skull-and-crossbones eyepatch and nipple tassels, designed by Bizarre fave Jane Doe Latex. **Janedotelatex.com**



Winning Wench!

AS VOTED BY YOU!

Congratulations to minx **Glitzfox** (Bizarre 176) who received the most votes this month! She wins Jane Doe Latex goodies! (left)



SEARCH FOR A BIZARRE COVER STAR

IT'S YOUR CHANCE TO SHINE!

Do you have as much flair as latex-clad hottie Natalie Blair? Would you dare to get fresh and bare your flesh? Is your personality more spunky than the cube of sperm on p77? Then sign up to UltraVixens.net. That's right! This year, our cover star competition is merging with our Ultra Vixens competition. So if you post your pictures to the site, you could be selected to appear on our monthly Ultra Vixens pages. Each month's set of Vixens will still be subject to a reader vote (see p50), where the winner will receive a Jane Doe Latex eyepatch and nipple tassels. But the cover star entries will be collected until Friday 15 July 2011, and judged by our team of experts.

This year's judges are: cover model and latex clothing designer Nina Kate, House Of Harlot's Florence Druart, make-up artist Johanna Dalemo, photographer Bronk Landers, and *Bizarre*'s art director, Dave Kelsall. They'll invite their top 10 girls to a casting in London on **Friday 26 August 2011**, for a professional photoshoot that'll appear in the pages of *Bizarre*. Then one model will be selected for their own special photoshoot, and will grace our cover – just like last year's winning duo, Vivi and Fae!

So what are you waiting for? Upload your best snaps at UltraVixens.net (see right), and you could be our next cover stunner!

HOW TO ENTER

- Go to UltraVixens.net and create a profile.
- Click the 'Make Me A Cover Star' button on your profile to enter, and you'll join a gallery of entrants for our judges to peruse.
- Upload your best shots so we can see what you look like. Be sure to include snaps of yourself modelling in different styles, so we can see how versatile you are.
- Get permission from photographers to upload your images. Amateur snaps are fine, but if a professional has taken your shots, you *must* get their permission to upload them. We'll be printing the best pictures and, by sending them to us, you're giving us permission.
- Fill out all your profile information – whether you like baking or BDSM, we want to hear about your personality!
- Save the date Friday 26 August 2011, in case you're selected for the casting.

► RESTRICTIONS

The cover star competition closes on **15 July 2011**. You must be at least 18 years old to enter. That means at least 18 now, and at least 18 in the photos you send – unfortunately, coming of age by the closing date isn't sufficient.

► Unfortunately, *Bizarre* can't pay for transport to or from the casting in London on Friday 26 August 2011. Sorry! You'll also be asked to provide your own outfits and do your own styling. There will be a hair and make-up artist on hand to help, but we want to see you rock your individual look!

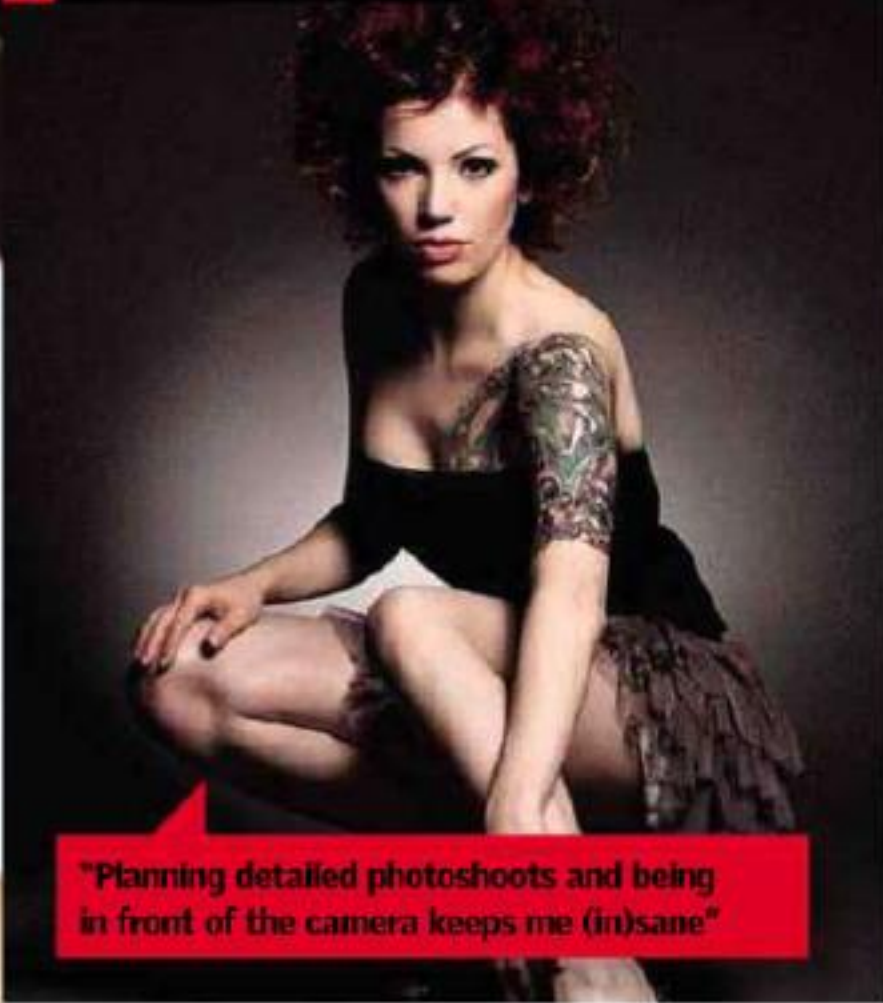
► GOT MORE QUESTIONS?

See the full list of FAQs at UltraVixens.net



OUR FAVOURITE ENTRIES THIS MONTH

1 MICHAELAMARIA



"Planning detailed photoshoots and being in front of the camera keeps me (in)sane"

2 VERABABY



"I'm a Heavy Metal Egotistical Artsy Brain Rattling Fetish Whore with a need to shock"

3 AMIE CONRADINE



"I'm a 5ft punk rock latex pin-up, thrash drumming, clown-obsessed velociraptor"

4 KIMMIB



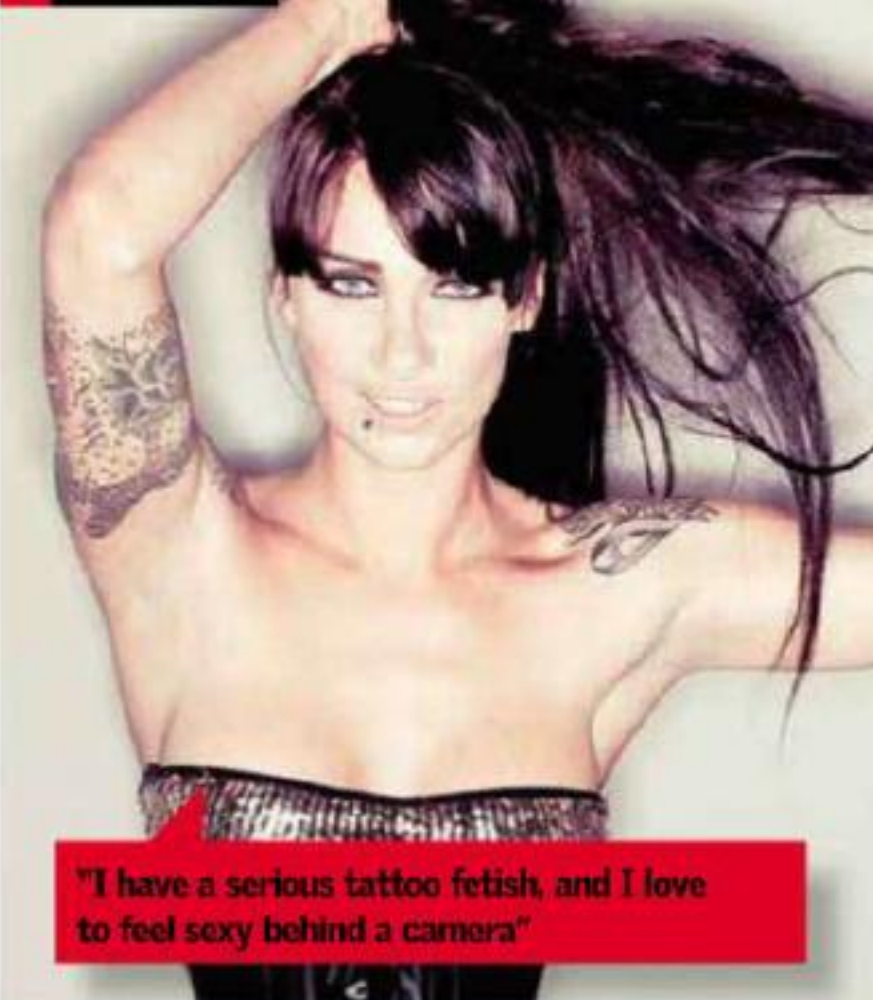
"Rahh" (This is all Kim has said so far, but we think it sums things up perfectly)

5 NICOTINE



"I'm a dominatrix, and I live in a big Victorian house and make steampunk sex toys"

6 MONESS



"I have a serious tattoo fetish, and I love to feel sexy behind a camera"

Mosh has been on *Bizarre's* cover five times. Five times!



THIS MONTH'S GUEST JUDGE: MOSH

Mosh has become something of a legend here at *Bizarre Towers*. She seems to be on the cover every month nowadays – but heck, you keep demanding her, so we keep giving you what you want! This girl is amazing! Have you ever seen a bad picture of Mosh? No! She doesn't do bad pictures. Here's what she has to say about the girls lining up to steal her crown...

1 MICHAELAMARIA

"MichaelaMaria already has a diverse portfolio, and it looks like she's only just begun modelling. Transferring your personality from life to photo is not an easy thing to do, but this pretty lady is mastering the art."

2 VERABABY

"Verababy knows how to make herself look more inviting just by putting her hand in a certain position, which tells me she knows how to command the attention of a viewer. This is a crucial skill for a *Bizarre* cover girl."

3 AMIE CONRADINE

"I'm always drawn to the perfect butt shot, and who isn't? Amie's pose makes this shot work, but her flawless expression makes it perfect. Only a great model could make this happen."

4 KIMMIB

"Many people have a pretty face, but not everyone has a face with attitude. Kimmib's look is enticing, and could certainly entertain our fabulous *Bizarre* readers."

5 NICOTINE

"Nicotin's pose looks natural, which is nice because it portrays confidence and sexuality. This image is glamour-influenced, and there's certainly nothing wrong with that."

6 MONESS

"This particular shot shows a fun side of Moness, but what it doesn't show is her lovely body and mile-long legs. She's stunner all around, with good posing capabilities." **15**

FANTASTIC MRS FOX

Let your animal
instincts take
over, as Ruby
True lures you
into her lair...

WORDS **SORREL NEUSS**
PHOTOS **SWITCH PHOTOGRAPHY**

Clad in the scarlet fox outfit you see before you, super-vixen Ruby True shook her tail and pricked up her ears during a sexy dance routine for the lucky party animals at this year's German Fetish Ball in Hamburg.

"Gosh!" she gasps. "It was sooooo much fun! I did a kinda cutsie strip while on tiptoes to Jimi Hendrix's 'Foxy Lady'. Then, when I was down to my latex knickers, I burned my body with fire and ate the flames to Rob Zombie's 'Educated Horses'. I felt super-foxy, swinging my tail at the audience..."

If the 26-year-old minx from West Sussex looks familiar, that's because her foxiness has clawed at *Bizarre*'s loins since we featured her in 2009. Having twice made it to the final of our Search For A Cover Star Competition, Ruby last steamed up our pages in our scorching runners-up

feature in October *Bizarre* 167, and we've been slaverling like hounds on the hunt ever since. Meanwhile, Ruby's excited to realise her 10-year ambition of gracing *Bizarre*'s cover. "I'm ecstatic," she purrs. "I can't believe it!"

Sniffing out trouble

But Ruby isn't easily ensnared, especially when she's dancing, and when latex and lube are involved...

"I love latex outfits and getting all lubey," she winks, "It gives me instant sex appeal and confidence. But when I tried pole dancing while covered in slippery silicone, I crashed to the floor. Fail!"

Far from crashing and burning, Ruby's career has taken off since she began modelling three years ago, and when she isn't misting up camera lenses, the designer-cum-dancer spends her time creating snap-tastic outfits – such as the animal magic latex number she →





made for this shoot in collaboration with fantasy latex costumiers Obsidian Design.

Thinking like a vixen as well as moving like one, Ruby is a cunning creature who leaps around the world avoiding scrapes, and she even managed to give the slip to the mafia in Mongolia while travelling through the country in 2007. "My friends and I found a strip club in the capital Ulan Bator, so obviously we headed there," she chuckles. "After a fun night watching pole dancers and super-bendy women, we went to leave, but then one of my friends saw a huge Mongolian guy hitting a woman. My friend intervened while the rest of us were climbing into a taxi outside, but he didn't realise that he was challenging a Mafia man! I saw the club door slam shut with him trapped inside, so I got out of the car and banged on the door. It opened just enough for my friend to run through the gap and jump into the taxi with the rest of us, and I screamed 'drive!' as members of Mongolian Mafia ran after us..."

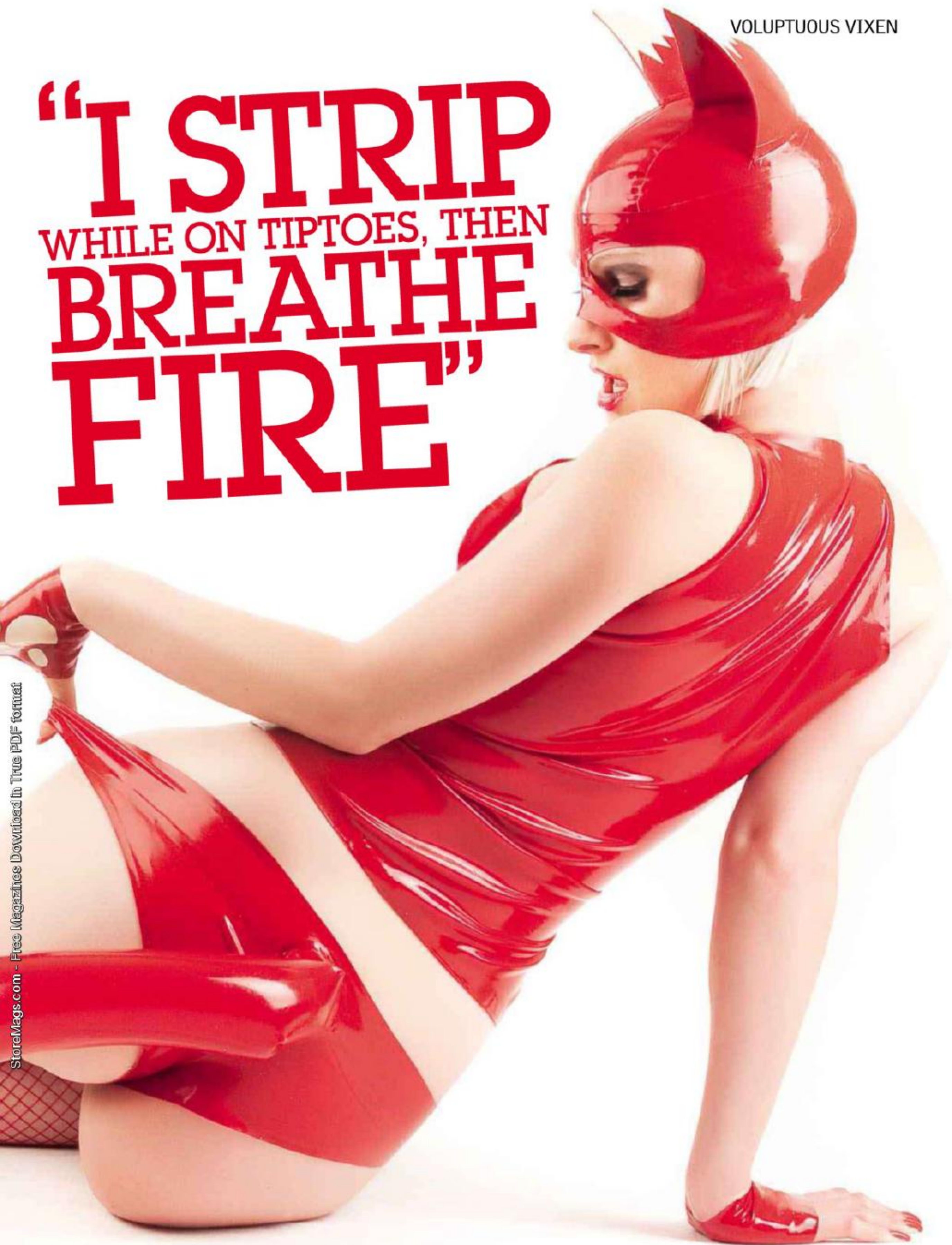
Chasing tail

With a powerful bite and steely eyes, Ruby has a fetish for having metal in her mouth, and her tongue is pierced four times. "I love having metal around my tongue and teeth, so I was sad when my braces were removed aged 18," she sighs. "But I got tongue piercings as soon I turned 16 and I take great pleasure in freaking people out with them. One guy that I stuck my tongue out to shouted 'blow job machine' at me!"

But while Ruby didn't get her mods to please chaps, she admits that they are an unexpected bonus, and we have no doubt that the gentleman she lures into her den leaves with bright eyes and a bushy tail. And if you're anywhere near her lair, you'll hear about it. "Vixens make loud screaming noises when they're mating, and when I hear them from my bedroom I compete," she giggles. "I'm vocal when I'm having sex – if you're able to stay quiet then you're either amazing or the sex is crap!"

Mrs Fox, you're fantastic! 

**"I STRIP
WHILE ON TIPTOES, THEN
BREATHE
FIRE"**



"I'VE TRIED
TO POLE
DANCE
COVERED IN LUBE.
FAIL!"



"I'VE BEEN CALLED A
**BLOWJOB
MACHINE**"

VOLUPTUOUS VIXEN



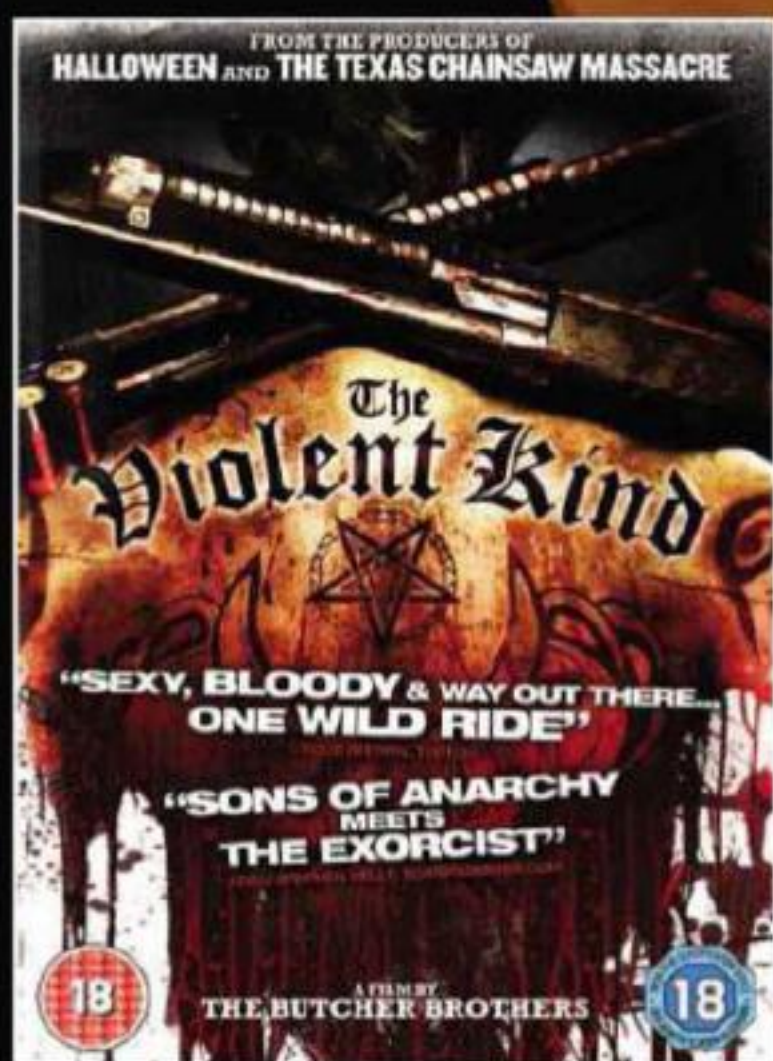
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Release: StoreMags & FantaMag

BAD EDUCATION

A naughty student at Muir Academy flouts uniform policy with a pair of kinky heels



BACK TO SKOOL

Bizarre enrolls at a reform school for wayward young ladies and gents, and comes bottom of the class...

WORDS **STEPHEN DAULTREY**
PHOTOS **JOE PLIMMER**

Hello readers! Pupil Daultrey reporting for school duty, here. I'm sitting behind a desk in a traditional classroom that looks like something out of an old *Beano* comic. A blackboard displays unfamiliar chalked words, such as 'litotes', my knobbly legs are dangling beneath grey shorts like snot-streams from a giant's flailing nostrils, and a bespectacled headmistress in pristine black attire is showering me with insults. "You're a scruff! Your hair's too long, and you're a stupid, stupid boy!" she yells.

My crime is answering, "What is 'apples and pears' in cockney rhyming slang?" with "funfairs", and the snooty tart sitting next to me twirls her golden locks and chuckles, "Ma'am, the new boy is even thicker than me!" Crumbs!

Our headmistress agrees. "It's 'stairs', Daultrey," she bellows. "You're from London, and you don't know that? Good God, boy! Now come to the front, because you're going to get six whacks with my gym shoe!" Aw, cripes!

SCHOOL FOR SCOUNDRELS

Welcome to Miss Prim's revered Muir Academy in Herefordshire, where I've enrolled for the day to enjoy old-fashioned schooling and discipline. →



Bizarre's mole gets 10/10 for spelling his own name correctly

BAD EDUCATION

EDUCATING BIZARRE

Things wot Stephen lemd at skool

“Despite freaking out over airing my scrawny legs, I instantly regressed to age 14. In Miss Prim’s classroom there were seven of us – three special girls, one real girl, and two other boys. It felt just like being back at school, but was way more fun. I received 12 whacks on the bottom for not wearing sensible shoes and having my cap on wonkily. I came third from bottom in a general knowledge test, and I received another 12 whacks when a clockwork mouse that ‘Janie’ and ‘Richard’ had let off got caught on the back of my chair. There were only two things I didn’t enjoy: the grammar class, because I didn’t know anything, and getting six sample strokes of the cane, which stung like a bugger. The banter in class was great, but Miss Prim can be more strict than she was with us.”



It’s one of a handful of places in Britain that caters to regressive ‘school day’ fantasies, and eager pupils here slip into regulation school uniform to learn everything from medieval history to making chocolate – and then have their botties spanked for smuggling in sweets.

One of the longest-running ‘adult schools’ in the UK, Muir Academy was set up in 1987 by ‘Miss Prim’, and is inspired by strict 1950s schools. It recently relocated to a luxurious, single-floor building overlooking a farm, which discreetly houses a customised post-war classroom – complete with a blackboard, wooden desks, and a globe – a headmistress’ office, where serious misbehavers feel the wrath of Ma’am’s cane, a small outdoor play area for games such as marbles, and optional overnight



Nina: Bizarre’s rival for “thickest pupil”

“I WOULDN’T BE INTO IT IF I WASN’T PUNISHED, I LOVE HUMILIATION”

accommodation for pupils. It also doubles up as Miss Prim’s own, lovely abode.

SCHOOL OF COCK

Miss Prim says that 70-80 per cent of the people who enrol at Muir Academy are men, generally aged 35 and upwards, although a large number of them are ‘special girls’ – men who indulge ‘schoolgirl’ fantasies to further aid the sense of escapism that the role-play offers.

The academy runs monthly group classes for 4-14 pupils, and Miss Prim also provides one-to-one ‘tuition’, and

organises special boarding ‘breaks’ for up to 21 pupils, which require as many as five extra teaching staff. But Miss Prim says that any budding student who wishes to enrol at the academy – regardless of the activities that they want to pursue – must first undergo a strict one-to-one interview.

“Not only does it allow me to see whether they’re cut out for school,” she says, “it’s also a chance for them to christen the little perisher inside them who’s going to come out.

Going by a pseudonym further detaches pupils from reality.”

The Academy has an outdoor play area for sons of Rambo





Coming bottom of the class earns Bizarre's Stephen six whacks on the bum!

INNOCENT CRUSHES

Similar to the adult baby fetish, school role-play is 'age play', which Miss Prim considers to be largely non-sexual, and only recognised as a fetish because it's "different".

"People have a lot of misconceived ideas that school role-play is all about sex, or that it's deadly serious, and all about beatings," she says. "But as you saw today, it can be light-hearted. There are sexual undertones, certainly, but no-one touches each other, and if boys ever get aroused, which can happen, they can go away and do something about it in private. But in no way would I take part, or condone watching it."

Speaking to the pupils in today's class, it's clear that the appeal of school role-play varies between individuals. "It's pure escapism for me," explains 'Claire', a 'special girl', who is a well-spoken, middle-aged gentleman in real life. "The academy harks back to my school days, when I used to do amateur dramatics at drama club, so it combines the two. It's relaxing to the point where one is almost on a high."

'Vicky', a petite 'special girl' of a similar age, with long hair and a country accent, explains that she's interested in the education side. "I'm learning things that I never learnt at real school," she says, showing off a chocolate Easter egg that she made in yesterday's home economics class. "I don't come here to misbehave, I come here to learn. But subconsciously, I also think I need to experience what school was like all over again."



A poor display in English grammar ends with a clip around the ear



Miss Prim's classroom is modelled on 1950s schools

BAD BOYS

For the kinkier dabblers, nothing beats a beating on the bottom, legs or hands – especially in front of an ogling audience.

"Ohhhhhh I love being humiliated in front of people, it gives me such a buzz," grins bubbly, Billie Piper-look-alike 'Nina', who spent half of my lesson perfecting the art of sarcastic backchat. "If I didn't get punished, I wouldn't be into it."

'Nina', who is a professional transvestite model, was "up until 4am last night being tied up in a fetish club". She finds it easy to engineer situations where she'll fall foul of Miss Prim's terrifying arsenal of gym shoes, rulers and – for ultimate tear-inducing buttock stings – canes. But she has been known to go too far. "Once, I was almost expelled from boarding class for changing into a black skirt and a tight top after our evening meal," 'Nina' recalls, as she fingers the top of her non-school regulation suspenders. "I hoped for a caning, but instead I was told my behaviour was too extreme. I ended up sulking all night like a proper little girl, and wouldn't come out of my room until the next morning."

For others who are into punishment, being naughty on →

BAD EDUCATION



Any sissy not reading a well 'ord Stephen King novel cops it!

purpose doesn't always get them into the kind of trouble they're looking for. "It has to fit in with the role and happen naturally, so most people can't just let off a banger in order to get beaten," explains Miss Prim.

CAUGHT PRANKING

For many, the academy's boarding 'breaks' are the most fun. Taking place several times a year in reclusive venues, often in the Welsh mountains, the surroundings are perfect for private games of rounders, hillside rambles and week-long outdoor school projects. But in true *Just William* style, it's the pranks that steal the show.

Imaginative favourites include fake maggots wriggling out of noses, and pressure pads that have been rigged up to trigger a doorbell whenever someone goes up to be punished. At one girls-only boarding week, pupils pasted a fake crack on the deputy headmaster's new Jaguar, blaming the damage on narrow country lanes. "The colour drained from his face when

"MANY PUPILS REALLY THINK THEY'RE 12 AND FORGET HOW TO DRIVE"

he inspected his car, but when he realised the crack wasn't real, he turned red with rage," recalls Miss Prim. "The perpetrators all hid in cupboards, but he did catch up with them."

Another time, Miss Prim's conniving rascals almost landed her in trouble with the local constabulary. "I was driving into the nearby village for milk, with three pupils in the back of my car," she says. "We ended up going past a police car, and they all started screaming: 'Help! Help! We're being kidnapped!' The policeman was suspicious when he saw grown men dressed as schoolchildren. I tried to explain we were on our way to a fancy dress party, but he was convinced that I was in some kind of trouble. Eventually he left us, but I drove around for ages to ensure he wasn't tailing us. I was fuming!"

SCHOOL DAZE

Those who attend boarding school must stay in character for the duration, and adhere to a strict

regime of lessons, meals, and early bedtimes. It's so intense that returning to 'normality' is tough.

"We'll have a 'chill down' on the last night, with a few beers designed to ease people out of their alter egos," says Miss Prim.

"It's common for some pupils to get in their car and forget how to drive. They think they're still 12 years old."

Returning to an adult state is also emotional. "When I'm going home, I suddenly realise that I haven't thought about work or finances for days," says cheeky '13-year-old girl', 'Janie'. "I get so upset that I need time to myself to complete the transition."

'Janie', a regular to the Muir Academy, also notes that role-players can develop alter egos that are strangely different to the 'real' person. "I can sometimes disappear into 'Janie' to the extent where



Scoffing a scrumptious meal prepared by 'Matron'



Stephen waits for a caning



Miss Prim kinks up the play with a paddle



Peeking up pupils' skirts is as smutty as it gets

we have different tastes," she says. "There are things that 'Janie' will eat that the adult me won't touch, because I find them too horribly sweet."

POISON PEN

Miss Prim prefers not to talk about her family – other than her sister, who prepares meals and scolds naughty kids as Matron – but says they know about the Academy. Sadly, they found out when the school was infiltrated by rogue reporters from the *Sunday Mirror* in 1991.

"That was a terrible experience," she recalls.

"They printed absurd lies, such as I took classes naked. My parents wouldn't speak to me for weeks, even though I'd warned them about the article before it came out. But everything is fine now."

And with Muir Academy celebrating its 25th birthday next autumn, Miss Prim is looking forward to a "huge party". "There'll be a school disco at the end of it," she says. "I'm just terrified what sort of pranks the kids will have lined up!"

But at least 'Nina' can finally wear her tarty black get-up without being sent home... Well, maybe... 

Go to Muir-academy.co.uk

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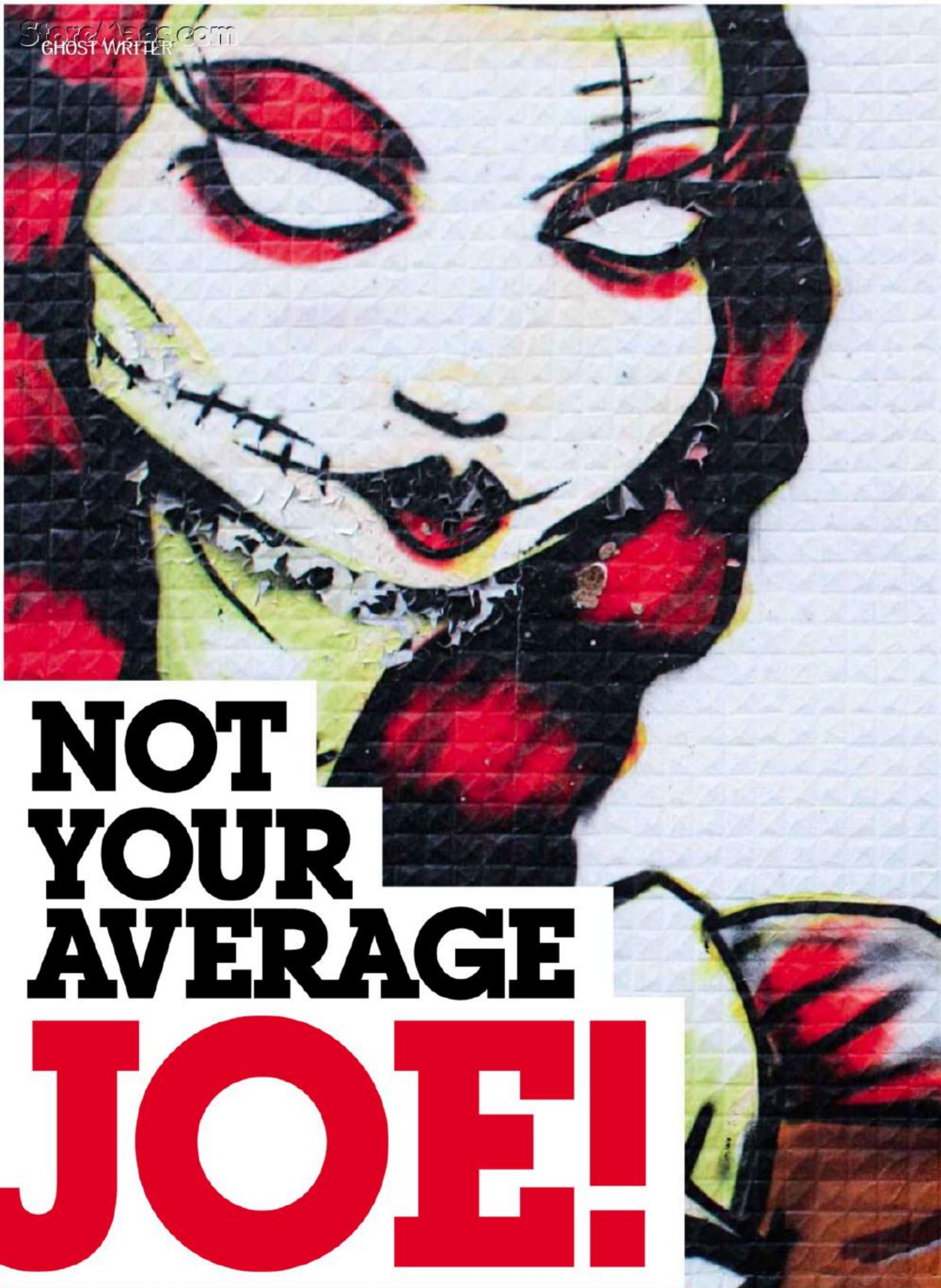
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NOT YOUR AVERAGE JOE!

Horror writer **Joe Hill** talks paranoia and being **Stephen King's son**

WORDS SORREL NEUSS

If you see a big booger hanging out of my nose and dripping onto my moustache, please tell me before it tries to crawl out onto the table like a monster," blubs horror writer Joe Hill. The pollen-ridden June air has aggravated Joe's hay fever, and he's stuffing Starbucks napkins up his nostrils to save his pristine, clipped beard from slime trails. Sneezing violently into his clammy hands, Joe lunges forward, causing his mop of straight, shiny brown hair to fly in front of his head, before raising his large bonce to greet *Bizarre*. Suddenly, he looks like a younger, delightfully geekier version of his dad.

The spawn of Stephen King – whose classic works of fear fiction include *Carrie*, *IT* and *The Shining* – Joseph Hillström King truly is his father's son: an author of terrifying page-turners and a horror film nut who's only scared by *Salem's Lot* and *The Exorcist*. Since Joe's first book was published in 2005 – a collection of short stories called *20th Century Ghosts* – he's written dark, gory →



GHOST WRITER

comicbooks called *Locke & Key*, a *New York Times* bestselling novel called *Heart-Shaped Box*, about an aging rocker who's haunted by a ghost who lives in a suit, and his latest novel, *Horns*, in which a young man wakes up after a night on the piss to find that horns are growing out of his head, and he can unearth people's ugliest secrets.

Bedtime terror tales

If you think those stories sound creepy and fun, you'd be right, and it isn't hard to see where Joe gets his playfulness from. It was a scream growing up in the King residence with his mum Tabitha, brother Owen – both of whom are writers – his sister Naomi, now a minister, and his dad. All five played card games where the loser had to read a book out loud and record it for the others, and Joe's father's stories fuelled his passion for disgusting tales. "I loved Spider-Man, and my dad would invent horrifyingly gross stories where awful things would happen to Peter Parker," he tells us. "In one, Spidey was wearing an adult-sized nappy, ate some bad food and then crapped in his suit."

Joe also loved to listen



Wee Joe as Billy in *Creepshow* (1984)

to his father chatting to visitors who came to the house in Bangor, Maine, and would sit enraptured as Stephen Spielberg and his dad rattled off ideas at lightening speed, or writer and collaborator Peter Straub (*Ghost Story*, *Shadowland*) came round for supper. But Joe didn't think of any of his dad's callers as celebrities, except Drew Barrymore. "She was 12 and had just been in *Firestarter*, and I thought she was so beautiful," Joe coos. "She didn't seem like the sort of kid who had playtime scheduled into her day, so I just looked at her in awe, and then she floated away..."

The godfathers and daughters of horror didn't

always come to the King's place, though – sometimes Joe went to them. When he was eight years old, he landed the role of Billy in the film *Creepshow* (1984), which was written by his dad and directed by George A Romero. "*Creepshow* is awesome," Joe enthuses. "As a kid, all of my posters were pulled from *Fangoria* horror magazine – gross-out moments from films such as *Dawn Of The Dead* or *Friday The 13th* or whatever – and I spent the week I was on the set of *Creepshow* in Tom Savini's trailer, talking about monster parts."

Enthralled by Savini's tricks, Spock-like eyebrows and rock leather jacket, Joe had found his first hero (apart from Peter "Poopy-pants" Parker), and later added *Bizarre*'s favourite geeks to his worship list, including Alan Moore, HP Lovecraft and Neil Gaiman.

Child's play

At home, listening to the sound of his parents clacking on their word processors, Joe started to scribble down something every day from the age of 12, and the first imaginative story that he sent to a publisher was for a *Marvel's Tryout Book* – a comic with no ending that budding writers and artists were invited to complete. His simple conclusion to the story, which saw Peter Parker punching his way through the baddies, was rejected, but Joe received a personal note from the editor-in-chief at Marvel, Jim Shooter. "He scrawled something that I was never able to read," Joe says, pausing to honk more snot into a soggy napkin. "But the note made me think, 'OK, I've started something'."

However, that enthusiasm was tarnished when a local newspaper printed an article that Joe had submitted about a local law he didn't agree with. The byline for his piece read, 'Joseph King is the son of bestselling writer Stephen King.'

"I was bothered by that reference to my father," Joe shrugs. "At the time, I thought that was the only reason they'd published it, and I became aware that having a celebrity parent wasn't necessarily always an advantage."

So by the time Joe was a student at Vassar College in New York state, and was starting to submit work to publishers, he decided to hide his identity in order to be published on merit alone.

King of the Hill

Picking a pseudonym was easy. Joe was named after Joseph Hillström, a popular musician and labour activist who was executed in 1915 for allegedly killing a local bigwig and his son.

He's also known as Joe Hill, and it's widely thought that he was innocent of the crime, inspiring dozens of songs and books about his life.

Guarded about his identity, Joe didn't even tell his agent who he was for 10 years, but people at book signings began to mutter about the glaring family resemblance. Just before *Heart-Shaped Box* was released in 2007, Joe realised that he'd have to come clean, and when book came out, the world knew that he was the boy *The Shining* was dedicated to. "My real name was out, but that's OK," he says. "I still got what I wanted."

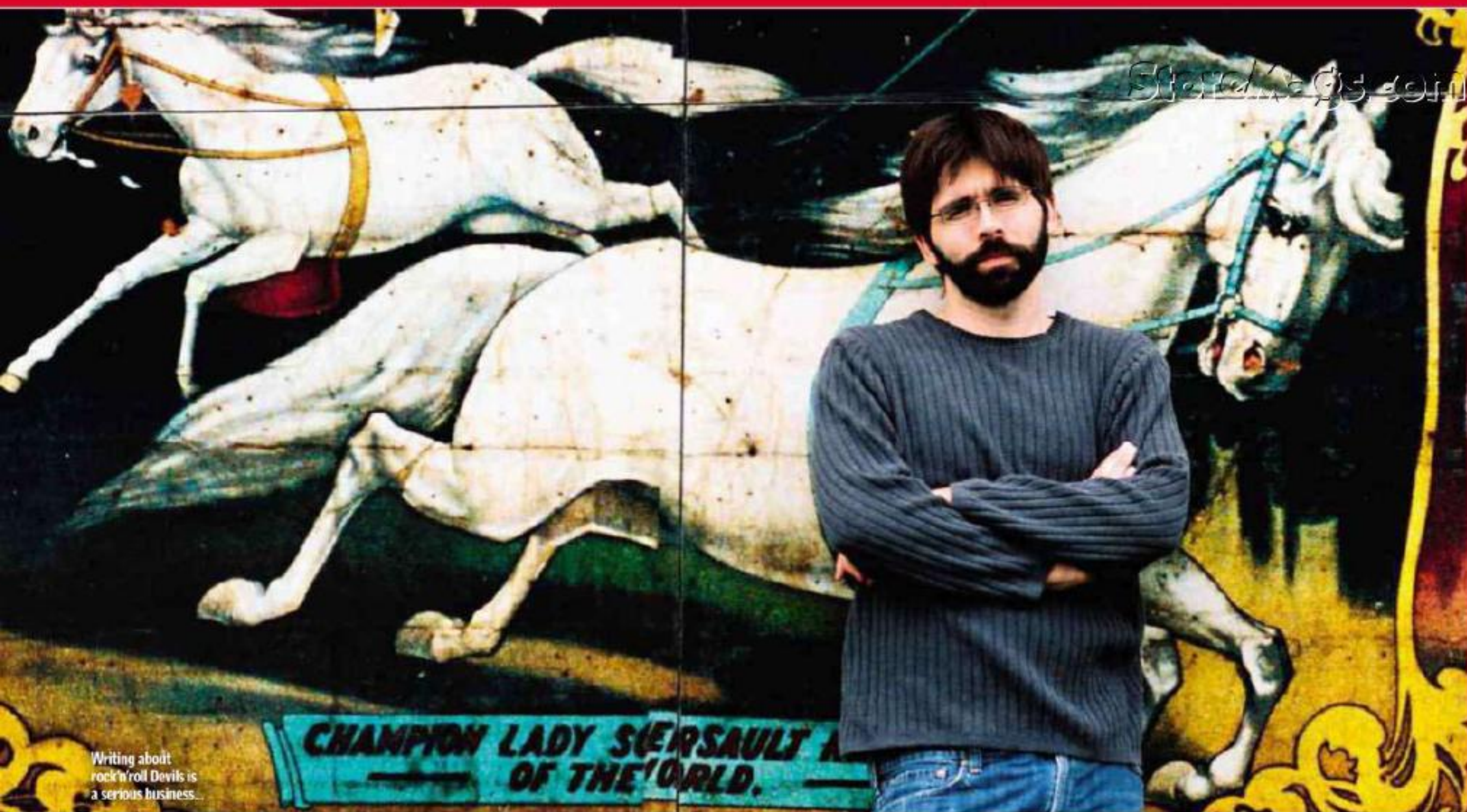


Joseph Hillström, the executed activist Joe was named after



Joe writes the mind-blowing *Locke & Key* comicbooks





Writing about rock'n'roll Devils is a serious business.

“My dad would invent gross stories, such as Peter Parker wearing a nappy and crapping into his suit”

But the success of *Heart Shaped Box* unleashed a demon, and for the following three years, Joe had a recurring nightmare. “I dreamed about being trapped in a house where the paint was peeling off and the floorboards were coming loose. An old woman would be coming after me, and I’d try to escape from her, but the corridors would get smaller and smaller until I’d be crawling through little wooden tunnels.”

Awake, life was just as traumatic. Laughing out loud, Joe confesses, “I lost my mind: I was a bit paranoid and thought there were secret listening devices in my car. I don’t know what caused it, but I’d worked so long to get that first novel published that getting what I wanted might’ve been part of it.”

Leaning back, he continues, “It may be six weeks, six months, or six years, but I think that everyone has a period in their life when they lose their grip on sanity. It’s one of those passages of adulthood where you struggle to figure out what’s real.”

Fiction in fear

That was when Joe started to write *Horns*, and the first part of the novel reads like a paranoid delusion. “It’s like the situations that Hitchcock created – a schizophrenic’s fantasy where someone feels that everyone they trust hates them, and all the people they love are plotting against them,” he says.

At the beginning of the book, the main character, Ig, is grieving because his first love has been murdered in grotesque circumstances. Everyone feels that he probably killed her even though he hasn’t been formally charged with the crime and, after getting drunk one night and cursing God, Ig wakes up to find he’s

grown horns from his head. The horns give him the power to know people’s secrets, and when he tries to get help from his friends, the police, a priest and his family, they all confess terrible things to him and make it clear that they loathe him. “At the time, I found that extremely easy to write: I was a pretty miserable, suspicious bastard,” Joe admits.

Writing 50 pages a week at home in New England, polishing them to perfection, and then tossing them in the bin, Joe agonised over the rest of the book. His relationship with his wife, Leanora, began to break down, and the pair got divorced last year. “The marriage probably

became bumpy because I was in such a bad place mentally,” he says, quietly. “But of all the bad things that happened then, that was probably OK. My ex is a wonderful person; we’re tremendous friends and we still talk every day.”

Joe’s now on an anti-anxiety drug and says that he’s written his best stuff in the last six months. He’s coy about the new novel he’s working on, but says it has an awesome villain and will be out next year. But in the meantime, you might be able to look forward to a TV adaptation of his *Locke & Key* comicbook. Mark Romanek, who directed *Never Let Me Go*, *One Hour Photo* and the ‘Closer’ video for Nine Inch Nails has made a pilot, and hopes that cable TV will pick up the show soon.

Snotrags disintegrating in his mitt, Joe realises he’s promised to go on Twitter to answer fans’ questions, and he’s looking forward to getting into a discussion on why Hooper in *Jaws* dropped his harpoon when he was submerged in a shark cage. “I’m going to tell them that Hooper’s most impressive achievement is that you know he filled his scuba suit full of shit when the shark cage fell apart, and somehow he was able to keep that poop trapped in so that the shark couldn’t find him and eat him,” Joe smirks. “That’s not an achievement to underrate.”

And with that he opens up a small cardboard box that he’s been hiding under his chair the whole time, and produces a model of a monster foetus that’s floating in cloudy liquid, inside a wax-sealed jar. “Your readers would love this,” he smiles. You’re not Joe-King!

Follow Joe at JoeHillfiction.com and on Twitter @joe_hill

Horns, by Joe Hill, is published by Orion Books, priced £7.99 Orionbooks.co.uk



Dalek fever!
Joe loves
Doctor Who

Piss

...and those who work with

When French artist Marcel Duchamp spunked his load onto a black cloth in 1946 and called it 'Paysage Fautif', which means 'Faulty Landscape', he set a trend for art made from the gooey, stinking, dripping juices found inside the body. Italian artist Piero Manzoni caused a stir 15 years later with his 'Artist's Shit' – 90 tin cans that he claimed contained 30g-samples of his faeces – and Warhol made a few 'piss paintings' in the 1970s. But the greatest surge in the use of cack, cum, blood and boogers in art only began 20 years ago, so *Bizarre* have picked 10 of the hottest artists currently making magic out their insides to reveal the hows, the whys, and the what the fucks...

Blaspeemer

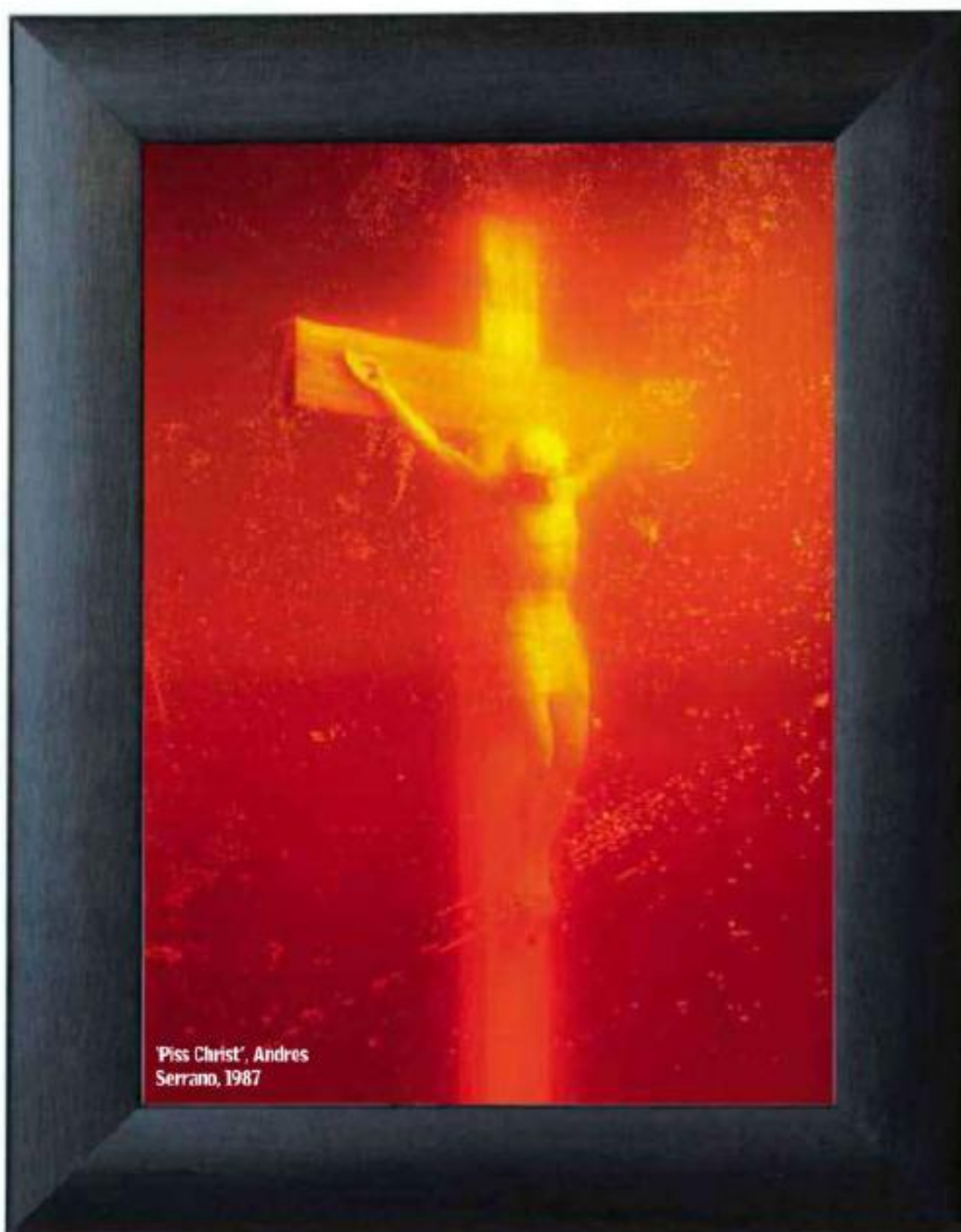
Andres Serrano



In 1987, the New York-based conceptual artist Andres Serrano photographed a little plastic crucifix in a glass of his own wee-wee. 'Piss Christ' was intended to be a statement on "those who abuse the teachings of Christ for their own ignoble ends", but although Serrano says he doesn't consider his work shocking, many have

been very offended indeed. Serrano has received death threats, and exhibited prints of the photo have been vandalised on numerous occasions, most recently in April, when a print of it was slashed in Avignon by French Catholic fundamentalists.

In 2008, Serrano claimed he was done with piss, and produced a show called *Shit*, comprising photos of dung – his own and animals'. "One thing I learned from the 'Piss Christ' controversy is that I was able to take the heat, so I stayed in the kitchen," he says. Andresserrano.org

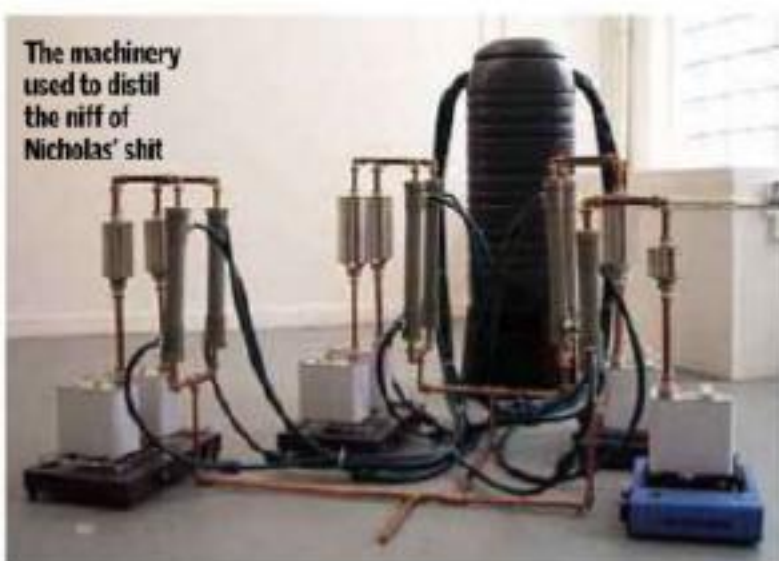


'Piss Christ', Andres Serrano, 1987

Artists

shit, cum, blood, and snot!

The machinery used to distill the niff of Nicholas' shit



Poo Perfumer

Jammie Nicholas



Since graduating in fine art last year, Jammie Nicholas has made his name with eau de colon. Inspired by French psychoanalyst Dominique Laporte's book *History Of Shit* (1978), which states that 'all smells are primordially the smell of shit,' Nicholas decided to make a perfume extracted from his own faeces, named Surplus. He produced 85 bottles, which he exhibited and sold for £40 each. "One lady was disgusted," he says. "She liked the smell of the sample card, but threw it on the floor when she found out what was in it." Jammienicholas.com

Surplus came in 60ml bottles



Snot Hoarder

James Ford



James Ford collected snot in the name of art to create his 'Bogey Ball'. The idea struck him in 2002 when he was

halfway through the final year of his fine arts degree at Nottingham Trent University, and was struggling for inspiration. "I was having a conversation in the pub with a friend who didn't like contemporary art, and he said, 'You might as well pick your nose and display that as art,'" Ford tells us. "I liked the idea of collecting, and the process of forming a ball of bogies. The little flakes of mucus took a long time to start piling up, and I kept them in a *Tom And Jerry* egg cup that I'd had since I was a child. It took around two years for the 'Bogey Ball' to reach the same size as a Brussels sprout."

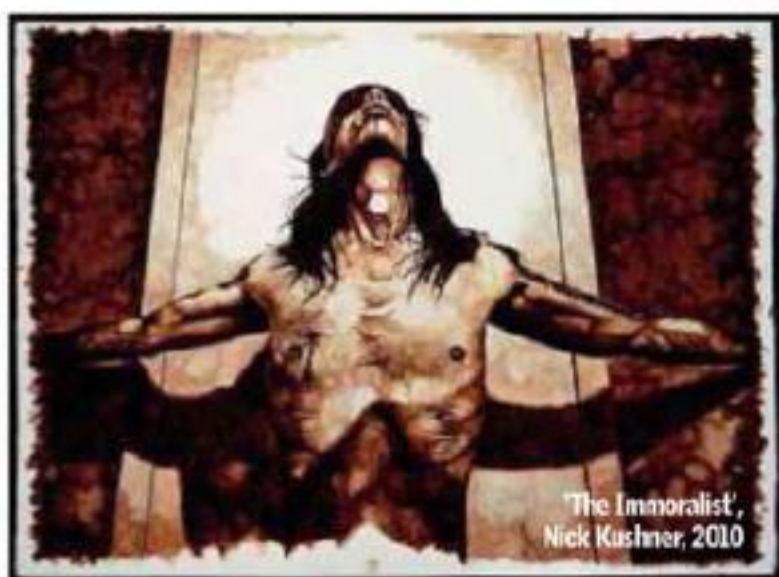
Ford's 'Bogey Ball' was exhibited at his degree show, a group exhibition in London, and at the Contemporary Arts Centre in Vilnius, Lithuania. "Some people were disgusted,"



'Bogey Ball', James Ford, 2002-2004

he says, "but because the snot is dried up and displayed in a case, it takes away a lot of the sickening elements of it, such as the slippery, sticky consistency, and the horrible, greeny-yellow colour. I've had some negative comments on online forums. One in particular said I should be shot, which I thought was a bit harsh." →

Jamesford.com



Claret Crafter

Nick Kushner



Nick Kushner, a 28-year-old from New York, has been creating detailed, occultish paintings with his own blood since he was 15, and says the pain he feels when drawing the 'paint' from his body is cathartic. Kushner uses blood

to put himself in his work, but says that some people stop admiring his paintings when they find out how they're made. "Whether people like it or not, they have a powerful reaction, which is the most important thing," he says.

Nick is currently preparing for an exhibition at Servitú gallery in Los Angeles that'll open in August. The art on show will include dark images of an octopus strangling God, a spooky self-portrait and a wilting rose, dripping in, er... blood. Thethirdangelsounded.com



Jizz Jockey

Jordan McKenzie



Jordan McKenzie, a fine art lecturer at Camberwell College Of Art in London, has been spunking onto litmus paper since 2007. "I don't want control over my work," he says, "and when I masturbate the semen goes where it goes, creating weird, biological growths on the paper."

For the past two years McKenzie has been tossing off on orange litmus paper – which turns his semen green – then signing and dating the back. "I have a diary of orgasms that plots my interest in wanking!" he says.

McKenzie's paintings sell for around £1,000 each and poke fun at the pomposity of conceptual art, but a few people are disgruntled by his work. "One local priest said I was a very disturbed young man," he says. Jordanmckenzie.co.uk



Blood Painter

Dr Rev



During a routine medical blood test in 2008, Australian tattoo artist and painter Dr Rev asked if he could take home an empty container used to store the red stuff, and hasn't looked back since. After drawing blood, he pours it into a shot glass and applies it to canvas. "It makes me feel complete," Dr Rev says. "Blood has the

ability to scratch that itch that no other medium has been able to scratch. It was never designed to be used as paint, and it doesn't handle like paint, so it keeps me on my toes."

Dr Rev, who says he only gets positive responses to his work, has had four exhibitions so far this year, and has another two booked before September. Bloodpainting.com



Above: 'Eye',
Dr Rev, 2010

Right: 'American
Pride', Dr Rev,
2010

Aunt Flo Fanatic

Jennifer Weigel



American artist Jennifer Weigel, from St Louis, Missouri, paints when the painters are in, making prints by pressing her monthly, bloodied vagina on watercolour paper to encourage women "to find ways to celebrate their cycles through art".

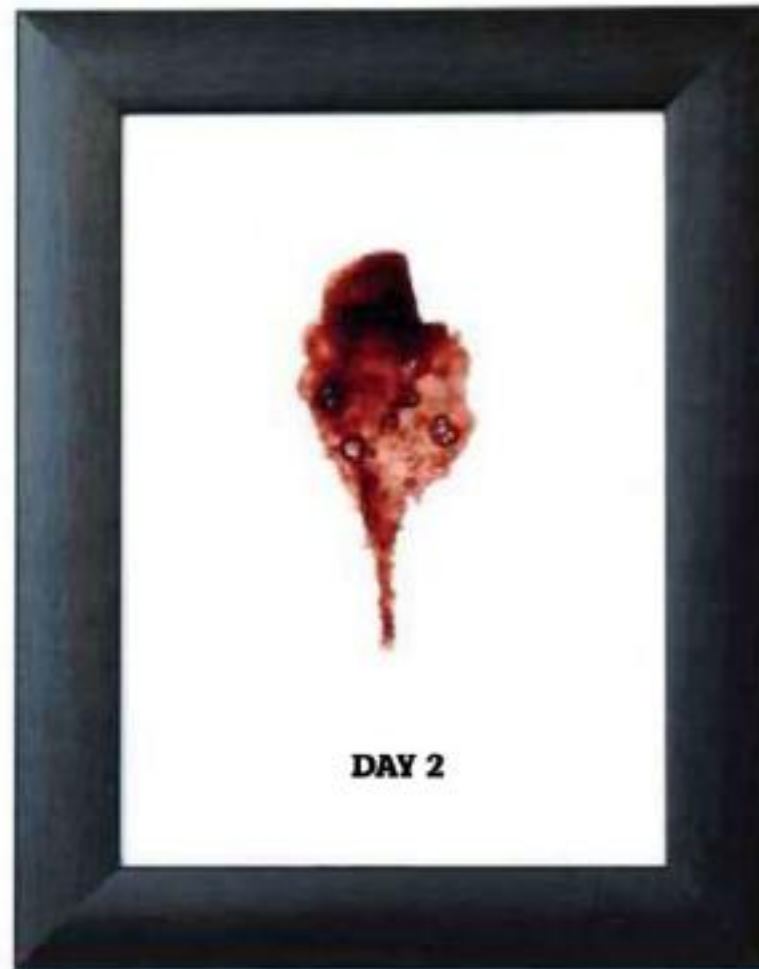
"When I started making art about menstruation, I was using acrylic paint to convey blood," she tells us. "That seemed insincere to me, so I began to use my own blood because of the symbolism and taboo associated with it. The use of

menstrual blood in art is shocking, but it shouldn't be, and I hope that by incorporating my blood into my art, I can help to demystify this natural function of the female body."

Weigel says it's difficult to find galleries and other venues that will show art about periods, let alone art made with menstrual blood. But last year she banded together 13 American female artists to create *Life Blood Exhibit*, a show about the monthly cycle, which will tour America next year.

Jenniferweigelart.com and Lifebloodexhibit.com

'Menstruation Series', Jennifer Weigel, 2005



'21 Anthropometric Modules Of Human Faeces By The People Of Sulabh International, India', Santiago Sierra, 2005-2007



Turd Tourist

Santiago Sierra



Spain's shock provocateur Santiago Sierra first exhibited his '21 Anthropometric Modules Made Of Human Faeces By The People Of Sulabh International, India' in London in 2007. While these slabs don't look like

they're made of poo, they are.

Procured in New Delhi and Jaipur by a company that clears human waste from India's streets, the shit lay dormant in India for three years before it was mixed with plastic, moulded into large tablets, and shipped to Britain for art-lovers to sniff at.

Santiago-sierra.com

Cum Collector

Philippe Meste

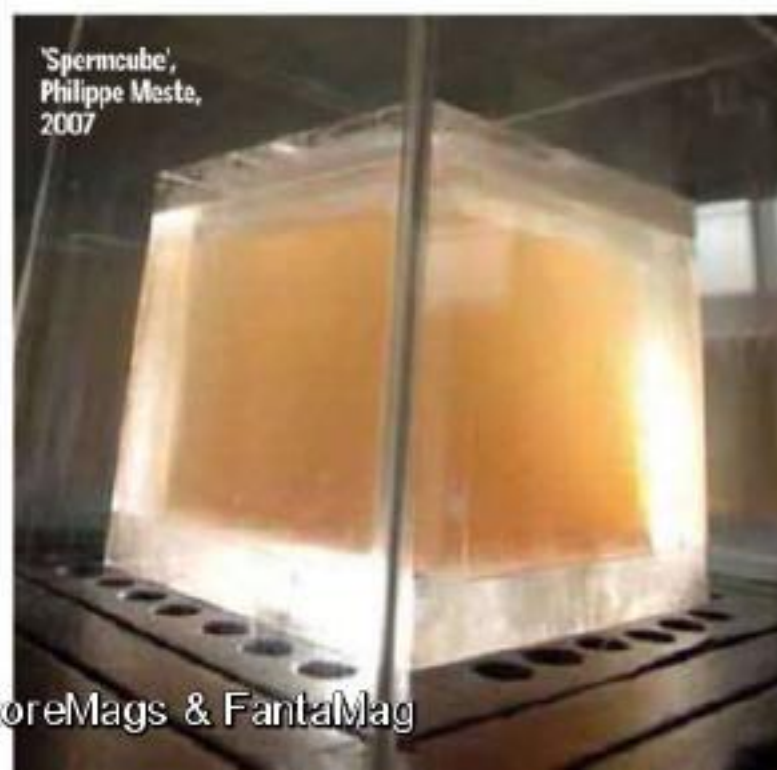


In 2004, French artist Philippe Meste decided to fill a transparent, 1000-litre cube with spunk, in an attempt to show that he could hypothetically impregnate millions of women. To reach his goal,

Meste got school kids from Belgium to make the cube and then put a call out to men all over the world to help him fill it, so for a while, donor kits could be requested from the now defunct Spermcube.org.

Meste refrigerated the cube to just above zero degrees, but it was hard to maintain a constant temperature. He struggled to get donations, and his cube was never filled.

Tinyurl.com/spermcube



'Spermcube', Philippe Meste, 2007



'Self', Marc Quinn, 2006

Gore Sculptor

Marc Quinn



British artist Marc Quinn makes a new sculpture of his head every five years. To illustrate the signs of ageing, he makes them from his own blood. "Blood can be harvested without killing the host," Quinn says. "You can take blood and the body will make more."

After creating a mould of his bonce, Quinn collects blood a pint at a time and sticks it in the freezer. Once he's gathered enough, he defrosts the lot, pours it into the mould and refreezes it.

The first blood head that Quinn exhibited in 1991 divided opinion, but in 2009, the National Portrait Gallery bought Quinn's 2006 model for £300,000. Marcquinn.com

DEVIL WOMAN



INTERVIEW WITH A

VAMPIRE

Meet Mexico's demonic Maria Jose Cristerna

PHOTOS MARY BERRY

Entrancing *Bizarre* with cold eyes from beneath menacing horns, and running her tongue over her fangs and her blood-red lips, Maria Jose Cristerna introduces herself. "I'm the first demon woman," she says.

Dubbed 'Vampire Woman' by the Mexican media, the 35-year-old from Zapopan city in Jalisco state has 98 per cent ink coverage, scores of facial piercings, six teflon implants in her chest and arms, four horns on her head, four fangs, and – since these pictures were taken – a forked tongue. "I'm impersonating Lilith," she adds.

A mythological figure in Jewish folklore, Lilith was Adam's first wife – whom God made equal to him – but she left Eden when Adam refused to let her to go on top during sex, and Maria has identified with the ancient ghoul since surviving 10 years of domestic abuse at the hands of her ex-husband. Now, with her blood-curdling appearance, Maria has risen from the shadows to take Mexico by storm as a tattoo artist, suspension performer and television celebrity on the National Geographic channel. →



“The face is
sacred, and
my mods
there make
me feel
so much
stronger”



Maria loves to paint: "Painting for me is a great escape from daily troubles. I paint everywhere: on canvas, my walls at home, and on my customers' skin," she says



The stars on Maria's face represent her parents, who she thinks are watching over her from heaven



Why have two fangs when you can have four?



Maria shows off a stretched lobe, some eyebrow piercings, a septum piercing, and more...



There are four horn implants in Maria's head

“Getting tattoos and body mods helped me to feel like a warrior”

High stakes

Brought up in a conservative yet loving Catholic family, Maria's passions were always left-field, including Mexican horror movies where vampires slugged it out with wrestlers such as El Santo. “I love the aesthetic in those films, she says, “and I loved the idea of being immortal.”

When Maria's father took her to England for his work as a chef, in the early 1980s, she was fascinated by modded people she saw on the streets. But while Maria got her first tatt at 14 – a skull with horns that she hid under her school uniform – she didn't transform into Lilith until after she got married.

Hitched at 17, Maria thought that she'd found her ideal man. “I thought that he was the one,” she tells us. “He made me laugh, and... oh boy! When you fall in love, you do stupid

things. He was a drug addict and came from a twisted family, and a few years later I was supporting four children and being beaten by the same man who'd made me laugh. I felt as though I was going to die.”

At the same time, Maria's father died from a heart attack, but rather than turn to God for strength – as many Catholics in Mexico do – Maria started to internalise her struggle. “I'm not interested in religion at all,” she confesses. “Through the years, I've realised that God is the energy that lives inside us and we decide what to do with that energy.”

Putting her energy into art, Maria began to learn how to tattoo from friends in the business, and realised that she had to leave her husband. In 2001, she walked out with her children and started a new life. At first she worked as a legal

assistant at a local court, but within a year she had set up a tattoo shop, called Bodily Addiction, in her home. Then, she had free reign to accelerate her transformation. “Everyone is modified by things such as pregnancy, aging or losing teeth, but getting tattoos and body mods helped me to think of myself as a warrior,” she says. “It was particularly important to me when my face was tattooed, as it's the most sacred part of the body, and the modifications to it make me feel so much stronger.”

To complete her look, Maria uses accessories such as chains, contact lenses and jewellery, and she loves to try out different characters. “I can make myself look like a cyber vampire or a Victorian demon. Why not play with the possibilities?” she quips.

Bitting back

Maria says that her two boys and two girls, aged 8-13, aren't bothered by her appearance, as she's looked this way since they were born. Maria's mother sadly passed away three years ago – also from a heart attack – and Maria still grieves for her, but some of her friends have shunned her, →

DEVIL WOMAN

Maria's not your average mum



"My friends don't pay the bills, so I don't care what they think"

even though they know what drives her Satanic style. "Luckily, they don't pay my bills, so I couldn't care less," she says.

With four children to look after, Maria is always concerned about cash, and she tops up her coffers by playing percussion and making videos for heavy metal band Eva Lumbre. She also performs as a suspension artist, and says that having sharp metal hooks pierced through her skin is like a flesh offering to her parents, who taught her to be strong.

Keen to promote awareness of domestic abuse through art, Maria has written and directed a dance show about her life, called *I Am Scarred*, but her biggest break came when her manager, Pepe Rodríguez, persuaded the National



Maria's facing life with a positive attitude and a face full of metal

Geographic channel to feature her in the Spanish language show, *Taboo Latin America*. After appearing in an episode called 'Alternative Bodies', which aired last year, Maria was asked to promote the second series of the programme, and has just been offered her own show. "People in Mexico have become more open to tattoos and body modifications since *Taboo* was shown on TV," she says. "Rather than shaking their heads and hurrying away, people that I pass in the street now stop me to say 'hi'."

And, now sharing her life with a loving boyfriend who she's been with since 2003, it looks as though the demon Maria wears on the outside is slowly silencing the monsters within. **B**

See more of Maria at Mujer-vampiro.com and Myspace.com/Evalumbre

THE MARKS OF THE BEAST

Maria's impish ink



Angels

"These celestial beings are my first two children: Silvana and Memo."



Skull face

"This is a portrait of me. I felt I'd died, but this tattoo made me feel alive again."



Doll

"I got this vibrant tattoo to remember a partner who called me 'doll'."



Rose

"This flower tatt symbolises my feminine side: strong and beautiful."



Eyes

"These eyes represent all my children. They're watching me, and I'm committed to them."

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2	BIRMINGHAM New Alexandra	0844 871 3011
4	LEEDS City Varieties	0113 243 0808
5	STAFFORD Gatehouse	01785 254653
6	LANCASTER Grand	01524 64695
8	BOURNEMOUTH Pavilion	0844 576 3000
9	BASINGSTOKE The Anvil	01256 844244
10	EASTBOURNE Devonshire Park	01323 412000
12	CHELTENHAM Town Hall	0844 576 2210
13	BOLTON Albert Halls	01204 334400
15	NEWCASTLE Journal Tyne Theatre	0844 493 9999
16	DURHAM Gaia Theatre	0191 3324041
18	MANCHESTER Opera House	0844 871 3018
20	BLACKPOOL Grand	01253 290190
21	HULL Truck	01482 323638
22	SWINDON Wyvern	01793 524481
24	PETERBOROUGH Broadway	0844 850 0850
25	WOLVERHAMPTON Wulfrun Hall	0870 320 7000
27	WOKING New Victoria Theatre	0844 871 7645
29	AYLESBURY Waterside Theatre	0844 871 7607
30	LEAMINGTON SPA Assembly	0844 854 1358
DECEMBER 2011		
2	BARNSTAPLE Queen's Theatre	01271 324242
9	TUNBRIDGE WELLS Assembly Hall	01892 530613
LONDON SEASON 6 Dec 2011 - 14 January 2012		
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Dear Auntie Den,
 Here is an illustration of my perfect "death row" guard. Being a Transsexual she marches up and down death row in front of the prisoners, masturbating her big penis at them. She also loves to rape the condemned on execution day.

Love,
 Pamela Pain.

DEAR BIZARRE

The devil makes work for idle hands... and Bizarre readers

WORDS AUNTIE DEN
 PHOTOS YOU 'ORRIBLE LOT

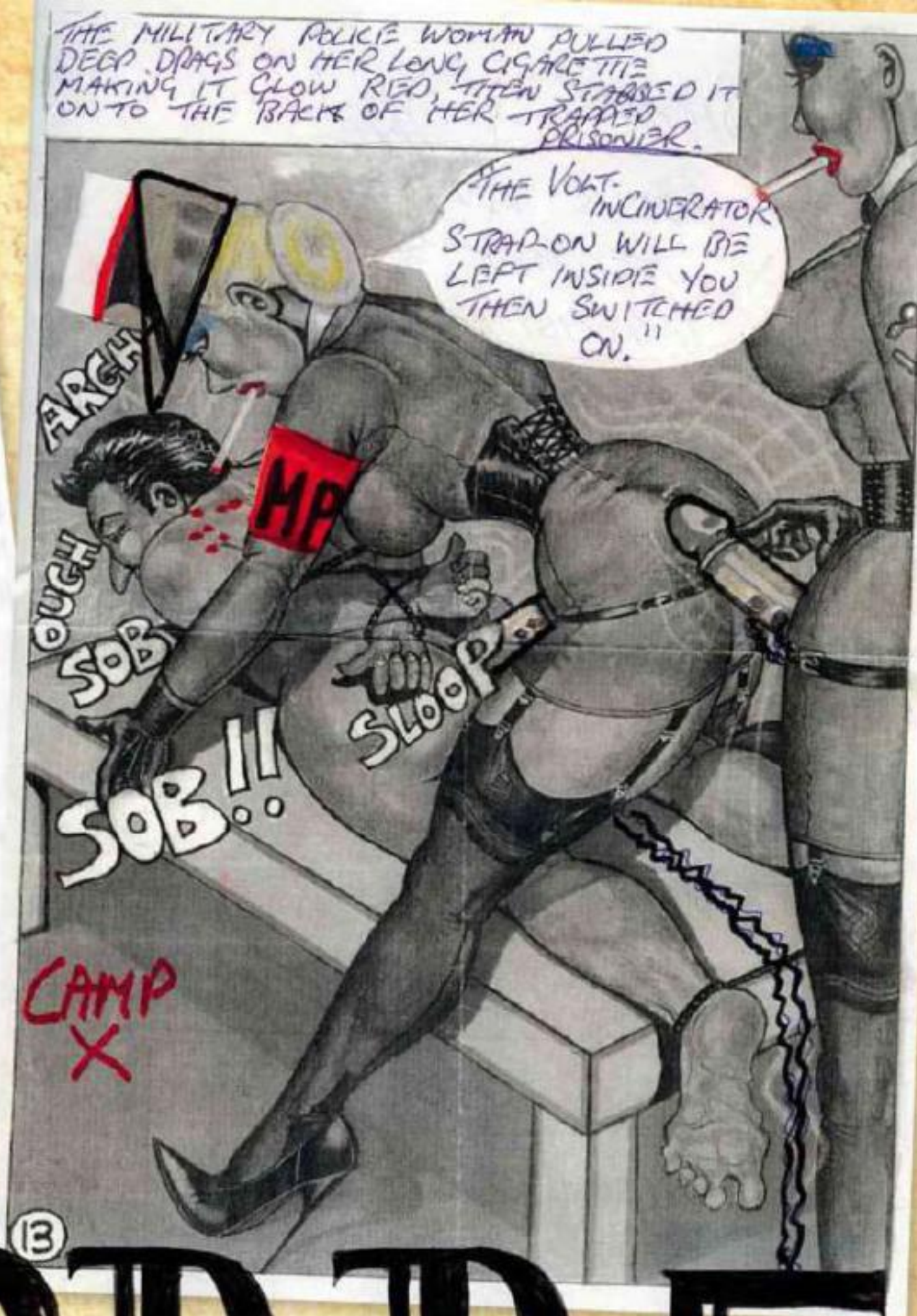
There are some privileged positions people get to experience in a lifetime, whether it's being a classroom monitor at school, godparent to a friend's child, or up against the bins, round the back of McDonalds, clutching a half-nibbled chicken nugget. But for me, no position has been as fulfilling as sitting by the gas fire, with a Valium-laced gin, reading your letters, and gaining a glimpse through the murky window into your wonderfully depraved souls.

Some of your letters are funny, shocking, X-rated or downright worrying, but it's not for me to judge another by their schizophrenic handwriting, quirky desires or bloodthirsty doodles. What did old sandal-toes wisely say once? "Let he who is without sin cast the first stone" - and there certainly ain't no pebble-lobbing going on this end. Here are some of the most superb correspondences we've received over the years. Keep 'em coming, freakazoids... →

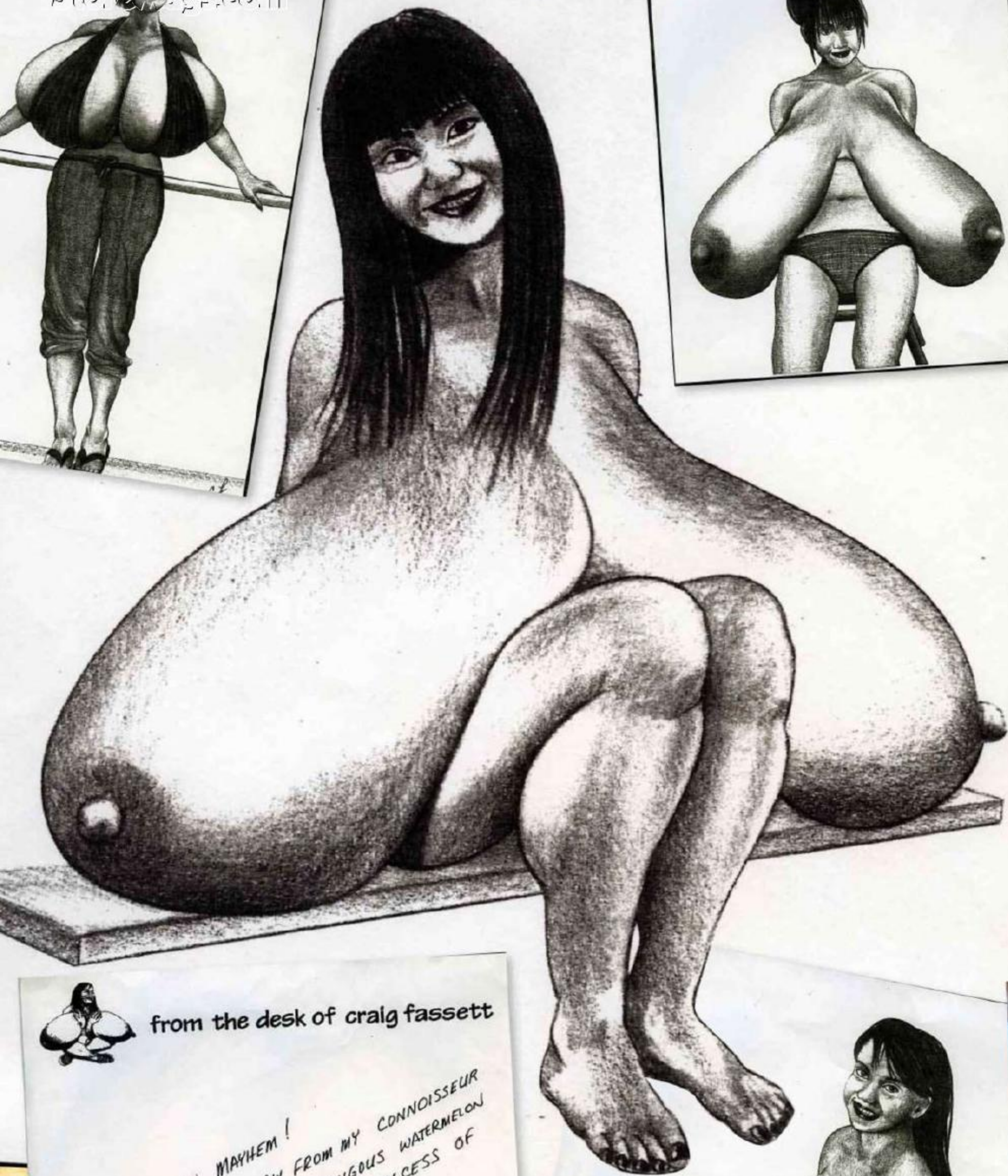


Here are some pictures of my lovely wife Jane being gunged, hope you like them. We belong to a 'Splashers Club', a small group of like-minded people who meet once a month to indulge in our shared jetish. The only rule we have is that you never gunge your own wife or girlfriend, one of the other guys does it while you watch. There is nothing better I can think of than seeing Jane having black treacle poured over her head while handcuffed by someone else. Or watching her go down on a stiff cock while grease laden slop is dumped over her. It brings a whole new dimension to 'Splashing'. I think you'll agree.

BIZARREMAG.COM 85



STONKING.COM



from the desk of craig fassett

MORE MAMMARY MAYHEM!
ENCLOSED ARE A FEW PIX FROM MY CONNOISSEUR
COLLECTION OF TIT ART, HUMONGOUS WATERMELON
SIZE MUTANT TITS WEIGHING IN EXCESS OF
35 LBS. EACH!

Sincerely

C. Fassett

SAN DIEGO, CA.
—USA—



address in order to avoid delays in your case being taken up by the M.P.

In replying to this letter, please write on the envelope:

Number [redacted] Name BEN [redacted]

Wing [redacted]

01/10/07

H.M. PRISON

Dear Bizarre,
I'm in Prison (again), accused of attacking someone with a knife (again), an accusation which I am vehemently denying (again), and taking to trial (again), but this time I hope not to be found guilty (again).

Anyway, at some time during my last sentence of 6 yrs, of which I served 4 yrs 2m (July 02 - Sept 06) you published pictures in the "Photo Assault" section of Vietnamese children with deformed heads. Their heads were well odd. They'd been infected with some chemical used by America during the war, or they might be the consequence of incest, I don't know!

10. May 2005

Editorial
Bizarre Magazine
30 Cleveland St.
London W T 4JD

Dear Sir or Madam

I note from your magazine that one of your readers has written in to you on various occasions telling you that he is obsessed with feminine legs.

Let me tell you one thing: I have put female hormone cream on my body, especially my legs which has made my skin soft and smooth.

When I go out in the summer wearing short trousers a lot of men look at my legs (and bum) but a number of them are so focused on my legs (I assume they are so called leg men) that when I am wearing sunglasses and a baseball-cap they don't even realise that I am a man. - they often call me lass.
It also happens that when I am lying on the beach with my face pointing towards the ground I often notice that a number of heterosexual looking men are often perving on me or some of them are even whistling at me.

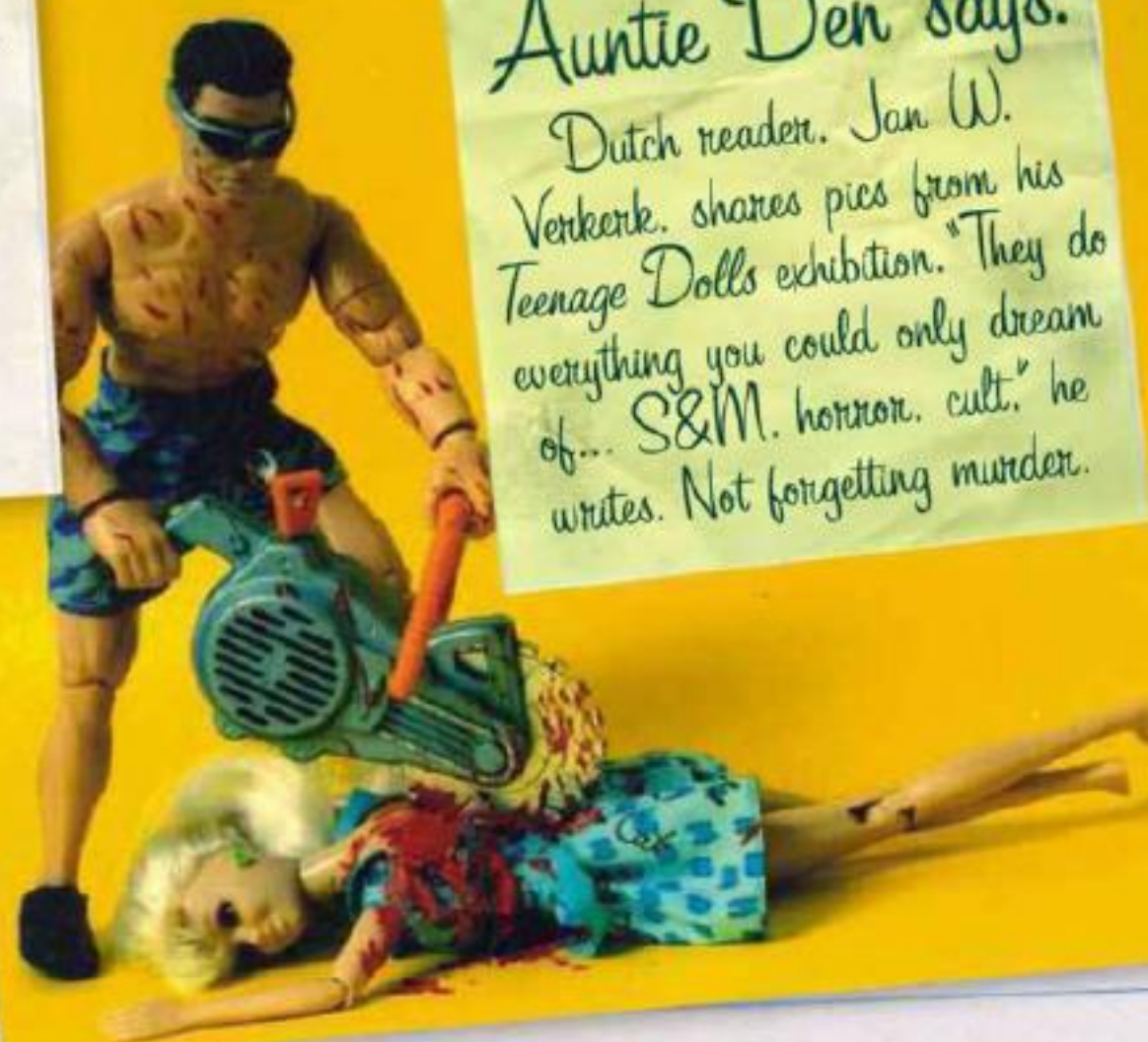
If you decide to publish my photographs in your magazine I bet that a number of these leg men reading it, including that one who wrote in to you will have good w*k when they see my legs and read the text to realise that I am a man only later.

But this will be all their fault if they are so busy looking at feminine legs that they do not notice anything else.



Auntie Den says:

Dutch reader. Jan W. Verkerk. shares pics from his Teenage Dolls exhibition. "They do everything you could only dream of... S&M. horror. cult." he writes. Not forgetting murder.

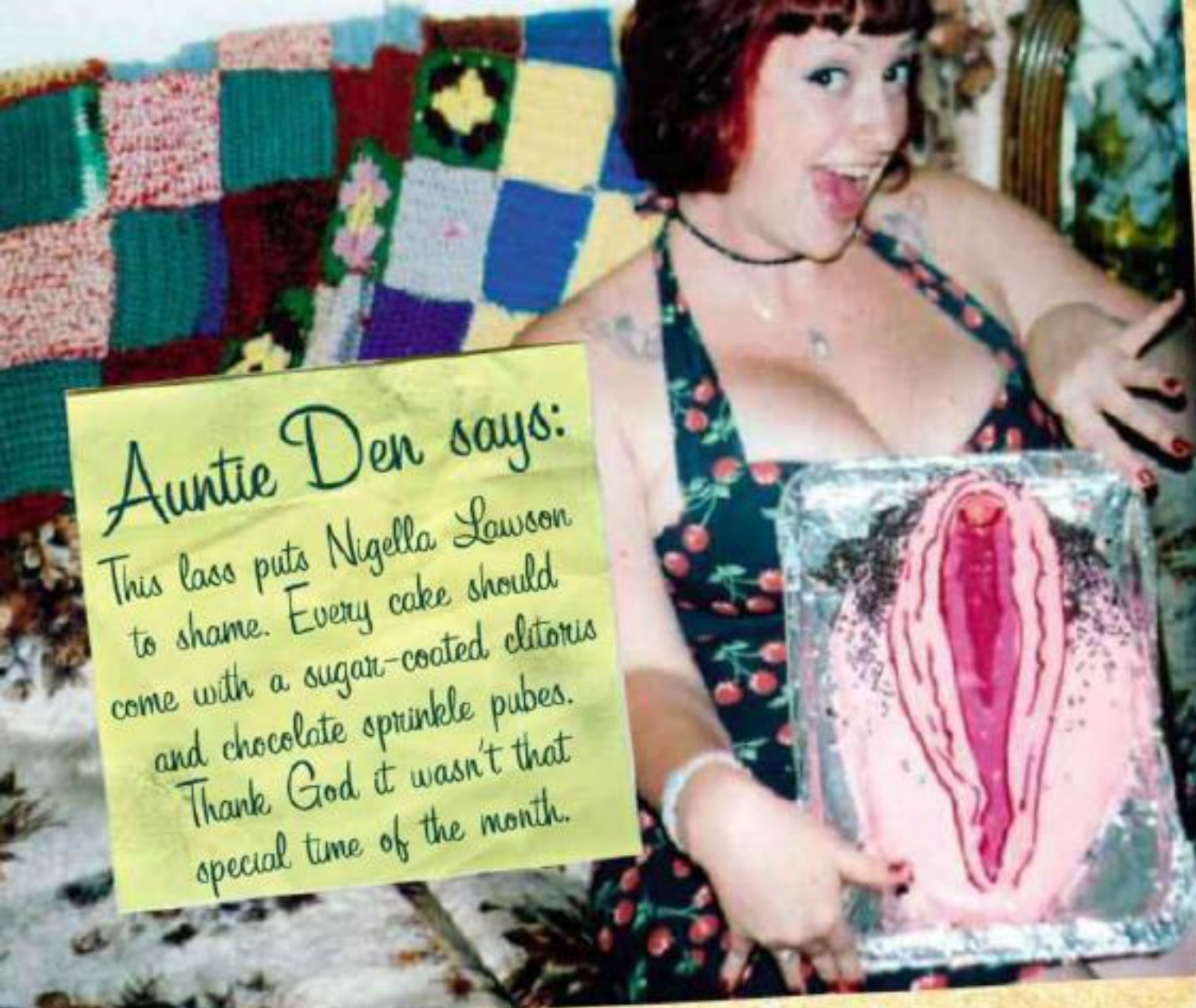


Instructions for patients.
Not to be removed from the pack.



OSTROGEL
1%
ESTRADIOL





Auntie Den says:

This lass puts Nigella Lawson to shame. Every cake should come with a sugar-coated clitoris and chocolate sprinkle pubes. Thank God it wasn't that special time of the month.



DEAR BIZARRE!
MANY THANKS FOR
PRINTING MY PICTURE
SINCE YOU HAVE, LOADS OF
GIRLS HAVE RECOGNISED ME
ON THE STREET & HAVE
SMILED & SAID HELLO
THANKS TO YOU

M.P.
(THE WIENER)



KIDD BENFOLD,
[REDACTED]
CONSETT,
CO. DURHAM.
[REDACTED]

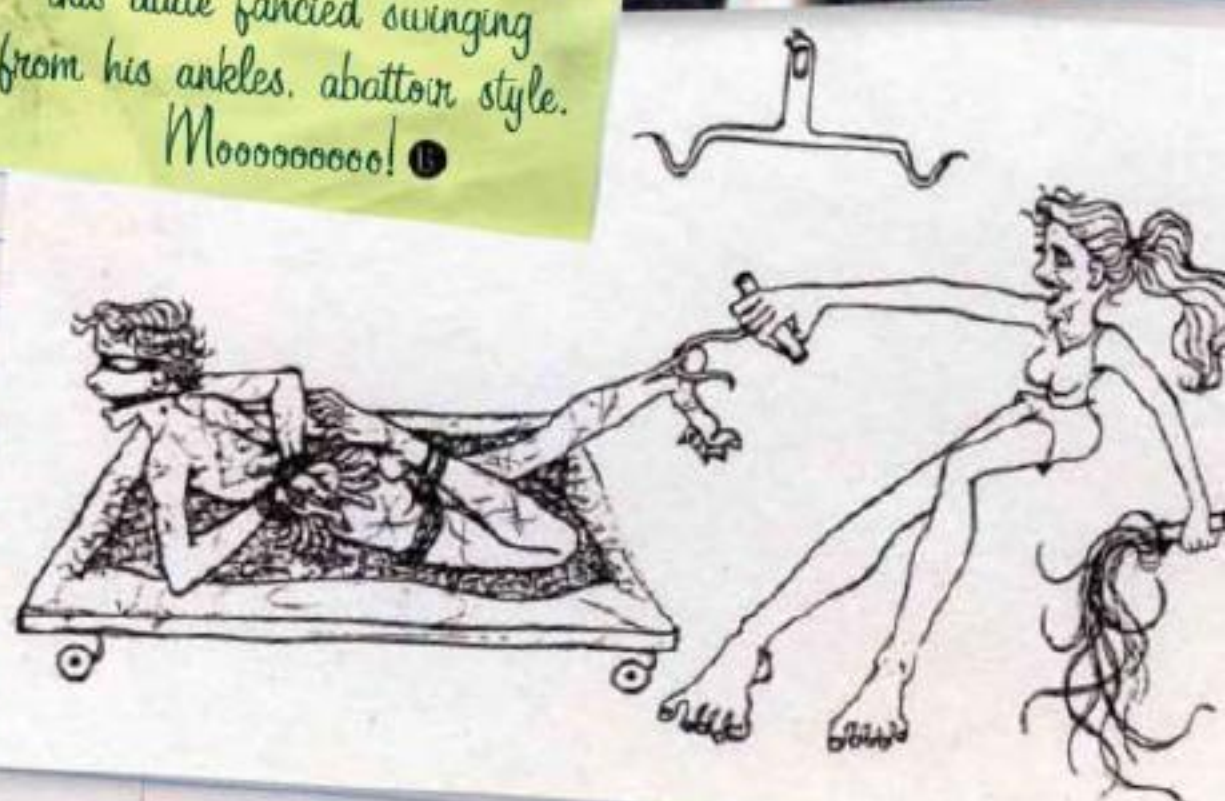
DEAR BIZARRE,
HERE'S A PICTURE OF MY MATE
'MENACE' POSING WITH ED TUDOR POLE OF
TEMPOLE TUDOR FAME.
WE WERE AT A PUNK EVENT TO SEE THE
LEVELLERS WITH ED AND THE SEX PISTOLS
EXPERIENCE ON THE OTHER STAGE.
IT WAS A BRILLIANT NIGHT WITH GIMP MASKS
THIRD OR FORTH PERSON SPORTING GIMP MASKS
AND FULL RUBBER IN SOME CASES - FANTASTIC.
I DONT KNOW WHICH ONE ON THE PHOTO
LOOKS THE MOST STONED, SURELY NOT ED?
YOURS SINCERELY

KIDD
[REDACTED]



Auntie Den says:

These were sent in by Angelo from Indiana. No letter was included, but the pictures suggest this dude fancied swinging from his ankles, abattoir style. Mooooooooooooo!



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Model: Chessy, Melize Montease
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WARNING!

SUSPENSION IS A LIFE-THREATENINGLY DANGEROUS ACT, AND SHOULD NOT BE ATTEMPTED UNDER ANY CIRCUMSTANCES!

Welcome to

Face Hook

 Bizarre likes this.

Suspension performer Andrew Stanton relives the moment he dangled in the air from **hooks pierced through his face** at Dallas Suspension Convention

WORDS ALIX FOX
PHOTOS MARK KAPLAN/NAKEDLENS.ORG

M eet Andrew Stanton: one of the most well-hung gentlemen on planet Earth. Together with his girlfriend, Kelvikta 'The Blade' Tera, Andrew performs incredible (and painful) hardcore freak acts with their Las Vegas-based extreme circus, SwingShift SideShow, and to date he has undertaken close to 100 suspensions – hanging his body in the air from hooks skewered through his flesh.

At this year's Dallas Suspension Convention (SusCon) – an annual meeting of hundreds of suspension experts and enthusiasts organised by body modification god Allen Faulkner – Andrew vowed to attempt the most dangerous suspension known to man. His chosen stunt had only been achieved by one other person, and even then for just a few excruciating seconds. Andrew had decided to suspend from his *face*.

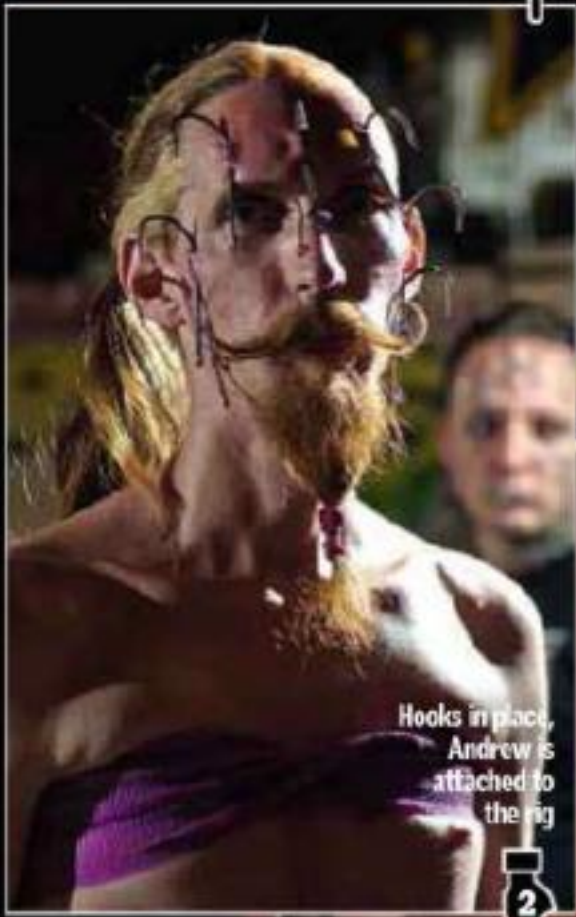
Holes in the head

Facial suspensions can be life-threatening. Supporting your entire body weight with just your face places so much pressure on the spine that the risk of paralysis or death from spinal injury, or breaking your neck, is chillingly high. The angle at which your head is forced upwards during the suspension also means that there's a strong chance of choking on your own saliva, as it's difficult to swallow. Theoretically, your cheeks could be torn off if the hooks rip out of your skin and, if nerves or tendons in the face are damaged, you risk impairing your sight, speech or hearing. →



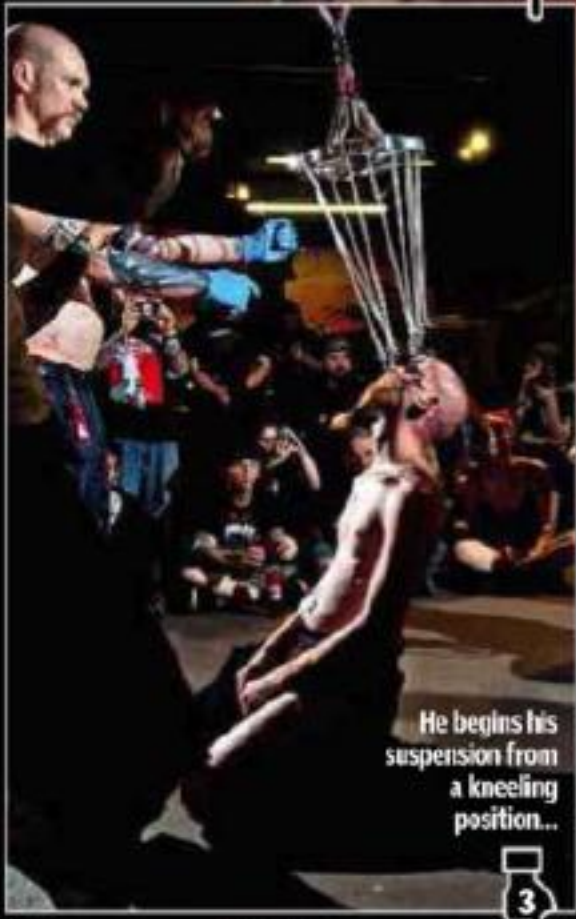
Herve inserts the hooks into Andrew's face

1



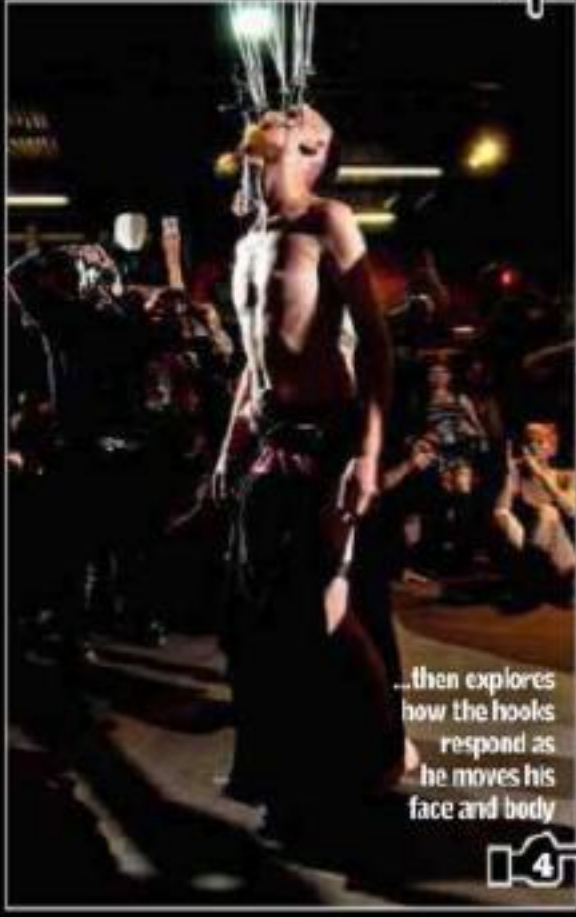
Hooks in place, Andrew is attached to the rig

2



He begins his suspension from a kneeling position...

3



...then explores how the hooks respond as he moves his face and body

4



When Andrew is ready, he's lifted off the ground

5

Thankfully, the exercises that Andrew has been performing for the past decade as part of his sideshow acts have primed his body to be able to cope with the strains of facial suspension. "I've studied the way in which circus aerialists hang from hoops and leather straps," he explains. "Generally, they support themselves on a strap about a palm-width wide, which passes around the back of their necks at the base of the skull, and they can hold their position for a couple of minutes. I've practiced to the point where I can hang for ten minutes on a strap only two finger-widths thick, so I've strengthened my neck muscles to hold the right pose for facial suspension. I've also learned how to hang stock still, or thrash about, kicking my legs high in the air. I've identified which muscles I need to tense and relax in order to prevent my vertebrae from pulling apart under the tension."

Andrew also gleaned knowledge from suspension artist Supa Niga, who performed the world's first facial suspension in 2006, and

"Håvve's like a big brother to me, and we've spent so much time together that he knows what my body is capable of," Andrew elaborates. "I trusted that he wouldn't freak out if I was doing something that would be unusual for most people but is fair game for a sideshow freak like me! On the flipside, he'd be able to spot any genuine causes for alarm. Importantly, he was supportive of my endeavour – not everyone in the modding community thought my plan was wise."

The round frame, or 'rigging', that Andrew's face was attached to and winched up on was crafted by mod legend Joe Amato of Skin Mechanics. It was designed to allow Andrew maximum movement while keeping the tension evenly dispersed between all the hooks in his face, minimising the risk of his skin ripping.

Håvve's partner Christiane Løfblad set the rigging up, while Matt Brawley of Los Angeles' CoRE suspension team made a crucial suggestion about the size of hooks that Andrew should use. "I'd intended to use seven 13-gauge hooks, and

bad for my health, so I'd taken a long break from hanging before my facial stunt. I wanted to 'warm up' by suspending again before undertaking the challenge of hooking my face."

Håvve and Matt dedicated 45 minutes to carefully massaging, pinching and rolling Andrew's facial skin to loosen it up before they spiked in seven hooks. "They spent ages feeling where the flesh on my face was thickest and strongest, and which way my dermis naturally pulled. They pinpointed the best location for the hooks to the last millimetre," Andrew explains. "I think the care they took played a huge part in limiting the wounds I sustained during my hanging. Their massage also helped to relax me into an almost dreamlike state, which didn't leave me until about 20 minutes after I'd finished dangling... it was surreal!"

Although Andrew is used to skewering his mouth with spears during his live shows, and has had hooks inserted through his body

"One of the hooks that was pushed into my forehead gave me a sharp feeling, like an electric shock!"

has tried it twice since. "Supa had problems with his neck during his facial hangings, which meant that he could only stay in the air for a moment," Andrew reveals. "I benefited from watching videos of Supa's experiences. In his first attempt, it looks as though he blacks out almost as soon as he leaves the ground. If you apply pressure to certain areas of the neck, it cuts off oxygen to the brain and causes you to faint, so that was something I had to bear in mind."

Facehook friends

Attempting his facial feat at Dallas SusCon meant that Andrew could pick his suspension team from the crème de la crème of hookers and hangmen. "I listened to everyone's opinions and didn't let my ego get in the way of my decisions," he says. "It was a real meeting of minds."

Andrew chose Håvve Fjell of Norway's Wings Of Desire hooking group to be his main buddy on the day, and Håvve took responsibility for monitoring Andrew's health during the stunt.

had already tested them to check that they could withstand my weight," says Andrew, "but Matt was worried that they were too thin and could slice through my face like cheese wires. Taking his advice, I switched to thicker 8-gauge hooks."

Hanging tough

You'd imagine that Andrew might kick back and chill out in the days preceding his big stunt, right? Wrong. A couple of nights beforehand, he performed a show that involved swallowing a sword while riding a miniature bike, and on the morning of the facial suspension he took part in a separate act in which he, his missus and six other people dangled from two hooks in their backs to form a 'human mobile'. "It was so much fun – I dangled for half an hour, until I was so deliriously happy yet knackered that I was being dragged across the floor by the rest of the suspendees!" he laughs. "During 2009 I had suspended once a week for six months straight as part of a casino show in Vegas, which was

during many other suspensions (referred to in suspension circles as 'throwing in'), he says that being pierced with hooks through his cheeks and forehead felt different. "It wasn't more painful, but because the face has so many nerve endings, I could feel the hooks moving in my skin more acutely," he elaborates. "One hook in my forehead gave me a sharp, electric shock-type feeling when it was pushed in and hit a nerve. For two weeks afterwards, I had an electrical pulse in my head! That kind of temporary nerve damage is quite common after suspensions, though – on a separate occasion I jangled a nerve that didn't calm down for four years! – so I wasn't worried."

After his facial hooks had been attached to the rig, Andrew began his suspension from a sitting position. With the extended version of Tool's 'Third Eye' playing on the stereo, Andrew rose slowly to his feet, dancing and swaying to the music. Rotating his head, Andrew tested the limits of the hooks and got used →



He swings by his face for two minutes...

...then stops for a break and embraces Håvve

He swings for another four minutes before coming down again

The hooks are removed and his wounds are treated

to the feeling of them wrenching his head. "I kept reminding myself of what I tell my suspension students: 'Keep moving, and keep breathing!'" he smiles. "Movement dissipates the pain over a larger area of your flesh, so it's not as overwhelming."

After Andrew had familiarised himself with how the rig and hooks reacted to his movements, he signalled for the music to be turned up. Then *he* was taken up, swinging himself off the ground. "It was bizarrely comfortable," he reveals. "I've done chest suspensions that were excruciating, and made me scream as though I was on fire, but this was manageable, and I felt intensely involved in it – the hooks were right next to my eyes and brain, I was staring up at my flesh pulling towards the rig, and I had a level of freedom to move my body through the air that I had never experienced before."

The phoenix rises again

After two minutes, Andrew descended for a quick break because he was concerned about an unfamiliar burning sensation that he could feel beneath his jaw and deep in his ears. "The feeling stopped as soon as I put my soles on the floor and relieved the pressure on my face, which reassured me that I hadn't done any major damage," he recalls. "I put my arms around Håvve – at this point I was high as fuck on endorphins! – and talked about the way in which he has cared for me throughout our friendship. The audience around us was cheering, but also crying, because they were so moved."

It was intense."

Using Håvve's arms for support, Andrew lifted himself off the ground for a second time, and then hung for over four minutes. "I had more confidence on my second run, so I swung about and pulled

some yoga poses," he says. Remarkably, after descending again and removing the hooks, Andrew's face only had two small tears in it – one in his left cheek, and a keyhole-shaped rip on his brow, between his eyes. "It was right where my third eye would be!" he laughs. "And the stereo froze after Tool's song finished. It was pretty strange..."

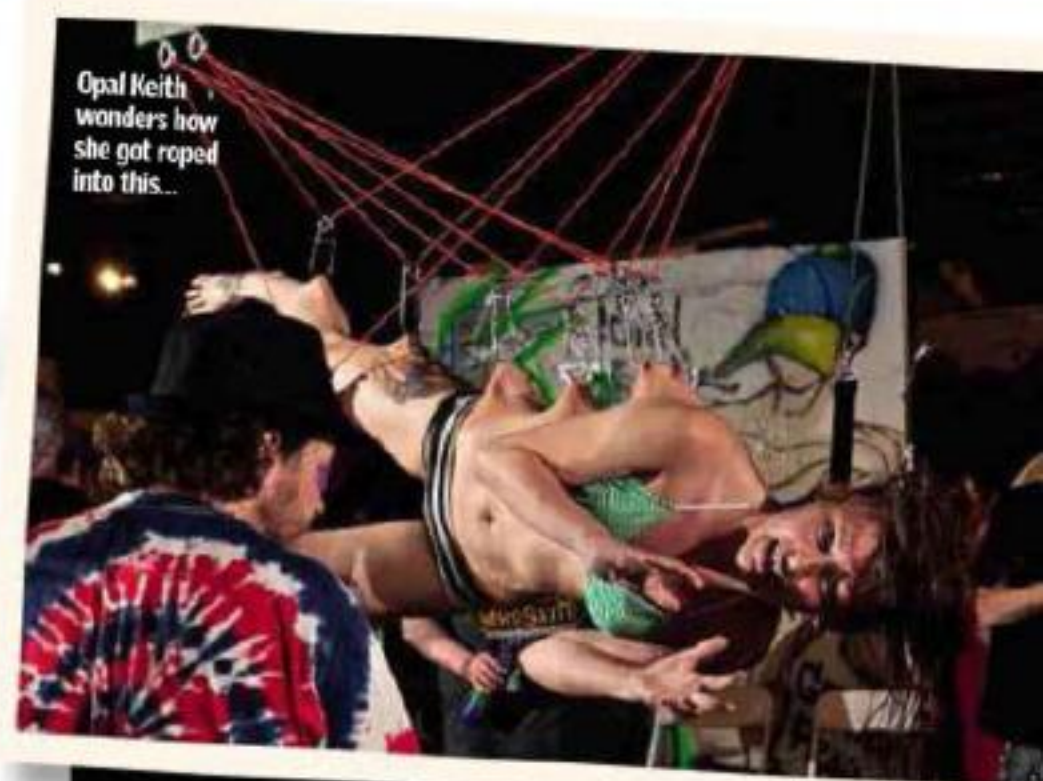
Andrew's wounds were closed using sutures and Dermabond liquid skin adhesive, and then covered with plasters that made him look like "Magneto from X-Men, or a Mexican wrestler!" He was surprised at the speed at which he healed. "My skin sprung straight back, and although clear fluid leaked from my face for a few days, the rips knitted back together quickly due to the large number of capillaries that supply blood to the face."

Phew, now there's a guy who's overcome his hang-ups. Andrew isn't sure what his next challenge will be, but we're sure he'll look to the future with a brave face.

For more on Andrew's sideshow, see Swingshiftsideshow.com. To learn more about suspension, head to Suspension.org.



Three is the magic number for this trio of daredevils at SusCon



Opal Keith wonders how she got roped into this...

IN SUSPENSE

Also at Dallas Suspension Convention...

- ...official convention chef, Brad, was painted green and suspended with chunks of pineapple skewered through his ears and a bowl of melted chocolate held up by chains attached to his scrotum and nipples, transforming him into a human fondue set.
- ...three daring scamps performed a risky triple-tandem suspension while hanging from a crane (left).
- ...opera singer Hilary Hastings swung back and forth from hooks in her shoulders while belting out classics.
- ...many people 'transitioned' between suspensions: they started hanging from one point of their bodies, and then swung round to dangle from a different set of hooks and ropes pierced through another part of their flesh.
- ...as a tribute to his friend and suspension legend Spliff, who is ill following a car accident, hardcore modder Neil Chakrabarti completed a series of stunts. One involved being suspended by a single hook in his stomach. He also undertook a complex 'flesh pull': five hooks were inserted into the front and back of his torso, each was attached to a cable, and the end of each cable was hooked through a girl's throat. The girls leaned backwards to pull on his body with their necks, testing their pain thresholds in the process. 

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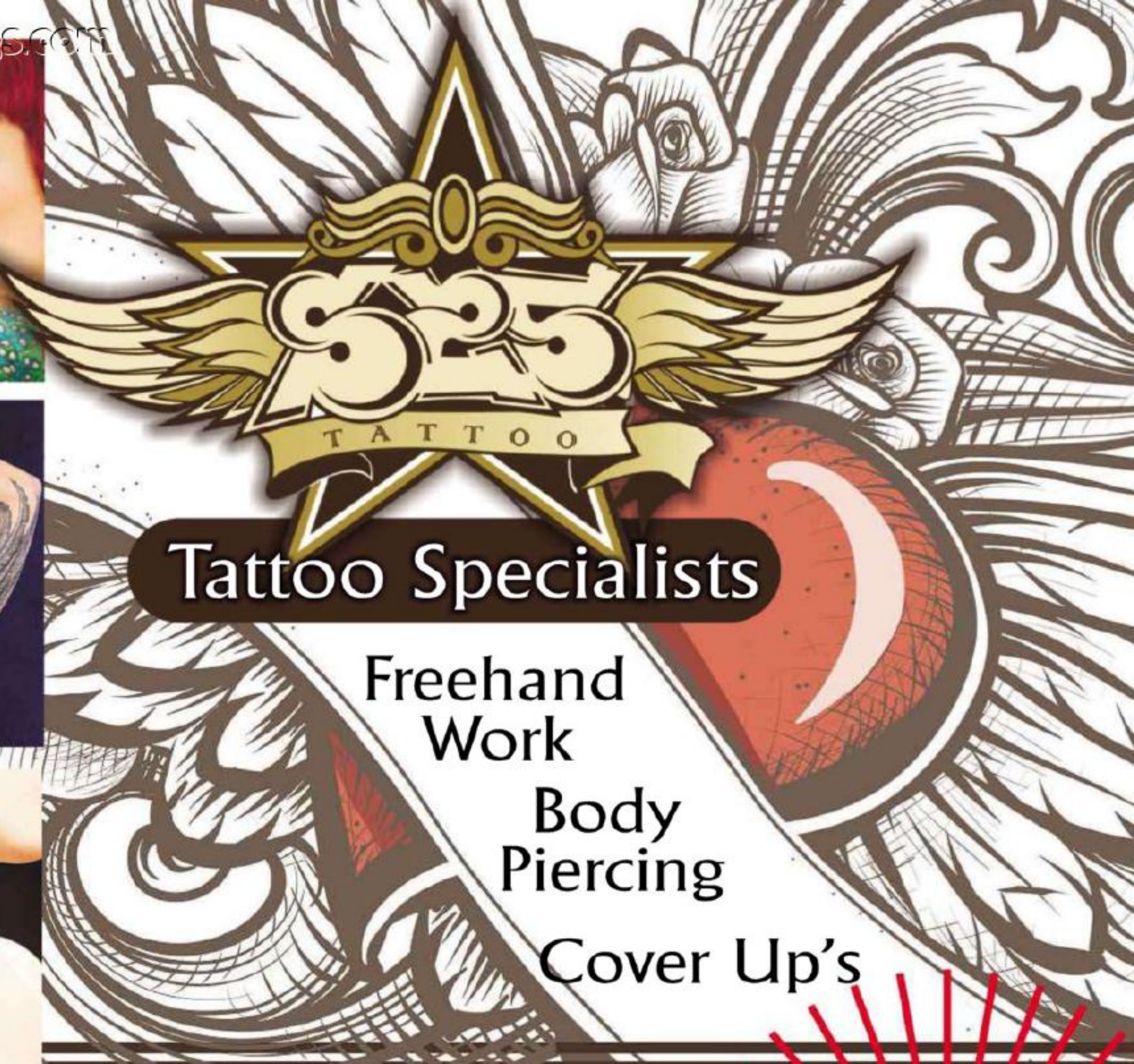
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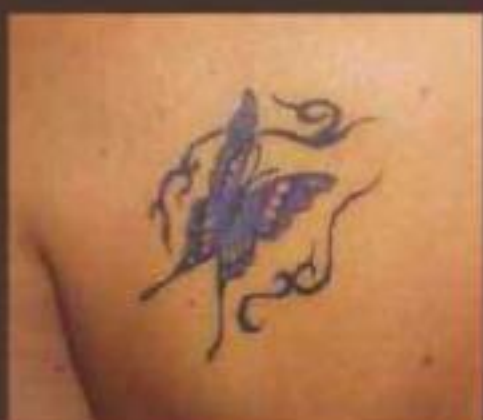
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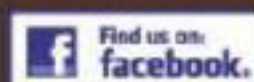
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Inking



Icon

No.10 Mike DeVries

Every month, *Bizarre* celebrates the world's finest tattooists. Only the best flesh artists deserve our **Inking Icon** accolade

WORDS: DENISE STANBOROUGH

Some of you will be familiar with that feeling of walking out of a tattoo studio, proudly wearing your first piece of ink, and knowing immediately that you're hooked for life. For award-winning tattoo artist Mike DeVries, that addiction to the needle was impossible to suppress. Now firmly recognised as one of the best colour portraiture inkers on the scene, Mike started his tatt collection at the tender age of 16, and then went full steam ahead on all cylinders. "I often get asked when I started my tattoo apprenticeship," says Mike. "It began when I got my first piece. My buddy got a tattoo of a moon with an evil face, and the next day, I got a little red sun with an evil face on my upper shoulder blade. It was on a whim, but I thought it was the coolest thing ever. After that, I was pretty much getting tattooed every week." →



The Visage Virtuoso

With his vivid faces and magic animal ink, portrait wizard **Mike DeVries** is fast becoming the stars' favourite tattooist

PICTURE: TYLER CLINTON

Garage brand

Mike's giddy enthusiasm for ink also got him into trouble. He was underage and being tattooed illegally by a local artist who ran a tats-on-wheels service, so Mike would wait for his parents to go out of town, and then invite the ink slinger round for body art dos with all his pals.

"He'd back up his trailer into my parents' driveway and we'd get an inking house party going on," Mike recalls. "But eventually, I got found out. The neighbours saw what was happening and told my folks. I got grounded."

At 18, Mike started regularly visiting a tattoo shop in his home town of Northridge, California, and gradually accumulated an impressive array of larger pieces, including a Japanese koi with an octopus on one arm, some biomechanical art, and a tree on his leg. Yet despite his growing collection, Mike hadn't seriously considered learning the trade. After graduating from high school, he went to work full-time with his dad as a construction worker, until a golden opportunity fell into his lap six years later.

"Even when I was in my mid-to-late teens, I was paying close attention to the entire tattooing process. I loved art from a young age – my parents bought a lot of it, and I liked to draw all the time – so I enjoyed watching how tattooists worked," Mike says. "In 2003, I was getting tattooed, and the artist offered my cousin an apprenticeship. Luckily for me, he didn't have any interest and turned it down. I immediately said, 'I'll do it!' and the next day I had a tattoo machine in my hands."

The tattooist in question was Jim Hayack. Based in the small Californian suburb of

One of Mike's most loyal and well-known customers is Jinxi Boo, who we introduced you to in *Body Art 3*. After seeing Mike's work, she commissioned him to tattoo a spectacular octopus cascading from her throat onto her chest, and their friendship blossomed.

"People look at some of the tattoos I've done for Jinxi and think they're weird," admits Mike. "There's a cow, pig, cockerel, and portraits of Cyndi Lauper and Jack Black. Some could say, 'Why the hell would you get that?' But to us it's really cool. There are some things I won't tattoo, though. I won't do racist tattoos or anti-biblical imagery. I don't go to church every weekend, but I do have my beliefs."

Mike can afford to pick and choose his jobs. Not only is his work of a vertigo-inducingly high standard, he says portraits are big business, with punters asking for anything from a mirror image of a famous Hollywood star to the family pit bull.

"The hardest celebrity portrait I've done to date was Robert De Niro," says Mike. "I stencilled in an entire picture, and it just didn't look like him, then I stencilled in another picture, and that didn't look like him either. It's quite possible he was intimidating me from the page."

Wrestling with Rocky

Mike hasn't only been inking images of celebrities, he's also been tattooing the real deal, and Sly Stallone sought him out to cover his upper arm and shoulder with a colour portrait of his beloved wife, Jennifer Flavin.

"Sly was a pretty difficult customer," admits Mike. "He'd never been tattooed before, or even stepped inside a tattoo shop, but he was picky

about what he wanted. I'm pretty stubborn as well, because I don't want to ink something stupid, so we were constantly head-butting on ideas. But we did end up laughing about it. When I'd finished, he told me that if I wasn't such a good tattooist, he would have knocked me out, and I told him he was my worst client ever."

When not tattooing movie muscle-men, Mike attends as many art classes as he can and is constantly improving his technique and learning new ones. An avid admirer of MC Escher, Salvador Dalí and, more recently, American artist Michael Godard, Mike is inspired to "keep up on the game, whether it's taking classes, reading books or attending seminars."

And Mike likes to pass his knowledge on to fellow inkers. He's written educational books describing how he achieves his tattooing style, and he's released DVDs, one of which shows tattooists how to hone Photoshop techniques to improve custom work. His next project is working with Jinxi on two books; *Tattoo Extremities*, featuring ink on heads, hands and feet, and *Animal Ink*, which is dedicated to amazing animal portraits.

"I enjoy doing animal portraits more than I do people. There's a real sense of freedom because an animal doesn't have to look exactly like, say, a family member or recognisable person," says Mike. "The first tattoo I did of a monkey had a shiny tongue. You might think that's a bit strange, but I reckon it started a revolution, because now everyone is getting monkeys inked. I set off a trend! The only downside is a lot of people now call me 'monkey boy'."

For more, visit Mdtattoos.com

"Stallone said he would've knocked me out if I wasn't such a good tattooist, and I told him he was my worst client ever"

Newbury Park, and working from a private studio in his house, Jim was a veteran inker with a bold and bright new school style.

"Mine was not a typical apprenticeship because I more or less paid Jim to teach me," explains Mike. "He didn't need anyone to scrub the floors and make coffee. I just worked on his house and he helped me to apply my artistic skills and love of portraits to tattooing. My first tattoo was a marijuana joint with a funny little face on it. That early stuff wasn't so great, but I kept getting better."

Drawing the crowds

Amazingly, Mike only tattooed under Jim's supervision for two months before he bought a kit and started to work from his own private garage studio, which he built using his construction knowledge. Mike swiftly improved, and the same customers kept returning for more needle time. Setting up a website opened his work to a whole new audience, and people loved it. Now, Mike has his own shop, MD Tattoo Studio, in Northridge, and a constant stream of clients.



Sly and Mike look pretty, er... pleased with the results



1



2



3



4



5



6



7

MIKE DEVRIES' MENAGERIE

Creatures and people that leap off the skin.

1 HIPPO

"I had wanted to do this tattoo for several years, and I recently got the opportunity to do it. I thought the mouth of a hippo would make for some good effects."

2 CHICKEN

"This is the Black Cochon Chicken I did on Jinxi. It sits next to the cow and pig I did for her."

3 TIGER

"I find tiger tattoos a real challenge, so I like to take one on every now and then."

4 SKULL

"I loved playing with the melting effect on this tattoo."

5 GORILLA

"I was filmed inking this tattoo for my second DVD *Get Real: Animal Style*. It shows the whole process of doing the gorilla from start to finish."

6 DRAG RACER

"The guy I inked this on owned an original 1950s photo of this drag racer, which I used for the design. I like using references that aren't easy to find."

7 DALE EARNHARDT

"My buddy wanted a portrait of renowned American race car driver, Dale Earnhardt. It took two sessions, and is one of my favourite portraits so far."

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American's GOT TALENT

After 10 years, **American McGee** is back with another macabre take on Lewis Carroll's classic fairy tale

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American McGee takes a break from cooking-up nightmares

In the anonymous world of videogame development – where huge teams of faceless creatives churn out your beloved shooters, platformers and fantasy swashbucklers – American McGee is one of the industry's few celebrities.

Having been a key player in the level design and music production of sci-fi classics *Doom* and *Quake* in the mid-1990s, American's place in the pantheon of gaming was assured. But it was the designer's work on *Bizarre* favourite *American McGee's Alice* that sealed his reputation as one of the planet's most twisted storytellers, where Lewis Carroll's Wonderland became →

“What’s most important to me is Alice as a character, and this transcends all other considerations that may shape the development of a more traditional game”

American McGee

This concept sketch shows just how weird Wonderland's become in *Madness Begins*



Switching between big and little Alice is a key part of solving the game's myriad puzzles

a macabre world corrupted by the insane imaginings of Alice, who'd been locked in an asylum following a house fire that killed her family.

Now living in China – where he runs the country's largest independent game development house, Spicy Horse – American never lost sight of how much *Alice* meant to gamers, and for nearly a decade he's been plotting a return journey through the looking glass. And now that *Alice: Madness Returns* has finally made it onto the shelves, *Bizarre* caught up with American to talk about dreams, madness, and the decade-long gestation of 2011's weirdest adventure.

As American McGee's *Alice* was a huge hit, it's no surprise that the sequel's been heralded by gushing press releases and feverish hype on fan forums. But gamer expectations and publisher company line aside, what do you want to tell *Bizarre* about *Madness Returns*?

For me, the *Alice* games have always been first and foremost about Alice as a character. There's a commitment to this story being hers that transcends other considerations that might go into a more traditional game's development – including the 'company line'. It's a concept that sells itself to anyone who knew and loved Lewis Carroll's books, but especially those who read something deeper and darker between the lines.

Alice is a deep character with lots going on, and so I had plenty to explore in the sequel. It's one of the things that makes working and playing with Alice so appealing.

If someone hasn't played the original *Alice*, how would you sell the concept to them? Will players 'get' *Madness Returns* if they haven't played the first game?



The gruesome Cheshire Cat is a long way from Disney's pink tabby

There was a lot that was 'different' about the first *Alice* adventure, especially in the way it presented art, story and gameplay in a mix that appealed to a diverse audience of gamers.

We felt there was something special in that formula, so we've tried to maintain as much of it as possible while also using the last 10 years of audience feedback to improve those things that weren't so hot. Probably the biggest difference is in the combat, which is much more puzzle-like than the one-dimensional, hack-and-slash experience of the first game. And not knowing about the first game is alright, since we're also going to include the original game in the same package as the sequel – so there's no excuse not to jump in and experience the whole story from start to possible finish.

Tell us about the creative process in designing *Madness Returns*. Did you have the story planned from beginning to end, or did it change course as the development progressed?

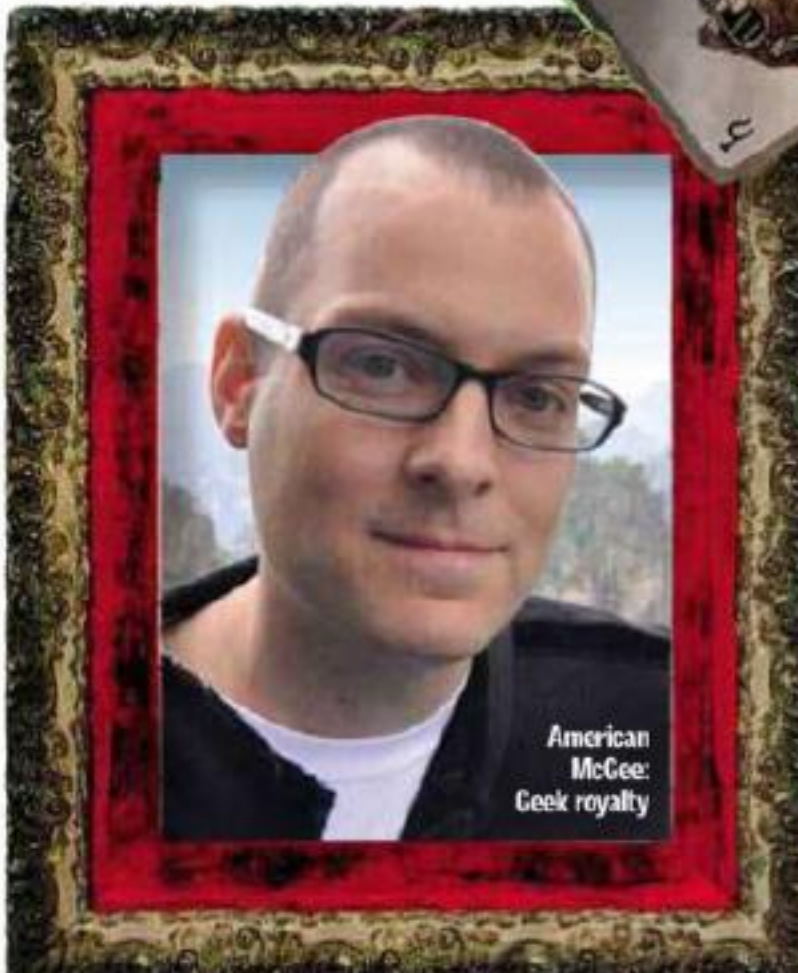
Early in the process of building the narrative, I used a popular screenwriting technique – laying out the entire story with scene cards. This process started small and eventually occupied several walls of space. From that early layout the story's lead writer, RJ Berg, began to craft dialogue for individual scenes. Throughout this process I was working on a number of different levels in Alice's experience – one was the real world (based in London), the other was Alice's past (her memories), and lastly Wonderland (Alice's corrupted psyche). Linking these places together through symbolism, coincidence and déjà vu was very important to the experience I was trying to create.

Once the layout work was done, the team started creating the environments through which Alice would move. Layering the gameplay and storytelling presented challenges that required shuffling of scenes – but this interactive process resulted in more interesting presentation of the concepts we were working with.

However, none of this work started until we'd approached publisher EA with the idea of a sequel – RJ and I didn't see much point in musing on story ideas for a sequel we thought would never happen. But as soon as EA showed interest, we got to work. All told, a little over three years of effort went into the project, including the deal phase, during which time early narrative building was taking place.

Dreams and nightmares shaped the original *Alice*, and the same is true of *Madness Returns*. Are the nightmares that drive the plot your own, or based on other dreams you've read about?

In the game, I've referenced material from the time in which Alice lived in the late 1800s – a period when the inner workings of the mind and body were presented in a more bizarre light, which included the early foundations of psychology, dream research and medicine. Alchemy is also linked into the game and its story, because there was such a strong connection →



American McGee: Geek royalty



"I've always been able to dream in a semi-conscious state, and I enjoy flying in my dreams!"

between alchemy and psychology during Alice's time. Someone who's paying attention will see a lot of little details of this sort throughout the game.

In *Madness Returns*, Alice becomes an idealised version of herself who can do all the things she can't achieve in the real world. Do you ever become a hero in your own dreams? And if so, do you use your dream powers for good or evil?

Madness Returns sells the idea of Alice as a 'super hero', and that was one of my primary goals from the beginning of the project. In the first game she worked to master the 'inner', or her mind – but in the sequel she's struggling with the 'external', or the physical. In conquering these two realms, we prepare Alice for a future in which she's able to manipulate and control the world around her.

As for my own dreams, I really enjoy flying. I've had pretty lucid dreams since I was a kid, so I'm able to dream in a semi-conscious state if I want. Mostly I use that ability for 'good' – but then who's to say what's good or evil in our own minds?

The dark art style of *Alice* could lend itself to comics, action figures and any number of spin-offs. Are you directly involved in any spin-offs from *Madness Begins*? And how do you feel about merchandising in general – evil commercialisation, or a valid way for devotees to extend their enjoyment of something they love?

The first *Alice* game inspired a line of toys and other merchandise which people still collect and covet to this day. The planning for *Madness Returns* merch follows on those offerings with toys, books, clothing and more – all of which draws inspiration directly from the creative output of the development team at Spicy Horse. To an outside observer, any commercial item or fetish might be considered 'evil', but to fans of the franchise these things will be the best sort of evil. ***Madness Returns* is a violent and gory adventure. Why do you enjoy spilling blood in your games?**

I think my personal storytelling tone was established early in life, drawing on some darker experiences (American had a famously fucked-up adolescence, which culminated in his estranged father attacking him and trying to gouge his eyes out when he was 13). But it's important to note that the violence in the *Alice* games is constrained by Alice as a character; everything we see in *Wonderland* is a product of her imagination, and as such is derived from an experience she had in the real world. At no point did we go out of our way to present violence beyond what naturally would've come from Alice's psyche.

***Bizarre* believes videogames such as *Madness Begins*, where the development team is driven by a single person's creative vision, should be considered art. However, many people disagree, saying that videogames can never be seen as a personal search for the truth because they're commercially driven. What's your take on this?**

The 'commercial' distinction is a strange one, since so many things we consume commercially can be categorised as 'art', including classic paintings sold at auction. In any case, the distinction for a particular game should come from a understanding between the creator and audience. Jason Rohrer's *Passage* (a 2007 game which lasted five minutes, and focused on life, mortality, and the costs and benefits of marriage) is a great example of a videogame that engages players in a 'personal search for truth' – and a game that not all audiences 'got' or considered art. Not all games are art, nor do their creators intend for them to be, but many should be considered art and part of a larger art form or creative expression. The games industry is still in its early stages and we have much learning to do as we grow towards the level of importance you suggest. **You moved to China in 2005 – how has this relocation been reflected in your games?**

It's a move that's impacted so many aspects of my personal and work life, yet it's often difficult to explain

the changes to people who haven't also been through the same experience. Overall, it's expanded my horizons, opened my eyes and made me more aware of the world and people around me. In the case of a narrative, character-driven game like *Madness Returns*, I believe this has resulted in a more sensitive approach to Alice as a character. It's also been fantastic to build a new team in a location as exotic as Shanghai – something which has introduced me to wonderful new people and really forced me to grow as an individual.

In an interview a decade ago, you revealed that you'd like to be "the next Walt Disney, only a little more wicked"? Do you still want to achieve this goal?

American McGee's Grimm in 2006 helped me capture many of the concepts which inspired that statement. From the rapid development process and episodic nature of the game to the focus on fairy tales, it mirrored many of the innovations of Disney and his team in their early years. We'll continue to use the lessons we learned on that project and *Madness Returns* to drive better production processes and immersive game experiences.

Do you think you'll return to *Wonderland* in the future?

I have solid ideas for where the *Alice* story could go next, but we'll wait and see if audiences are asking for more once they've finished *Madness Returns*. Even if they are, it could take another 10 years before the time is right.. 11



Even American's White Rabbit looks twisted and dark





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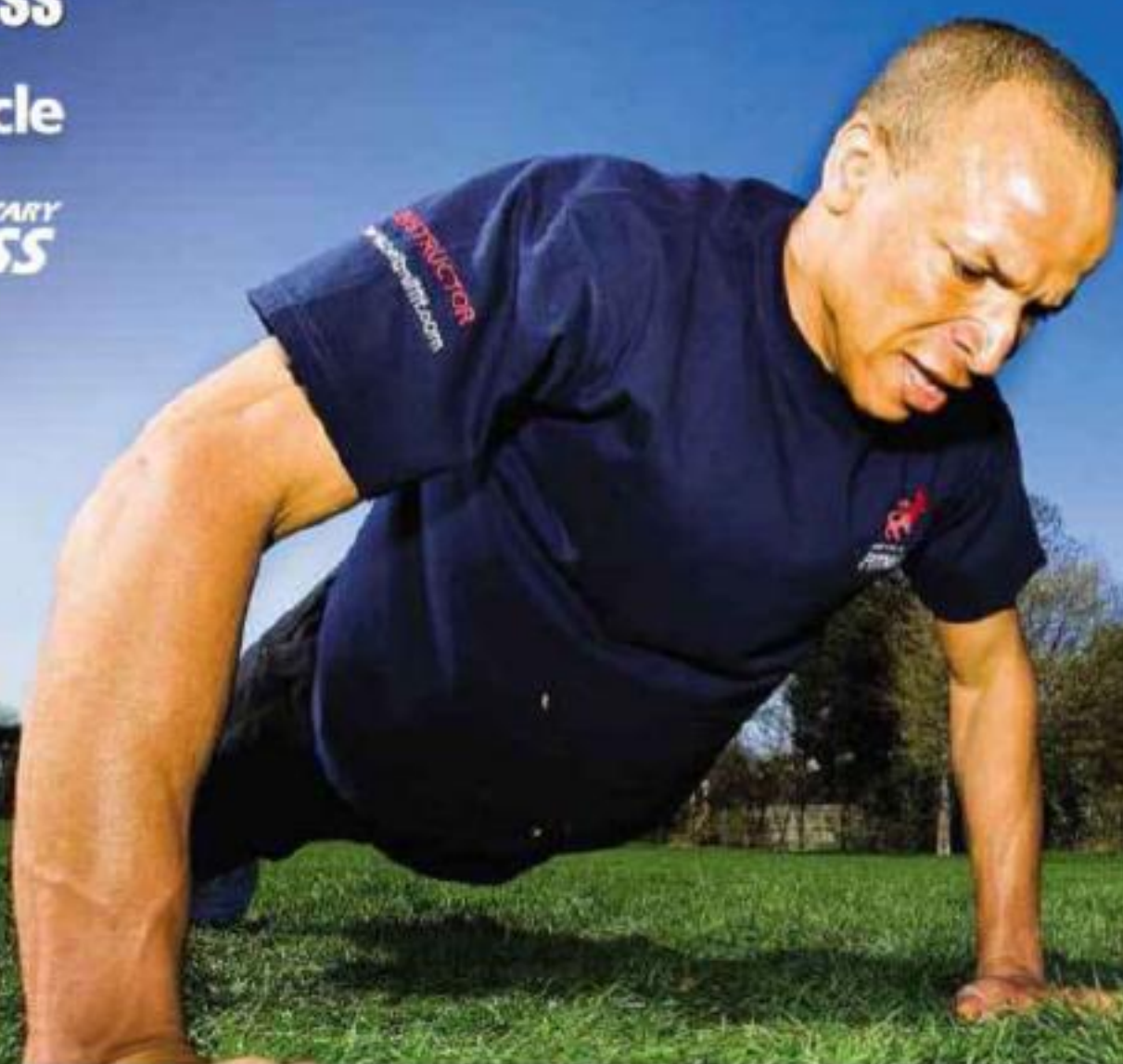


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Attack of the alien brows! **115**

HOBO WITH A SHOTGUN

FILM
OF THE
MONTH
BIZARRE

'Every stop I take, I'll blast a new friend...'

THIS CONTEMPORARY TAKE ON 1970s and 1980s exploitation action films is unrelenting, and the characters get disfigured or slaughtered in hideous ways. But even though it's debauched and visceral, it's also a lot of fun... if you're a sicko!

Having started life as a fake trailer that accompanied Quentin Tarantino and Robert Rodriguez's *Grindhouse* (2007), director Jason Eisener's film is a compelling piece of escapist cinema in which a down-but-not-quite-out transient (*Blade Runner*'s Rutger Hauer) winds

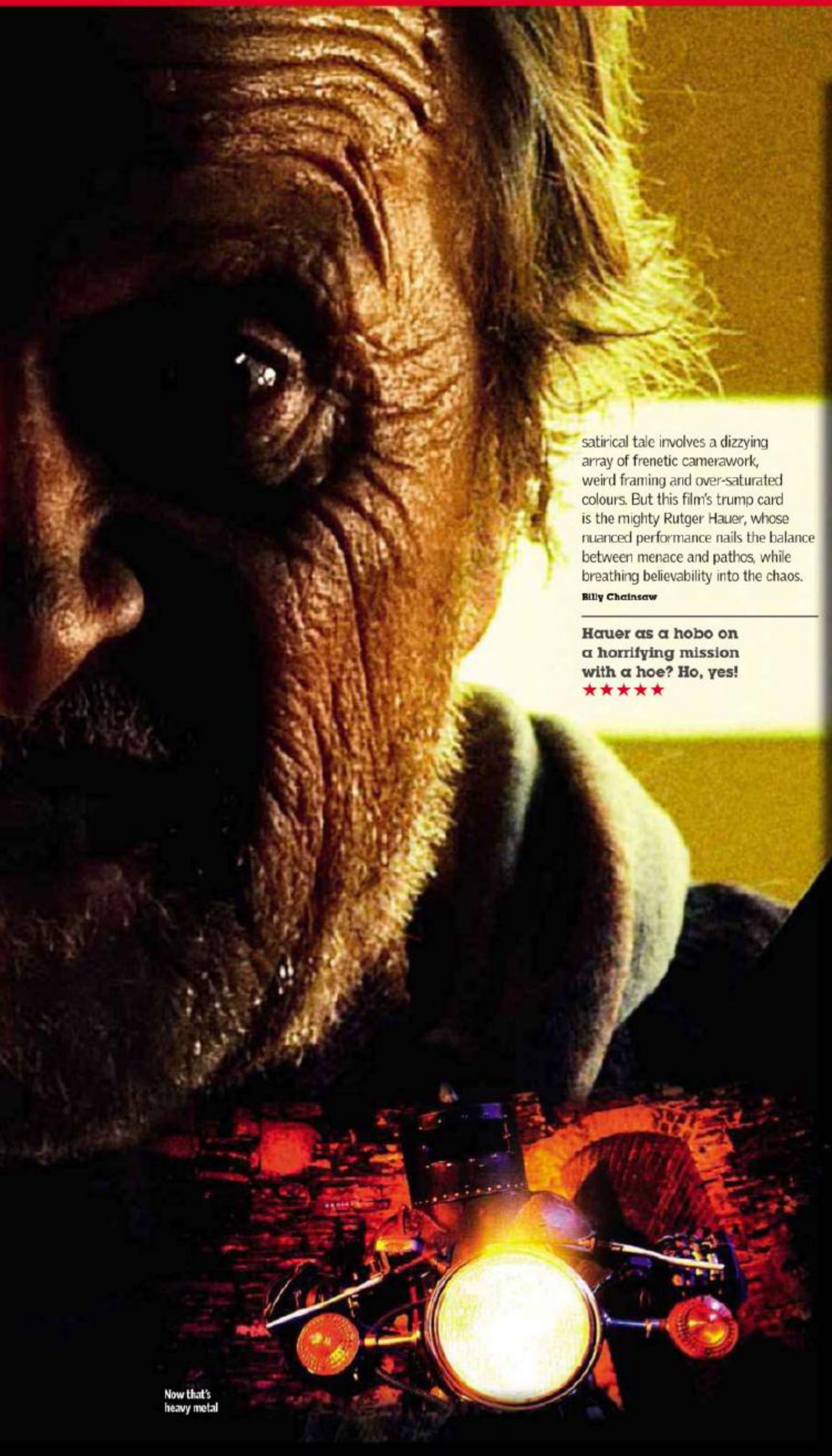
up in a town run by criminal psychos. The murders they commit prompt the hobo to give up his goal of starting a lawn-cutting business in favour of serving up his own brand of justice – aided by a big, fuck-off shooter and a hooker with a heart. What unfolds is a senses-searing blast of blood-drenched, violent vigilantism that's capable of rousing the most jaded viewers into cheering on the gung-ho anti-hero.

But while *Hobo* is fuelled by blood and gore, Eisener's vision is surprisingly artistic. Consequently, his execution of the simple,

**FUELLED BY
BLOOD AND
GORE, IT'S
A LOT OF FUN**



A heady sewage
stink in summer



Now that's
heavy metal

satirical tale involves a dizzying array of frenetic camerawork, weird framing and over-saturated colours. But this film's trump card is the mighty Rutger Hauer, whose nuanced performance nails the balance between menace and pathos, while breathing believability into the chaos.

Billy Chainsaw

**Hauer as a hobo on
a horrifying mission
with a hoe? Ho, yes!**

★★★★★

Q+A

Rutger Hauer
Actor

Happiness is
a warm gun



Hobo's pretty sick. Why did you want to star in it?

Part of my work involves acting in movies I think I should gamble on, and the more I do films like that, the more pleasure I get out of them. Going into *Hobo*, I felt like I was making a dirty, naughty film, with no holding back. I understood what the game was and I enjoyed it.

Were you involved with the writing process?

I thought the script was a bit loud and flat, so the first thing that director Jason Eisener and I discussed was giving the characters more depth.

How did you work on your character?

Jason had specific ideas about the hobo character, because he and the story as a whole were inspired by a real person called David Brunt. David was on set most of the time, so I studied him. He was supportive and proud that I was pretending to be him.

So what's David Brunt's story?

He's a damaged person. A truck drove into him, ruining a big part of his life, and he became an outcast. He's a pure character who loves nature.

The plot is ridiculous in some parts of the film. Did you ever have trouble keeping a straight face?

Sure. After each scene I'd piss myself laughing because of everything that had happened.

Rutger Hauer's next film, *The Reverend*, is out later this year.

EVIL RISING

Getting more than a spank in the sauna



IT'S DOUBTFUL that you will have ever seen a horror film that's as challenging and intellectually stimulating as this Finnish chiller.

Set in 1595, in the aftermath of a war between Finland and Russia, two brothers who are serving in the Finnish army leave a young girl to die a hideous death, and her spirit returns to torment them. Weary and at their

wits end, the siblings seek solace in the sin-cleansing sauna of a nameless village – only to find themselves in a nightmare far greater than the one they're trying to escape.

The film opens with a close-up of a running river slowly turning red with blood, and continues along sombre lines, screaming art house from start to finish. But while it possesses the kind of haunting atmosphere seen in Andrei Tarkovsky's *Stalker* or Lars von Trier's *Antichrist*, it's also reminiscent of J-Horror flicks such as *Ringu*, and it relies on skin-crawling creepiness with just a hint of gore.

The somnambulant pace and emotional aspects of the film won't be

EUROVISION HORROR

Nul points for winners

Finnish horror flicks are rarer than unicorn shit, which is probably why ugly-mugged 2006 Eurovision Song Contest winners Lordi made their own. In their film, *Dark Floors* (2008), the monster-rockers terrorise a father and daughter in a deserted hospital. Like the band, it's more ludicrous than scary.



Dark Floors: Predator is alive and well at Heathrow airport

SKIN-CRAWLING CREEPINESS WITH JUST A HINT OF GORE

to everyone's taste, but they're what make *Evil Rising* a cut above the rest. Director Antti-Jussi Annala allows your imagination to run wild and you're left to draw your own conclusions about what happens. Consequently, where most contemporary horror flicks provides a quick yet forgettable fright fix, Annala delivers a lasting chill that could easily give you sleepless nights.

Billy Chainsaw

More chilling than being stuck in Helsinki in mid-winter without any vodka
★★★★



The anti-fossil fuel protest was a bit extreme

DINOSHARK

The makers of *Sharktopus* unleash another monster that's just as cheesy as its predecessor. When global warming melts the Alaskan ice cube that's encased Dinoshark for millions of years, the prehistoric killing machine heads south for sustenance. Although the plot is ludicrous, guilty pleasure seekers will laugh themselves stupid watching the gnarly star tastelessly chomping his way through the wooden cast. **BC** ★★★



AKIRA

Originally released in 1988, *Akira* is still one of the greatest anime flicks ever made. Driven by a riveting electro soundtrack, it's the apocalyptic tale of a cyberpunk and his sidekick, and their encounters with a deadly telekinetic kid. It doesn't matter that the action-packed plot doesn't make much sense, because the film's fast pace and relentless violence keep you going with the over-the-top flow. **BC** ★★★★★

THE FANTASTIC FACTORY PRESENTS...

This four-film package is a shlock-horror movie festival in a box. It includes *Beyond Re-Animator*, an OTT tale of resurrection; *Faust: Love of the Damned*, in which a man signs a pact with Satan; *Arachnid*, which sees alien bugs invading Earth; and *Romasanta: The Werewolf Hunt*, which is based on a real-life murder case. They're the perfect accompaniment to a late-night booze-necking session. **BC** ★★★



NEIGHBOR

Brutal, bloody and nasty, this horror features a hot babe who arrives in a sleepy US suburb and starts mercilessly torturing and killing folk for no apparent reason. *Bitch Slap*'s America Olivo is horribly mesmerising as the psycho femme, joyously committing heinous acts, such as kneecapping someone with a pizza-cutter, and power-drilling another victim's toes. Surprisingly, it's more fun than it sounds. **BC** ★★★

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DEN OF GEEK!

The square-eyed experts at Denoofgeek.com look at the rest of this month's DVD releases

Rango: The fastest chameleon in the west



An animated film that features smoking, drinking, Hunter S Thompson, *Blazing Saddles*, *Apocalypse Now* and kid-unfriendly visuals? Step forward the outstanding **Rango** (★★★★★), which seems to forget that kiddies are supposed to be the target audience for cartoons, and delivers one of the best blockbusters of the year. Scary, funny, and stunning to look at, it's a hidden gem.

And while we're on animated movies, there are good reasons why many folk think that **The Incredibles** (★★★★★) is Pixar's best movie to date. Confidently riffing on the superhero genre, it's action-packed, funny, and unafraid to offer a sizeable amount that grown-ups can enjoy. The Blu-ray transfer is just stunning.

Steven Spielberg's flawed **A.I.: Artificial Intelligence** (★★★) also makes its way to Blu-ray. The coldness of the first half is brilliant and owes much to its creator, Stanley Kubrick, but the softer second half is less impressive, and the ending remains divisive.

To the small screen, and **Doctor Who: Series 6 Part 1** (★★★★★) is the first seven episodes of the

The Doctor's a cardigan model by day



Nick's sunburn made him Drive Angry



latest run of the show, pending the transmission of the remaining six in the autumn. It's a terrific collection, and the highlight is Neil Gaiman's outstanding *The Doctor's Wife*. There's only one duff episode in the whole set, so it's hard to grumble with that.

Finally, neither of the Nicolas Cage vehicles out now live up to their promise. **Season Of The Witch** (★) sat on the shelves for some time before it was snuck into cinemas in January, and it's a muddled mess of a film. **Drive Angry** (★★), meanwhile, doesn't have enough anger, or enough driving in it. This is not good.

To find out what's going on in TV and movieland, and for plenty of nerdy ranting, go to Denoofgeek.com

LA INK: SERIES 4

Squabbles and dodgy doodles



THE LAST SERIES

of ink-slinging babe Kat Von D's reality show was so yawn-inducing that our disappointment-o-meter went into meltdown. But we gave series four an optimistic shot and, thankfully, it takes the entertainment level up a notch.

The run gets off to an emotional, yet unsurprising start with Corey Miller (High Voltage's best tattooist) walking out on Kat. Corey eventually defects to American Electric, a rival tattoo parlour run by eccentric Brit Craig Jackman, and the programme takes an upswing.

While Kat continues to gurn and mope like a spoilt princess and her crew are slavishly agreeing with her every whim, over at Craig's place, it's a perpetual catfight between moody

goth Amy and new girl Ruthless. Their shenanigans add welcome vigour, but the tattoos aren't as colourful, and the crew are still inking too many memorials of dead people and pets. In fact, the only true moments of awe-inspiring artistic brilliance come courtesy of stalwart Corey and guest artist Nikko Hurtado – both of whom wipe the floor with Kat's talent.

The show still lacks the aspects that made the first series so great: colourful customers, offbeat skin art, and a rock'n'roll attitude (sorry, the guitarist from Def Leppard getting his first tatt on the show doesn't count). But if you're happy to watch something that's little more than *The Hills* with tats, go for it. **Billy Chainsaw**

LA Ink begins to fade ★★★



Kat hissed at the scratch pole that'd been made for her and carried on kneading the chair

THE LAST RITES OF RANSOM PRIDE

This western, about a cowgirl who travels to Mexico to bring the body of her gunned-down boyfriend back to Texas, is taken to an unforeseeable level of lunacy by psycho bounty hunters, a murderous priest, a witch, a trigger-happy dwarf and stoned Siamese twins. While the film's comicbook craziness is entertaining, its overindulgent visual trickery won't be to everyone's taste. **BC ★★★**



L'AGE D'OR

At the premier of this Luis Buñuel and Salvador Dalí collaboration in 1930, the people in the audience were so offended that they ran riot and pelted the screen with ink. But while the scenes featuring rotting bishops and Jesus at an orgy are now funnier than they are controversial, the film's still a masterpiece of surreal cinema. Check out *Un Chien Andalou*, which is also in the DVD set. It's even more mental! **BC ★★★★★**





THE LARRY BLAMIRE COLLECTION

High-five for the 1950s throwback with the screaming forehead

ACTOR, WRITER, DIRECTOR AND producer Larry Blamire is the B-movie renaissance man of the hour, now that four of his hilarious, retro-style films have finally been released in the UK. His movies, which are sold separately, are reverential flashbacks to 1950s horror and sci-fi flicks that capture the era's low-budget inventiveness. Visual explosions of stilted dialogue, cornball effects and goofy monsters, they're so authentic you'd be forgiven for imagining that

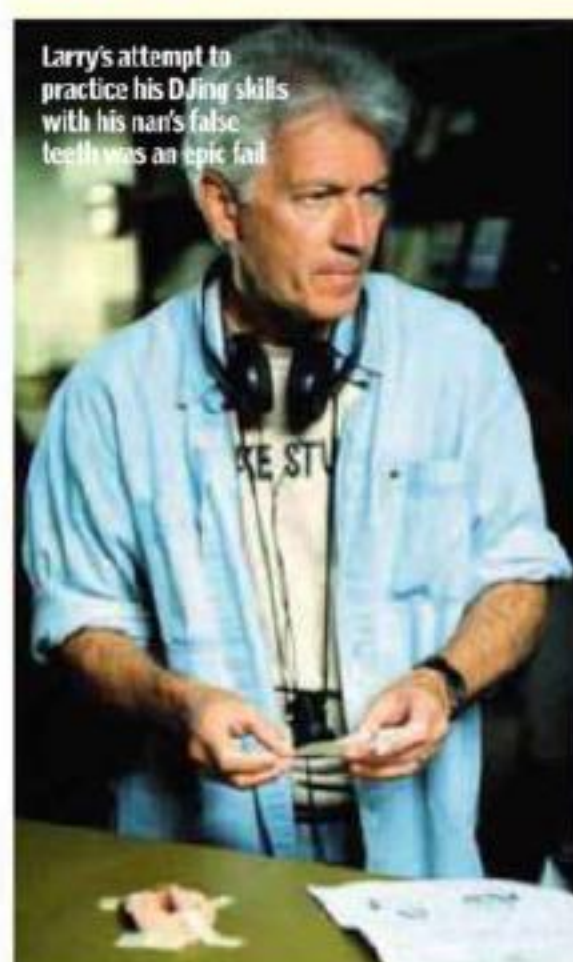
someone had discovered them in a derelict Hollywood vault.

It's best to start the weirdness with *The Lost Skeleton Of Cadavra* (2001), in which a scientist and an evil doctor go head-to-head over the contents of a fallen meteor. Its sequel, *The Lost Skeleton Returns Again* (2009), follows a similar path, with the same crew encountering extraterrestrials, crazy creatures and a tribe of cantaloupe people while searching for another weird substance in the jungle.

Blamire switches tack for his most recent offering, *Dark And Stormy Night* (2009), delivering an eccentric, satirical homage to the 'old dark house' movies of the 1930s. However, the most ludicrous of the bunch is *Trail Of The Screaming Forehead* (2007), which sees alien foreheads being used in a bizarre experiment – with predictably disastrous results. **Billy Chainsaw**

Bad movies are rarely so brilliantly bonkers ★★★

Q+A Larry Blamire *Writer/Director/Actor*



What was the first horror/sci-fi film you ever saw?

It was possibly *Fire Maidens Of Outer Space* (1956). The monster scared me.

When did you first experiment with a movie camera, and what kind of films did you create?

My folks gave me a Super 8 camera when I was a kid, and I almost exclusively played around with stop-motion animation. I moulded clay figures of cavemen, dinosaurs, alien monsters and astronauts, and then filmed them in the backyard.

What made you decide to make 1930s-1950s-style films?

Out of desperation. I used to work for an internet entertainment company, and when it went under I was forced to make something potentially

lucrative. I've always loved horror and sci-fi, and I used the cheapness of 1950s low-rent films to my advantage. I wanted to emulate them and gently spoof them at the same time. We've continued to expand on this brand of retro-film, creating the types of films other production companies don't tend to make any more.

Which film influenced you most?

Fiend Without A Face (1958). The siege climax still packs a wallop, and it's stop-motion horror at its finest. That film definitely inspired our crawling foreheads in *Trail Of The Screaming Forehead*.

Do you prefer absurdity to reality?

Reality doesn't exist, but everything else does.

THE MOVIE MOLE

Digging up the best film gossip



All might not be well in the world of the *Star Trek* sequel. The film, which was set for release in June 2012, looks like it's about to be postponed, because director JJ Abrams has only just finished making his latest movie, *Super 8*. Oh, and there's the fact that the *Star Trek* script isn't finished. Mole thinks that might be a problem.

Also a problem is how to take a cranky old computer game and turn it into a blowing-shit-up movie. The game in question is *Asteroids*, which was played in fag-stained homes the world over at the start of the 1980s. In place of logic, Mole understands that the movie version, which is on its way, will involve director Roland Emmerich (*Independence Day*). Expect explosions and noise.

Could a sequel to Simon Pegg and Nick Frost's alien buddy road movie, *Paul*, be in the works? The pair revealed, and Mole overheard, that they've chatted about making *Pauls*. But given that it'll take a long time to make a film that hinges on CGI characters, Mole says, don't hold your breath.

In better news, the planned live-action remake of *Aldra* might



have hit the skids, too. Keanu Reeves recently passed on the chance to star in the film, and now Mole understands that director Albert Hughes has quit the project – presumably after getting Mole's notes about what a daft idea the whole thing was. There's no other logical reason.

Finally, there may be yet another *Tron* movie on the way. After suspecting that *Tron 3* was a no-no, Mole has been proved wrong. A script has now been ordered, which instantly gives it a leg up on *Tron: Legacy*, anyway...



BRING ME THE HORIZON

Pissing off folk as far as the eye can see

BMTH prepare for a face-off

Q+A Oli Sykes *singer*

SEE THEM LIVE!

Bring Me The Horizon play Reading festival on 26 August and Leeds festival on 27 August

In 2007, you were accused of urinating on a female fan after a gig at Nottingham's Rock City, but the charges were dropped. Our readers would like to know – did you do it?

Well, the charges were dropped and I got found not-guilty, so that pretty much says I didn't do it. But I'm sure there are a million people who would like to believe otherwise, and that's up to them. It's not really got anything to do with the band, so it's just bullshit really, even talking about it.

You divide opinion, and one of Bizarre's Facebook fans said of you: 'Why won't he just die?' When you hear comments like that, does it get to you?

No, not at all. I think it's hilarious that we can make someone that angry just by existing, and whether people hate us or love us, it's still a form of an obsession, so at the end of the day they're the ones making themselves sound like pricks.

You're heavily inked. What do you say to readers who think you got tattooed too early?

I dunno... that's their opinion I guess. I didn't get inked until I was 18, which is probably the best age. I wanted to get inked when I was 14, but my mum wouldn't let me. If I'd started then I would've got Chester Bennington-style flames up my arms, and tribal and bionic tattoos like your readers have, so I wouldn't be too happy. I'd probably kill myself if I had those now. You wouldn't be talking to me – I'd be a homeless man on the street.

Would you get your cock or bumhole tattooed?

I'd only get my dick tattooed if I was intoxicated. My drummer (Matt Nicholls) wants to get a lightning bolt tattooed on his, so he can ask ladies if they want to ride the lightning. It's a terrible pun. I wouldn't get my arsehole tattooed because I wouldn't want to take a day out of being bummed.

You're playing Reading and Leeds festivals next month, and you're often bottled at such events. What's the weirdest thing that's ever been thrown at you on stage?

We've had a digital camera, a bag of sawdust, a banana, and a prosthetic arm. We have to weave

and dodge stuff and hope for the best. This year we're going to take lots of bottles to Reading and Leeds and have a big bottle-fight with the crowd, and hopefully try to shed some blood.

Loads of your videos feature blood. What's the most blood you've ever seen?

I did a shit the other day, and it was just complete blood – bright red – and I thought I was gonna die. Since then they've been normal-coloured, so I haven't sought medical advice.

What to you get up to on a typical night on tour?

I'm pretty chillaxed, to be honest – I've got a girlfriend so I go to bed at about 11 o'clock. It's the other guys who are the big drinkers. They go out, get drunk, and try and pick up chicks I guess. We'll have Jägerbombs if the mood strikes, but if I have too many of them then I won't remember what happened the next day, which is why I stopped drinking. I once tried to steal a moped, but I couldn't start it, fell off it, climbed a lamp-post, and fell on the floor. It was probably painful.

Eleanor Goodman

For more, see Bringmethethehorizon.co.uk

Q+A KRYDER

The Knight Rider who drives loony tunes

SEE HIM LIVE!

Kryder plays Privilege in Ibiza on 15 August. Check Kryder.com for future dates

What is Kryder?

Kryder is me – a DJ, producer and remixer – but the shows are a bit different. If you book Kryder, you also get the entourage, which includes a dwarf called Dokta Kaotika, who helps me make the records. He wears a mask to protect his identity, because he's in a relationship but he gets up to all sorts when we go partying...

How did you meet Dokta Kaotika?

We met at an afterparty in Marbella, where I was DJing at some boat parties. We started playing the piano when we were smashed, and he played dance music riffs. I was like, "What the hell is this? It's amazing! Let's have a chat when we're sober." So we kept in touch and started making tracks.

What are your real identities?

I've been involved in the music industry as a promoter for about 10 years now, since I was 16. I went to a London

production school and then got involved with nightclubs. Dokta Kaotika has been in a few films and panto, but he's sick of it now, and he's come over to the dark side... hahaha! The whole Kryder idea comes from afterparties, where we have girls in their underwear, wearing Stormtrooper helmets, drinking vodka from watering cans. We thought, 'Why don't we take this out and party with it?'

Why are you called Kryder?

It's an abbreviation of 'Knight Rider', which was my nickname at school. It's not that hard to work out what my real is from that nickname...

What does your music sound like?

It's big-room dance, full of energy. It's influenced by techno, trance and house music, and it's from 126-130bpm.

What's your live show like?

It's about bringing theatrics into the dance world. On stage, we have 20-30 girls wearing red lingerie and Stormtrooper helmets, and some brain-dead blokes curling out massive muscle-moves. It's weird. To be honest, Dokta Kaotika doesn't really give a shit about DJing, he just wants to

go into the crowd and get involved. After the Jägerbombs, he's anyone's: he looks up skirts, crowd-surfs, sprays people with vodka, and he can knock your nuts off with a right hook! He's an absolute loon-ball!

Is it true you filmed something that ended up on Spankwire?

When I was off my head one night, I made an X-rated movie involving Dokta Kaotika and two girls, in the vocal booth of a studio. They weren't singing into his microphone, they were singing into something else!

Is it true you spent a grand on your visor?

Yes, and they charged me over the odds, because it's just a piece of plastic! But I'm working with a manufacturer on a new model, called 'Shadephones', which combines shades and headphones. We're still thinking of a name, though. 'Shadephones' doesn't do it for me. I also have a fetish for top hats. I've got seven at the moment, but they keep getting nicked! **Eleanor Goodman**

Kryder's debut track 'K2' is out now on **Musical Freedom**

Poker chip
bukkake with
Kryder (middle),
and Dokta Kaotika

THE MILKSHAKES

19TH NERVOUS SHAKE DOWN



The Milkshakes aren't the most interesting of Billy Childish's myriad bands, but this reissued, career-spanning compilation is a groovesome blast of honest rock'n'roll. And although the 'shakes weren't a patch on Thee Headcoats or The Buff Medways, this is still worth owning for the glorious 'Out Of Control' alone. **DMC ★★★★★**

ARMY OF THE UNIVERSE

MOTHER IGNORANCE

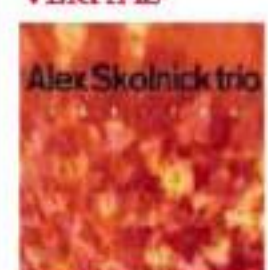


This debut from Italian trio AOU should be played in *True Blood*-style underground vamp clubs. Produced

by Chris Vrenna (Nine Inch Nails), it sounds like a more industrial version of Jonathan Davis' *Queen Of The Damned* soundtrack, infused with 1980s electronica. **EG ★★★★★**

ALEX SKOLNICK TRIO

VERITAS



The jazzy 'other band' of Testament's axe-shredder Alex Skolnick, *Veritas* seamlessly straddles the gulf between

melodic rock and modern jazz. Sublime moments recall a stripped-back Jaga Jazzist ('Bollywood Jam'), a bold, clean Mogwai meets Pat Metheny ('Path Of Least Resistance'), and Stanley Clarke's funky bass ('99/09'). **SD ★★★★★**

A PALE HORSE NAMED DEATH

AND HELL WILL FOLLOW ME



The creation of Life Of Agony/Type O Negative drummer Sal Abruscato, this debut harnesses the bluesy wailing and

druggy lamentations of Alice In Chains, but never quite reaches their lyrical depths. Nevertheless, their awesomely weighty sound means it's worth going along for the ride. **EG ★★★★★**

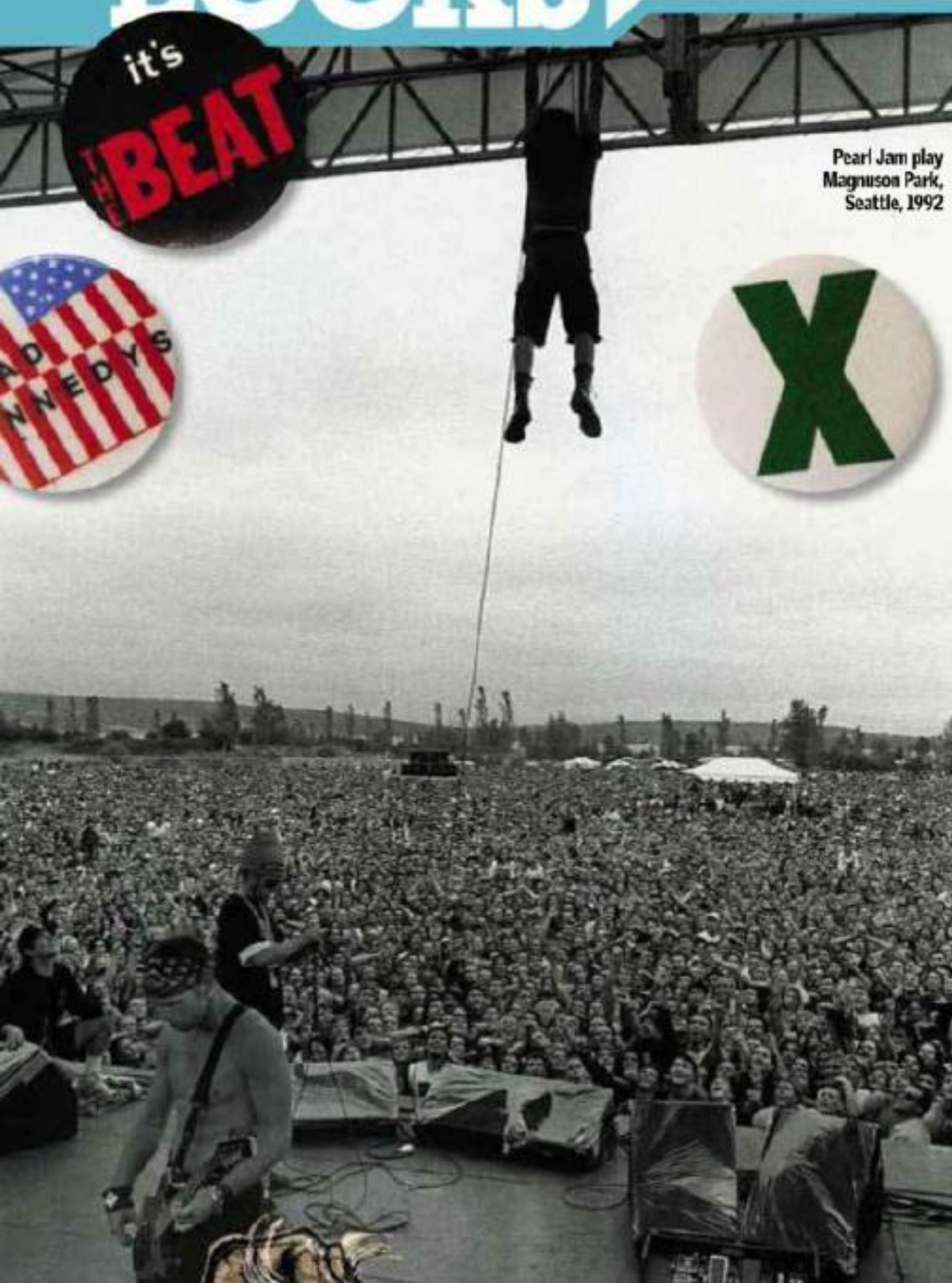
SLIM HARPO

I'M A KING BEE



Stop moshing to metal for one goddamn minute and listen to this, yeah? Slim was a huge influence

on bands such as The Cramps, and his mastery of swampy blues makes you wonder if he had a pact with the Devil. And if you've never heard a blues harmonica, give this reissue a spin and let your pandemonium sizzle. **DMC ★★★★★**



Pearl Jam play
Magnuson Park,
Seattle, 1992

TALKING PUNK TO THE MASSES

From Nowhere To Nevermind

JACOB MCMURRAY



IT'S BEEN 17 years since Kurt Cobain committed suicide, but the cult of Nirvana continues to grow. Whether it's through smiley hoodies, wrangles over Cobain's estate, or this book – a companion to *Nirvana: Taking Punk To The Masses*, an exhibition at Seattle's Experience Music Project.

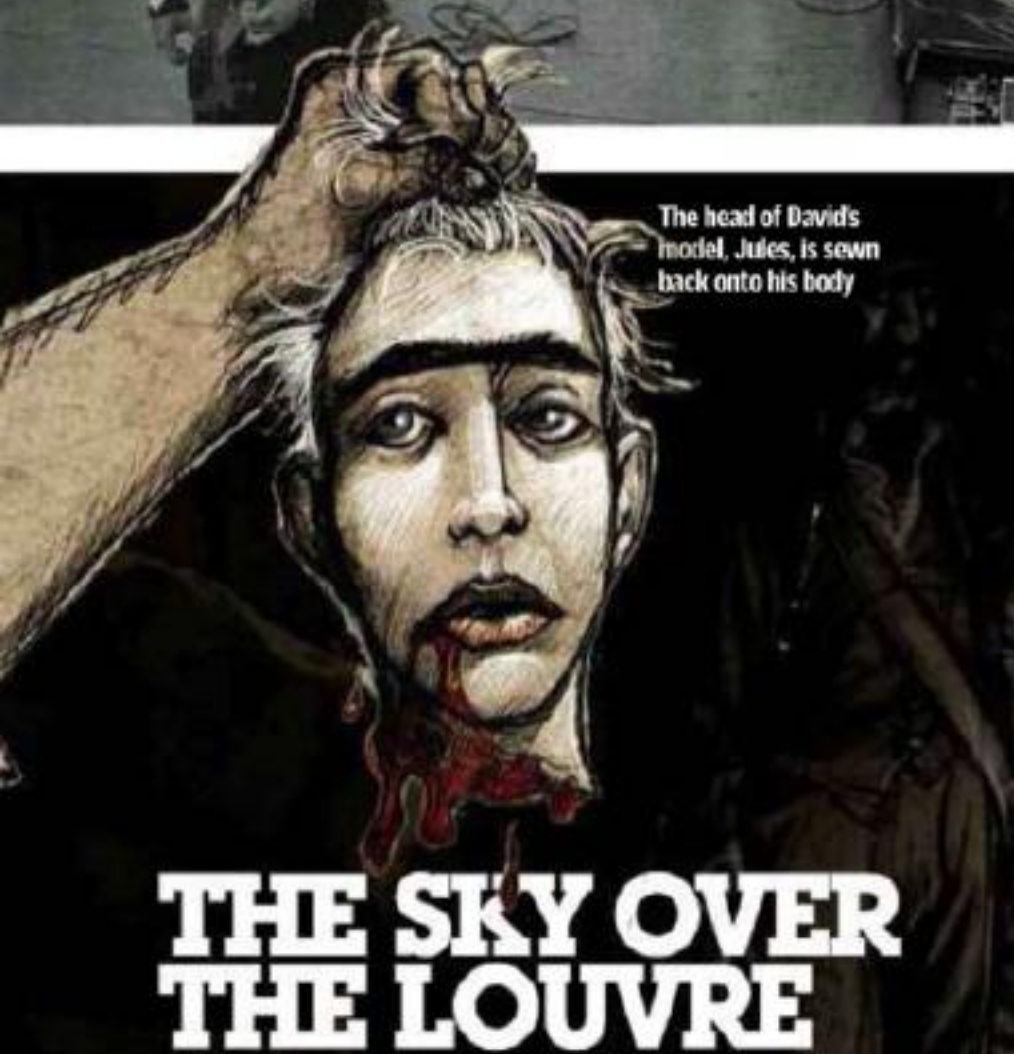
McMurray plots Nirvana's evolution via memorabilia from punk bands such as The Wipers, Sub-Pop labelmates including Tad, and grunge contemporaries such as

Mudhoney and Soundgarden. Reading this guide is as good as going to the show, because many of the objects on display are DIY posters and photos, which are easily reproduced.

The items are accompanied by quotes from music industry people, who are also interviewed on a bonus DVD. And while it's sometimes difficult to separate the facts from the scenesters' memories, this book evokes a real sense of being there – plaid shirts and all. **Eleanor Goodman**

Seattle's most famous music scene in book form ★★★★★

Artwork for *Flannoi*
Fest '93, Peter Bagge



The head of David's model, Jules, is sewn back onto his body

THE SKY OVER THE LOUVRE

Red sky at night, executioner's delight

BERNAR YSLAIRE AND
JEAN-CLAUDE CARRIERE



HEADS ROLL

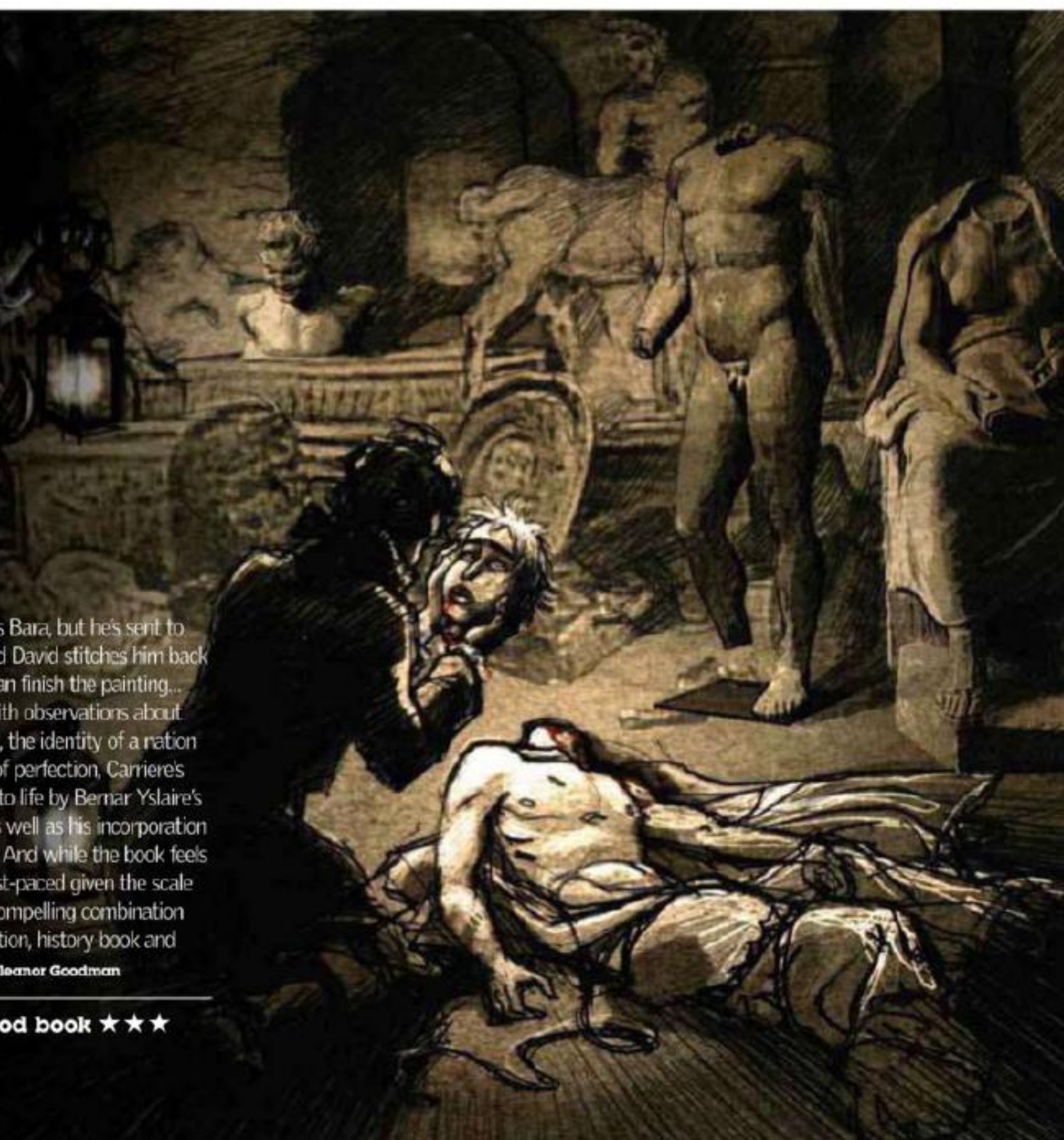
in this graphic novel set during the French Revolution, which is the latest in a series about the Louvre.

During the Reign Of Terror, politician Maximilien Robespierre commissions painter Jacques Louis David to create a picture of Bara, a 13-year-old martyr of the Republic, and another of a 'supreme being' to help create a cult. David becomes fixated with the boy who's

posing for him as Bara, but he's sent to the guillotine, and David stitches him back together so he can finish the painting...

Brimming with observations about the origins of art, the identity of a nation and the pursuit of perfection, Carrière's story is brought to life by Bernar Yslaire's palate of grey, as well as his incorporation of real artworks. And while the book feels too short and fast-paced given the scale of events, it's a compelling combination of fiction, illustration, history book and museum guide. **Eleanor Goodman**

A bloody good book ★★★★★





EYE OF THE MAJESTIC CREATURE

Drugs, talking guitars and dots. Lots of dots...

LESLIE STEIN



STAY WITH US

on this one, yeah...? There's this little weird lady called Larrybear with saucer eyes and teeth like broken tent pegs, whose best friend is a sarky

acoustic guitar named Marshmallow. The two pals have recently moved to the countryside to "get away from people", and spend most of their day bumming around, shooting the breeze and smoking bulging bags of dope. Their best friends include a seagull with

a penchant for plaid shirts, a kalimba finger piano and a woman who's terrified of Pink Floyd's Roger Waters and, when Marshmallow is on a bender, Larrybear often takes a trip to New York to visit her father, who's a dapper hippopotamus with a harem of ex-wives.

Phew! Still there? If you are – and you don't mind wading through a mind-numbing parade of anthropomorphic heroes, trippy psychedelia and ridiculous flights of fancy – Leslie Stein's semi-autobiographical, sharply witty comic is a charming debut that's brought to life by crisp artwork. The drawings are created using an old-fashioned



'stippling' technique where hundreds of dots are used to build textures, in turn giving *Eye Of The Majestic* a homespun look that perfectly suits its personal tales.

After a while, Stein's whimsical take on her history tends to become a little tiresome, and to get the best from the book readers need to buy into her skewed view on life. But if you're willing to throw yourself into the author's surreal world and get to know Larrybear and Marshmallow better, this heart-warming, deeply odd collection is a joy from cover to cover. **David McComb**

A little whimsical, but a surreal delight ★★ ★

I've never been able to whistle. I have tried. Oh, how I've tried, for more than twenty years. It's rather amazing that I do keep trying after all this time. I think that I keep trying for the feelings of excitement that come over me at the idea that I someday could, not that I someday will. We all need something to look forward to, don't we? And anyhow, when I tell people of my sad, non-whistling state, they often laugh.

Did you know that birds sing not only out of necessity, but also for the pure joy of it? Now, doesn't that make you happy?

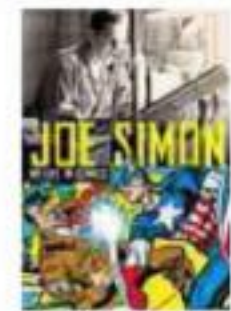
AWWWWWWW! HE'S A CUTE ONE!



Release: StoreMags & FantaMag

JOE SIMON: MY LIFE IN COMICS

JOE SIMON



From flogging newspapers, to airbrushing their images, to co-creating *Captain America* and seeing it get made into a movie, Joe Simon has had one hell of a ride. In this autobiography, he spills all about his working partnership with Jack Kirby, the young Stan Lee, and how villain Red Skull was inspired by a hot fudge sundae. It's as action-packed as one of his comics. **EG ★ ★ ★**

OUTLAWS INC

MATT POTTER



Over 10 years, Matt Potter became part of an international smuggling ring. This true story takes you from the collapsing Soviet Union to Somali pirate havens and impromptu Amazon runways in a world where – for the right price – talented pilots will deliver anything, anywhere. Braving rocket-launching border guards and planes held together with duct tape, Matt brings us close to the crew he flew with and implicates the governments we thought we could trust.

Kathleen O'Farrell ★ ★ ★ ★

My favourite book

By Sharon den Adel

Singer in epic symphonic metal band Within Temptation

The Farseer Trilogy
ROBIN HOBB



"It's about magic and dragons – there's so much cool imagery in these three books. The main character is abandoned by his family, against his mother's will, and grows up in a castle.

He's a bastard, so he's not allowed to be the heir to the throne, and it's about the disappointment of being let down by family and trying to find your place in society. And he has a nasty nephew who tries to kill him. I couldn't put it down!"



Sharon swoons in her audition for *Rapunzel*

PICTURE: JAM ANDRASCHKO

Zombie homes reflect the fact that they don't entertain much

GAME OF THE MONTH BIZARRE

SHADOWS OF THE DAMNED

Crap-caked keks aside, this horror adventure is one hell of a ride

PS3, Xbox 360

AS WE WEREN'T ABLE TO LAY OUR hands on *Shadows Of The Damned* last month, we couldn't tell you about this grisly horror adventure before it hit the shelves. But even though it's been doing the rounds for a week or two, *Shadows* is still a gloriously gory, outrageously violent and hysterically funny romp that's tailor-made for you lot.

A cocky, strutting hero who rides a motorcycle and is

covered in elaborate tats? Check! A sprawling quest that takes you on a road trip through the depths of hell, searching for a scantily-clad kidnapped hottie? Check! Ultra-violent gunplay that sees you popping caps in a dizzying array of undead asses, from puny zombies to towering demons that piss shadows and shit out tenebrous logs of pure darkness? Check, check, check!

If that gruesome bill hasn't already sent

you slinking off to rub one out in glee, you'll spunk your pants when we reveal that this game is the twisted brainchild of *Resident Evil* creator Shinji Mikami, has a creepy soundtrack from *Silent Hill* maestro Akira Yamaoka, and is inspired by the movies of Quentin Tarantino, Robert Rodriguez and Sam Raimi. Spaff!

Playing like a classic *Zelda* game – albeit reimagined by Beelzebub himself – *Shadows* features a gentle learning curve that breaks you slowly into the

gunplay, a pitch-black sense of humour, and clever puzzles that see you flipping between parallel worlds of darkness and light. But even though it's one of *Bizarre's* favourite games so far this year, *Shadows* narrowly misses out on a fifth star as the shooting becomes repetitive towards the end of the game, and the juddery animation of the central character makes it look like he's shit his pants.

David McComb

One of this year's finest horror adventures so far, and a thrill for the sick at heart

★★★★

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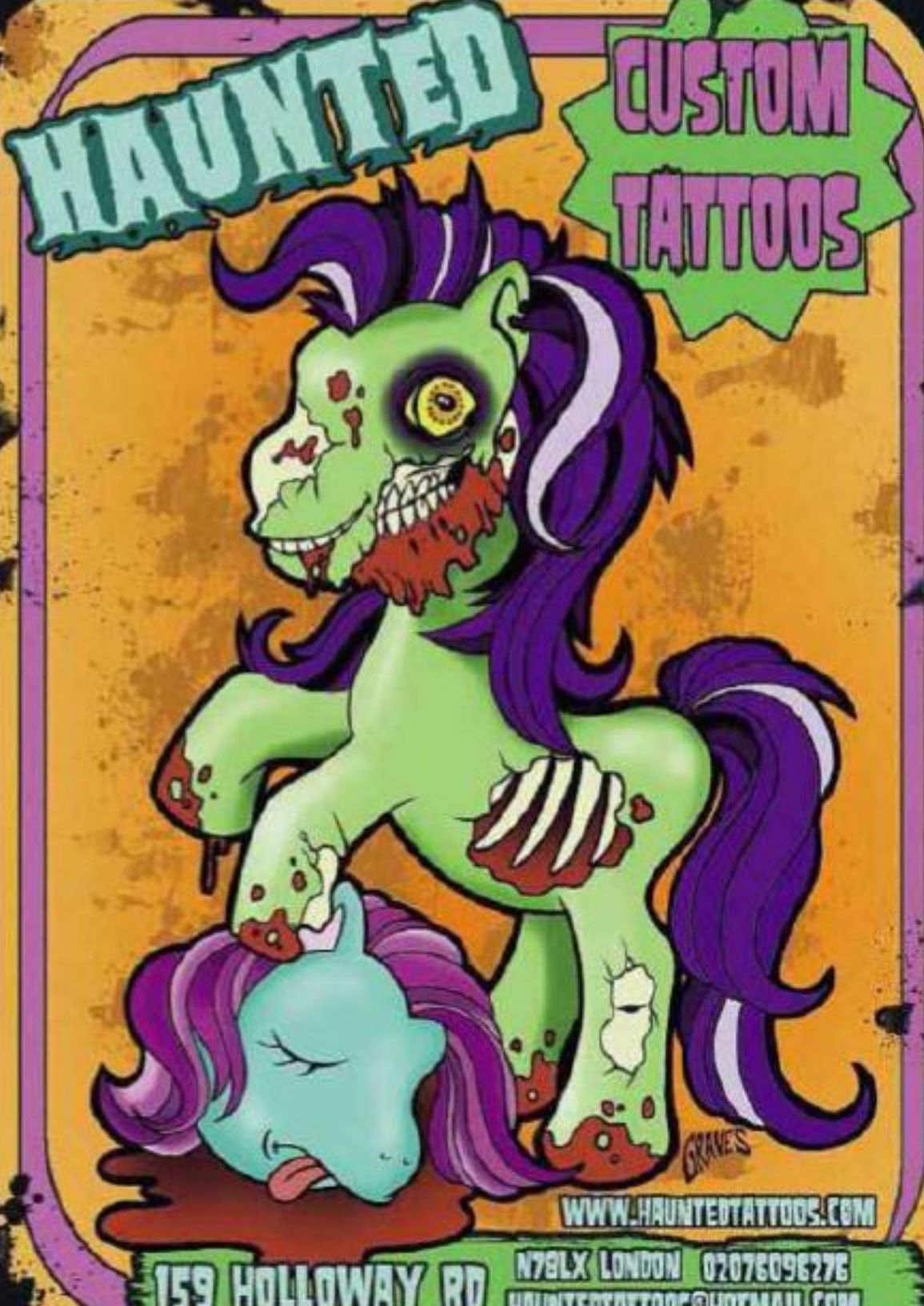


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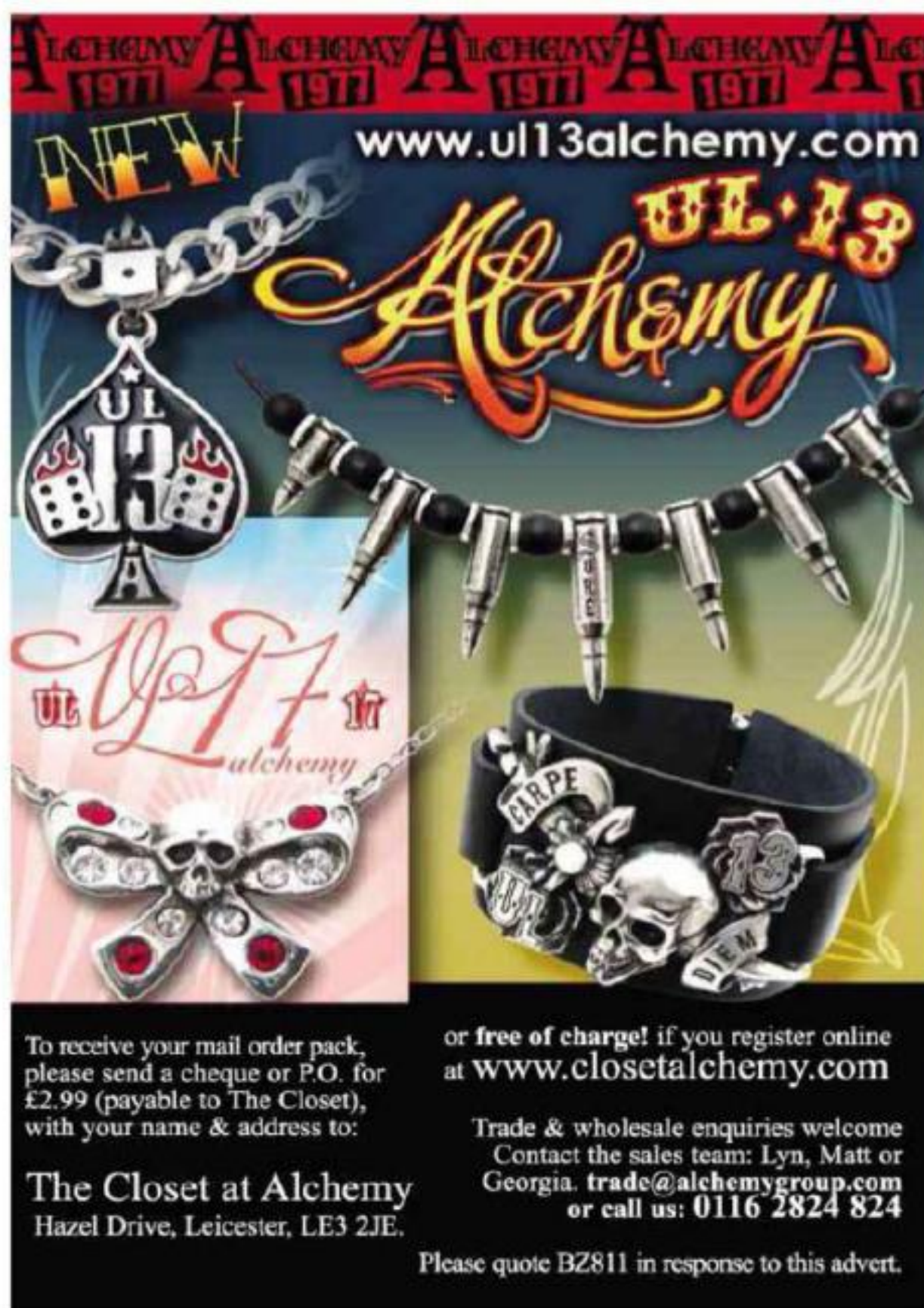


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SISSY SLUTS

MISS EMPRESS! I VOW TO CONTROL UR CK SISSY! CALL ME**

0908 141 1883

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TEENS 18+

JUST 19! JUST A DIRT BAG! JUST CALL ME!

0908 141 1890

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PISSING

GOLDEN GIRLS PRESENTS! LET ME DRENCH YOUR FACE!

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CUCKHOLD

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FANTASY LINE

0908 141 2663

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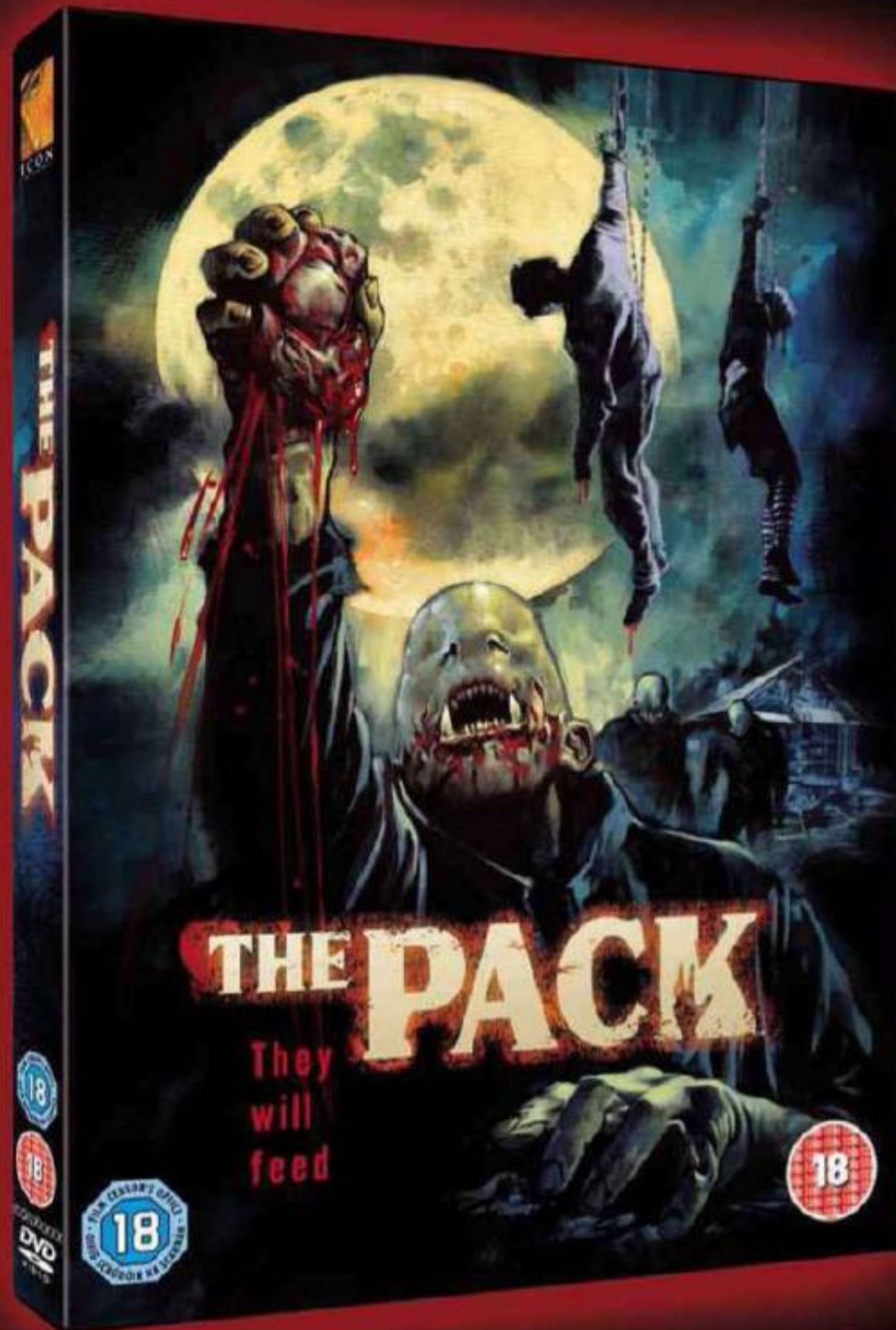
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